

The book cover features a stylized American flag design. The top portion is dark blue with several gold stars of varying sizes. A diagonal gold band runs across the middle, containing the title and subtitle. The bottom portion consists of vertical stripes in shades of red, white, and blue.

The
SMITHSONIAN

150 Years of Adventure, Discovery, and Wonder

JAMES CONAWAY

Smithsonian 150 Years Of Adventure Discovery And Wonder

James Conaway



Smithsonian 150 Years Of Adventure Discovery And Wonder:

The Smithsonian James Conaway,1997-01-01 488 illustrations in text **The Smithsonian's History of America in 101 Objects Deluxe** Richard Kurin,2013-10-29 A magnificent new history of America told through 101 treasures from the Smithsonian's collections The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book's most important objects hosted by author and curator Richard Kurin The Smithsonian Institution is America's largest and most cherished repository for the objects that define our common heritage Richard Kurin its Under Secretary for History Art and Culture has for decades served as a driving force in the effort of our national museums to tell America's whole story This book is the culmination of a broad effort led by Kurin and involving all the Smithsonian's museums and more than a hundred of its top scholars and curators to select a set of objects that could collectively represent the American experience Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people That history begins with remains from the earliest years of the pre-Columbian continent and relics of the American Revolution and Civil War It includes the inventions of the industrial revolution artifacts of the Depression World War II and cold war eras icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory Kurin sheds new light on familiar objects like the Star Spangled Banner and Abraham Lincoln's stovepipe hat Dorothy's ruby slippers and Julia Child's kitchen the giant pandas and the space shuttle Discovery including the often astonishing tales of how each made its way into the Smithsonian Other objects like the suffragists Great Demand banner and the Tuskegee flyer will be eye-opening new discoveries for many but no less evocative of the most poignant and important moments of American history Others like Sitting Bull's ledger Cesar Chavez's union jacket and the Enola Gay bomber illustrate difficult chapters in the nation's history Kurin also includes behind-the-scenes insight into controversies arising from their exhibition at the Smithsonian In Kurin's hands these marvelous objects come to vivid life awakening a deep and tactile connection with our nation's history A beautiful treasure in its own right The Smithsonian's History of America in 101 Objects is an incomparable journey through America's collective memory and a celebration of the resilient power of objects to illustrate who we are as a people **Yellowstone and the Smithsonian** Diane Smith,2017-02-17 In the winter of 1996-97 state and federal authorities shot or shipped to slaughter more than 1,100 Yellowstone National Park bison Since that time thousands more have been killed or hazed back into the park as wildlife managers struggle to accommodate an animal that does not recognize man-made borders Tensions over the hunting and preservation of the bison an animal sacred to many Native Americans and an icon of the American West are at least as old as the nation's first national park Established in 1872 in part to protect against the wanton destruction of the fish and game Yellowstone has from the first been dedicated to

preserving wildlife along with the park's other natural wonders. The Smithsonian Institution itself, founded in 1848, viewed the park's resources as critical to its own mission, looking to Yellowstone for specimens to augment its natural history collections and later to stock the National Zoo. How this relationship developed around the conservation and display of American wildlife with these two distinct organizations coming to mirror one another is the little-known story Diane Smith tells in *Yellowstone and the Smithsonian*. Even before its founding as a national park and well before the creation of the National Park Service in 1916, the Yellowstone region served as a source of specimens for scientists centered in Washington, D.C. Tracing the Yellowstone-Washington reciprocity to the earliest government-sponsored exploration of the region, Smith provides background and context for many of the practices such as animal transfers and captive breeding pursued a century later by a new generation of conservation biologists. She shows how Yellowstone, through its relationship with the Smithsonian, the National Museum, and ultimately the National Zoo, helped elevate the iconic nature of representative wildlife of the American West, particularly bison. Her book helps all of us, not least of all historians and biologists, to better understand the wildlife management and conservation policies that followed.

Smithsonian Institution Secretary, Charles Doolittle Walcott
Ellis Leon Yochelson, 2001. Geological Survey as secretary of the Smithsonian Institution as a founding member of the National Research Council and as president of the National Academy of Sciences.

The National Mall
Nathan Glazer, Cynthia R. Field, 2008-07-30. The National Mall in Washington, D.C. has held an important place in the American psyche since the early nineteenth century. Home to monuments and museums dedicated to the ideals upon which the United States rests, the Mall serves as a gathering place for public protest and celebration. But as the nation ages and the population diversifies, demands for additional structures and uses have sparked debates over the Mall's future and the necessity of preserving its legacy and the vision of its designers. *The National Mall* addresses these issues with a novel and compelling collection of essays by the work of leading design professionals, historians, and social scientists. Supplemented by eye-catching illustrations and photographs, this cross-disciplinary examination follows the discussion over the Mall's design and use from its conceptual origins as part of Pierre Charles L'Enfant's vision for the capital to the 1902 McMillan Plan to the present day and beyond. It assesses how architectural, societal, and political changes have altered the park-like space between the Capitol and the Lincoln Memorial and explores the influence that disparate interest groups and creeping corporatism have already had on and are likely to exert upon America's public square. *The National Mall* presents an overarching account of how a democratic society plans, creates, and expands a national ceremonial space, opening the way for a broadly based inquiry into the Mall as it is and will become. Urban planners, architectural and design historians, and engaged citizens will be challenged and well served by the thoughtful essays collected by Nathan Glazer and Cynthia R. Field.

The Passionate Empiricist
Marlana Portolano, 2009-01-01. Explores John Quincy Adams's oratorical work in support of government-funded science. This book introduces readers to the role that classical oratory played in changing early American attitudes about

pure scientific research Marlana Portolano investigates the impact of John Quincy Adams's oratorical campaigns on the origins of government funded science in America with a special focus on his classical theory of rhetorical engagement and civic duty In this age where so much government funding of science is based in the military industrial complex it is fascinating to look at arguments for and against government funding of science at a time when such funding was not a given CHOICE

William Stimpson and the Golden Age of American Natural History Ronald Scott Vasile,2018-06-19 William Stimpson was at the forefront of the American natural history community in the latter half of the nineteenth century Stimpson displayed an early affinity for the sea and natural history and after completing an apprenticeship with famed naturalist Louis Agassiz he became one of the first professionally trained naturalists in the United States In 1852 twenty year old Stimpson was appointed naturalist of the United States North Pacific Exploring Expedition where he collected and classified hundreds of marine animals Upon his return he joined renowned naturalist Spencer F Baird at the Smithsonian Institution to create its department of invertebrate zoology He also founded and led the irreverent and fun loving Megatherium Club which included many notable naturalists In 1865 Stimpson focused on turning the Chicago Academy of Sciences into one of the largest and most important museums in the country Tragically the museum was destroyed in the Great Chicago Fire of 1871 and Stimpson died of tuberculosis soon after before he could restore his scientific legacy This first ever biography of William Stimpson situates his work in the context of his time As one of few to collaborate with both Agassiz and Baird Stimpson's life provides insight into the men who shaped a generation of naturalists the last before intense specialization caused naturalists to give way to biologists Historians of science and general readers interested in biographies science and history will enjoy this compelling biography

Beyond the Revolution William H Goetzmann,2009-02-24 From 1776 when Citizen Tom Paine declared The birthday of a new world is at hand America was unique in world history A nation suffused with the spirit of explorers constantly replenished by immigrants and informed by a continual influx of foreign ideas it was the world's first truly cosmopolitan civilization In *Beyond the Revolution* Pulitzer Prize winning historian William H Goetzmann tells the story of America's greatest thinkers and creators from Paine and Jefferson to Melville and William James showing how they built upon and battled one another's ideas in the critical years between 1776 and 1900 An unprecedented work of intellectual history by a master historian this book will be essential reading for anyone interested in the origins of our national culture

Reflections of a Culture Broker Richard Kurin,2014-12-10 Is culture brokered like stocks real estate or marriage In this engaging book Richard Kurin shows that cultures are also mediated and indeed brokered by countries organizations communities and individuals all with their own vision of the truth and varying abilities to impose it on others Drawing on his diverse experiences in producing exhibitions and public programs Kurin challenges culture brokers defined broadly to include museum professionals film makers journalists festival producers and scholars of many disciplines to reveal more clearly the nature of their interpretations to envision the ways in which their messages can play to different audiences

and to better understand the relationship between knowledge art politics and entertainment The book documents a variety of cases in which the Smithsonian has brokered culture for the American public a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas debates over the 1996 Olympic Arts Festival presented differing visions of the American South and the National Air and Space Museum s controversial display of the Enola Gay prompted the Smithsonian to re examine the role of national museums Arguing that cultural exhibits reflect a series of decisions about representing someone someplace and something Reflections of a Culture Broker discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum

Museum Marketing and Strategy Neil G. Kotler, Philip Kotler, Wendy I. Kotler, 2016-08-25 This newly revised and updated edition of the classic resource on museum marketing and strategy provides a proven framework for examining marketing and strategic goals in relation to a museum s mission resources opportunities and challenges Museum Marketing and Strategy examines the full range of marketing techniques and includes the most current information on positioning branding and e marketing The book addresses the issues of most importance to the museum community and shows how to Define the exchange process between a museum s offerings and consumer value Differentiate a museum and communicate its unique value in a competitive marketplace Find create and retain consumers and convert visitors to members and members to volunteers and donors Plan strategically and maximize marketing s value Achieve financial stability Develop a consumer centered museum

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