

1999-2000 SPECIAL EDITION

EASY PIANO

SMASH POP HITS

Arranged by DAN COATES and JOHN BRINDALL



Smash Pop Hits 1999 2000

Stan Hawkins



Smash Pop Hits 1999 2000:

Smash Pop Hits, 2000 Titles and artists include All Star Smash Mouth As Long As You Love Me Backstreet Boys Back at One Brian McKnight You Drive Me Crazy Britney Spears From This Moment On Shania Twain Genie in a Bottle Christina Aguilera I Will Remember You Sarah McLachlan God Must Have Spent A Little More Time on You NSYNC No Scrubs TLC She s All I Ever Had Ricky Martin and many many more *Smash Pop Hits* Dan Coates, John Brimhall, 2000 Titles and artists

include All Star Smash Mouth As Long As You Love Me Backstreet Boys Back at One Brian McKnight You Drive Me Crazy Britney Spears From This Moment On Shania Twain Genie in a Bottle Christina Aguilera I Will Remember You Sarah McLachlan God Must Have Spent A Little More Time on You NSYNC No Scrubs TLC She s All I Ever Had Ricky Martin and many many more **Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles**

Wikipedia contributors, *Settling the Pop Score* Stan Hawkins, 2017-07-05 The analysis of popular music forces us to rethink the assumptions that underpin our approaches to the study of Western music Not least it brings to the fore an idea that many musicologists still find uncomfortable that commercial production and consumption can be aligned with artistic authenticity Reading pop texts takes place through dialogue on many levels which as Stan Hawkins argues deals with how musical events are shaped by personal alliances between the artist and the recipient The need for a critical approach to evaluating popular music lies at the heart of this book Hawkins explores the relationships that exist between music spectatorship and aesthetics through a series of case studies of pop artists from the 1980s and 1990s Madonna Morrissey Annie Lennox the Pet Shop Boys and Prince represent the diversity of cultures identities and sexualities that characterised the start of the MTV boom Through the interpretation of aspects of the compositional design and musical structures of songs by these pop artists Hawkins suggests ways in which stylistic and technical elements of the music relate to identity formation and its political motivations *Settling the Pop Score* examines the role of irony and empathy the question of gender race and sexuality and the relevance of textual analysis to the study of popular music Interpreting pop music within the framework of musicology Hawkins helps us to understand the pleasure so many people derive from these songs **Smash Pop Hits**

(1999-2000 Special Edition), 2000 Titles and artists include All Star Smash Mouth As Long As You Love Me Backstreet Boys Back at One Brian McKnight You Drive Me Crazy Britney Spears From This Moment On Shania Twain Genie in a Bottle Christina Aguilera I Will Remember You Sarah McLachlan God Must Have Spent A Little More Time on You NSYNC She s All I Ever Had Ricky Martin and many many more [Complete UK Hit Albums 1956-2005](#) Graham Betts, 2005 The most

complete guide to every artist and album that has ever charted in the UK Album chart with details on over 14 800 albums and biographies on every one of the 3 180 acts that have appeared since the chart first started in 1958 From a Top Ten in 1958 the album chart has grown in both size and stature over the years Increased to a Top Twenty in 1960 the chart grew to a Top 30 by 1966 a Top 40 later that year a Top 50 in 1971 a Top 75 in 1978 and a Top 100 in 1981 By 1989 when

compilation albums and soundtracks were a major factor in the chart a decision was taken to produce two charts a Top 75 artist chart and a Top 20 compilation chart Every single entry on all these charts is included in Collins Complete UK Hit Albums 3 180 acts have registered just over 11 300 hit albums also listed are the approximately 3 500 soundtracks and compilation albums that have also hit the charts Hit Singles a brief biography of each of the 3 180 or so artists who have had hit albums details of BPI awards Platinum Europe awards and RIAA Diamond awards and details of BRIT Grammy awards and US Number Ones Just as with the single chart the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title all 89 words the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac s Rumours which has spent 477 weeks on the chart including one week at number one

Subject Guide to Books in Print ,1991 **Rock & Pop on British TV** Jeff Evans,2017-02-16 When rock n roll arrived all Britain had were two black and white TV channels the BBC and the slightly racier ITV In just over a decade after the first dedicated music programme Cool For Cats aired in 1956 cheap black and white studio bound miming would give way to epic prog rock live performances as programme controllers were forced to accept the rise of the counter culture Eventually mammoth rock festivals would be enjoyed on multi channel high definition TV delivering more coverage than any one person attending the actual event could ever experience In Rock Pop on British TV Jeff Evans tells the whole story of how this entertainment medium morphed and grew as technology advanced and cultures changed In a world where music is available on demand 24 7 the story of Rock Pop On British TV takes you back to your youth whenever that was and the days when pop on TV was an eagerly anticipated greedily consumed and thrilling part of growing up in Britain This Omnibus Enhanced digital edition includes a Digital Timeline of the notable programmes discussed within the book and the 1 hits of the day illustrated with videos and images **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **The International Who's Who in Popular Music 2002** Andy Gregory,2002 TheInternational Who s Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

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