

Small Screens, Big Ideas

Television
in the 1950s



Edited by Janet Thumim

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Small Screens Big Ideas Television In The 1950s

Jennifer Gillan



Small Screens Big Ideas Television In The 1950s:

Small Screens, Big Ideas Janet Thumim, 2001-12-21 With radical changes taking place in terrestrial television this is a timely moment to revisit the decade when television's very novelty was its most striking feature **Small Screens Big Ideas** brings together specially commissioned writings from British and American contributors to explore themes of diversity in this formative period Discussing television's role in the construction of national and gender identities and its relation to other media such as theatre film and radio **Small Screens Big Ideas** offers fresh exploration based in detailed case studies of this complex era An essential book for all students of media cultural studies and history

Entertaining television Su Holmes, 2015-11-01 **Entertaining television** challenges the idea that the BBC in the 1950s was elitist and staid upholding Reithian values in a paternalistic even patronising way By focusing on a number of often controversial programme case studies such as the soap opera the quiz game show the problem show and programmes dealing with celebrity culture Su Holmes demonstrates how BBC television surprisingly explored popular interests and desires She also uncovers a number of remarkable connections with programmes and topics at the forefront of television today ranging from talk shows Reality TV even to our contemporary obsession with celebrity The book is iconoclastic percipient and grounded in archival research and will be of use to anyone studying television history

Personality Presenters Frances Bonner, 2016-05-06 Television presenters are key to the sociability of the medium speaking directly to viewers as intermediaries between audiences and those who are interviewed perform or compete on screen As targets of both great affection and derision from viewers and the subjects of radio internet magazine and newspaper coverage many have careers that have lasted almost as long as post war television itself Nevertheless as a profession television presenting has received little scholarly attention **Personality Presenters** explores the role of the television presenter analysing the distinct skills possessed by different categories of host and the expectations and difficulties that exist with regard to the promotion of the various films books consumer and cultural products with which they are associated The close involvement of presenters with the content that they present is examined while the impact of the presenters own celebrity on the tasks that they perform is scrutinised With a focus on non fiction entertainment shows such as game shows lifestyle and reality shows chat daytime and talk shows this book explores issues of consumer culture advertising and celebrity as well as the connection of presenters with ethical issues Offering detailed case studies of internationally recognised presenters as well comparisons between national presenters from the UK and Australia **Personality Presenters** provides a rich discussion of television presenters as significant conduits in the movement of ideas As such it will appeal to sociologists as well as those working in the fields of popular culture cultural and media studies and cultural theory

Television Brandcasting Jennifer Gillan, 2014-11-20 **Television Brandcasting** examines U S television's utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing

the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family s parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television s role in the expansion of a brand centric U S culture

Projecting Tomorrow James Chapman, Nicholas J. Cull, 2013-01-30 Cinema and science fiction were made for each other Science fiction has been at the cutting edge of film technology and the genre has produced some of the most ambitious imaginative and visually spectacular films ever made Yet science fiction cinema is about more than just state of the art special effects It has also provided a vehicle for film makers and writers to comment on their own societies and cultures In this new study of the genre James Chapman and Nicholas Cull examine a series of landmark science fiction films from the 1930s to the present They include genre classics including *Things to Come* *Forbidden Planet* *Planet of the Apes* and 2001 *A Space Odyssey* alongside modern blockbusters *Star Wars* and *Avatar* They consider both screen originals and adaptations of the work of major science fiction authors such as H G Wells and Arthur C Clarke They range widely across the genre from pulp adventure and space opera to political allegory and speculative documentary there is even a science fiction musical Chapman and Cull explore the contexts and document the production histories of each film to show how they made their way to the screen and why they turned out the way they did Informed throughout by extensive original research in US and British archives *Projecting Tomorrow* will be essential reading for all students and fans of science fiction cinema

A Companion to Television Janet Wasko, Eileen R. Meehan, 2020-03-17 The latest edition of the acclaimed volume on television studies featuring new original essays from leading scholars in the field Although the digital age has radically altered the media and communications landscape worldwide television continues to play a significant part of our lives From its earliest beginnings through to the present day television and its influence has been the subject of extensive study critique and analysis *A Companion to Television* brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium Original essays define television in its current state explore why it is still relevant survey the ways in which television has been studied discuss how television has changed and consider what television might look like in the future Now in its second edition this compendium includes fresh chapters that cover technological changes affecting

television contemporary approaches to understanding television audiences new programming trends and developments and more Addressing nine key areas of television studies such as industry genres programs and audiences the Companion offers readers a balanced well rounded integrative approach to scholarship in the field This volume Provides overviews of extensive original research from leading scholars and theorists Examines television s development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical economic institutional political and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry A Companion to Television Second Edition is an invaluable resource for those in undergraduate courses in television studies as well as in general media studies and communications

The Television History Book Michele Hilmes, Jason Jacobs, 2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions

Itv Cultures: Independent Television Over Fifty Years Johnson, Catherine, Turnock, Rob, 2005-09-01 Since breaking the BBC s monopoly in 1955 ITV has been at the centre of the British television landscape To coincide with the fiftieth anniversary of the first ITV broadcast this accessible book offers a range of perspectives on the complex and multifaceted history of Britain s first commercial broadcaster

BOOK JACKET

News Parade Joseph Clark, 2020-05-19 A fascinating look at the United States conflicted relationship with news and the media through the lens of the newsreel When weekly newsreels launched in the early twentieth century they offered the U S public the first weekly record of events that symbolized indisputable evidence of the news In News Parade Joseph Clark examines the history of the newsreel and how it changed the way Americans saw the world He combines an examination of the newsreel s methods of production distribution and reception with an analysis of its representational strategies to understand the newsreel s place in the history of twentieth century American culture and film history Clark focuses on the sound newsreel of the 1930s and 1940s arguing that it represents a crucial moment in the development of a spectacular society where media representations of reality became more fully integrated into commodity culture Using several case studies including the newsreel s coverage of Charles Lindbergh s transatlantic flight and the Sino Japanese War News Parade shows how news film transformed the relationship between its audience and current events as well as the social and political consequences of these changes It pays particular attention to how discourses of race and gender worked together with the rhetoric of speed mobility and authority to establish the power and privilege of newsreel spectatorship In the age of fake news and the profound changes to journalism brought on by the internet News Parade demonstrates how new technologies and media reshaped the American public s relationship with the news in the 1930s a history that can help us to better understand the transformations happening today

Recycled

Stars Mary R. Desjardins, 2015-04-26 The popularity of television in postwar suburban America had a devastating effect on the traditional Hollywood studio system Yet many aging Hollywood stars used television to revive their fading careers In *Recycled Stars* Mary R Desjardins examines the recirculation ownership and control of female film stars and their images in television print and new media Female stardom she argues is central to understanding both the anxieties and the pleasures that these figures evoke in their audiences psyches through patterns of fame decline and return From Gloria Swanson Loretta Young Ida Lupino and Lucille Ball who found new careers in early television to Maureen O Hara s high profile 1957 lawsuit against the scandal magazine *Confidential* to the reappropriation of iconic star images by experimental filmmakers video artists and fans this book explores the contours of female stars resilience as they struggled to create new contexts for their waning images across emerging media

Small Screens Big Ideas Television In The 1950s Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Small Screens Big Ideas Television In The 1950s**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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