

Slonimsky's  
Book of Musical Anecdotes



Nicolas Slonimsky

# Slonimskys Of Musical Anecdotes

**Tim Rayborn**



## Slonimskys Of Musical Anecdotes:

**Slonimsky's Book of Musical Anecdotes** Nicholas Slonimsky, 2014-03-18 Scathing reviews whimsical stories and diverting games fill the pages of this utterly engaging kaleidoscope of skewed tales on the world of Classical music It dishes out a marvelous feast of tales served up by a master storyteller whose reach extends around the world and to the beginnings of civilization

**Nicolas Slonimsky: Slonimskyana** Nicolas Slonimsky, 2004 At the beginning it was not at all obvious how to organize this collection of Slonimsky writings numbering in the hundreds Clearly Russian and Soviet music would be central But also American music North and South Modern music cuts across all geographical categories The articles varied considerably in length tone depth intended readership Written over more than fifty years their historic perspective and writing style shift and evolve

*Book of Musical Anecdotes* Norman Lebrecht, 1985-12 A collection of anecdotes about great composers and performers as told by themselves their friends and loved ones and their colleagues arranged chronologically by date of birth from approximately 991 to 1928

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

Secret Lives of Great Composers Elizabeth Lunday, 2014-04-08 Discover little known stories from music history including murder riots and heartbreak in this entertaining tour through the fascinating and surprising lives of classical music masters With outrageous anecdotes about everyone from Gioachino Rossini draft dodging womanizer to Johann Sebastian Bach jailbird to Richard Wagner alleged cross dresser *Secret Lives of Great Composers* recounts the seamy steamy and gritty history behind the great masters of international music Here you will learn that Edward Elgar dabbled with explosives that John Cage was obsessed with fungus that Berlioz plotted murder and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes This is one music history lesson you will never forget

Beethoven's Skull Tim Rayborn, 2016-11-15 *Beethoven's Skull* is an unusual and often humorous survey of the many strange happenings in the history of Western classical music Proving that good music and shocking tabloid style stories make excellent bedfellows it presents tales of revenge murder curious accidents and strange fates that span more than two thousand years Highlights

include A cursed song that kills those who hear it A composer who lovingly cradles the head of Beethoven's corpse when his remains are exhumed half a century after his death A fifteenth century German poet who sings of the real life Dracula A dream of the devil that inspires a virtuoso violin piece Unlike many music books that begin their histories with the seventeenth or eighteenth centuries Beethoven's Skull takes the reader back to the world of ancient Greece and Rome progressing through the Middle Ages and all the way into the twentieth century It also looks at myths and legends superstitions and musical mysteries detailing the ways that musicians and their peers have been rather horrible to one another over the centuries

**A Dictionary of the Avant-Gardes**, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

**The ^AOxford Handbook of Faust in Music** Lorna Fitzsimmons, Charles McKnight, 2019-07-08 The Oxford Handbook of Faust in Music testifies to the spectacular impact the Faust theme has exerted over the centuries The Handbook's three part organization enables readers to follow the evolution of Faust in music across time and stylistic periods suggesting that these musical compositions are not mere retellings of the story but contribute significant insights of their own

J.S. Bach in Australia: Studies in Reception and Performance Denis Collins, Kerry Murphy, Samantha Owens, 2018-12-01 This book is the first to be dedicated to a study of the reception of a major European composer in Australia Each of the eleven essays explores how J S Bach's music has enriched Australian cultural life from private performances in the early nineteenth century to historically informed realisations in recent years The authors outline the challenges of mounting and sustaining this repertoire in the face of underdeveloped musical infrastructure and limited resources and how these challenges have been overcome with determination and insight Championed by imaginative individuals such as Ernest Wood and Leonard Fullard in Melbourne E H Davies in Adelaide and W Arundel Orchard in Sydney Bach's music has been a vehicle for the realisation of Australians cultural aspirations and a means of maintaining connections with traditions that continue to be cherished today

Musimathics, Volume 1 Gareth Loy, 2011-08-19 A commonsense self contained introduction to the mathematics and physics of music essential reading for musicians music engineers and anyone interested in the intersection of art and science Mathematics can be as effortless as humming a tune if you know the tune writes Gareth Loy In Musimathics Loy teaches us the tune providing a friendly and spirited tour of the mathematics of music a commonsense self contained introduction for the nonspecialist reader It is designed for musicians who find their art increasingly mediated by technology and for anyone who is interested in the intersection of art and science In Volume 1 Loy presents the materials of music notes intervals and scales the physical properties of music frequency amplitude duration and timbre the perception of music and sound how we hear and music composition Calling himself a composer seduced into mathematics Loy provides answers to foundational questions about the mathematics of music accessibly yet rigorously The examples given are all practical problems in music and audio Additional

material can be found at <http://www.musimathics.com>

Uncover the mysteries within is enigmatic creation, **Slonimskys Of Musical Anecdotes** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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