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Sixty Glorious Years

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Sixty Glorious Years:

Victoria, Queen of the Screen Leigh Ehlers Telotte, 2020-06-26 Both in life and death Queen Victoria is among the most popular monarchs to be committed to film Her reign was characterized by an explosion in media coverage that began to rely on images rather than words to tell her story Even though Victoria has been labeled the first media monarch the sheer magnitude of her screen presence has been neither chronicled nor fully appreciated until now This book examines the growth and evolution of Queen Victoria's on screen image From the satirical cartoons and silent films of the 19th century to the television shows video games and webcomics of the 21st it demonstrates how the protean Victoria character has evolved ultimately meaning many different things to many different people in many different ways Each chapter looks at a facet of her character and includes analysis of how these media present Queen Victoria as a real person and shape her as a character acting within a narrative The book includes a comprehensive and international filmography Past and Present James Chapman, 2005-09-23 This ground breaking book takes as its focal point director Ken Loach's view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally *Sport and Ireland* Paul Rouse, 2015-10-08 This is the first history of sport in Ireland locating the history of sport within Irish political social and cultural history and within the global history of sport *Sport and Ireland* demonstrates that there are aspects of Ireland's sporting history that are uniquely Irish and are defined by the peculiarities of life on a small island on the edge of Europe What is equally apparent though is that the Irish sporting world is unique only in part much of the history of Irish sport is a shared history with that of other societies Drawing on an unparalleled range of sources government archives sporting institutions private collections and more than sixty local national and international newspapers this volume offers a unique insight into the history of the British Empire in Ireland and examines the impact that political partition has had on the organization of sport there Paul Rouse assesses the relationship between sport and national identity how sport influences policy making in modern states and the ways in which sport has been colonized by the media and has colonized it in turn Each chapter of *Sport and Ireland* contains new research on the

place of sport in Irish life the playing of hurling matches in London in the eighteenth century the growth of cricket to become the most important sport in early Victorian Ireland and the enlistment of thousands of members of the Gaelic Athletic Association as soldiers in the British Army during the Great War Rouse draws out the significance of animals to the Irish sporting tradition from the role of horse and dogs in racing and hunting to the cocks bulls and bears that were involved in fighting and baiting

Visions of Yesterday Jeffrey Richards, 2014-01-21 Film is an important source of social history as well as having been a popular art form from the early twentieth century This study shows how a society consciously or unconsciously is mirrored in its cinema It considers the role of the cinema in dramatizing popular beliefs and myths and takes three case studies American populism British imperialism German Nazism to explain how a nation's pressures tensions and hopes come through in its films Examining the American cinema is accomplished by analysing the careers of three great directors John Ford Frank Capra and Leo McCarey while the British and German cinemas are studied by theme The analysis of the British Empire as seen in film broke exciting new ground with a pioneering account of the cinema of Empire when it was first published in 1973 With full filmographies and a carefully selected bibliography it is an outstanding work of reference and its lively approach makes it a delight to read Reviews of the original edition A work of considerable force and considerable wit Clive James Observer a work that is original mentally stimulating and most pleasurable to read Focus on Film

Propaganda and Empire John M. MacKenzie, 2017-03-01 It has been said that the British Empire on which the sun never set meant little to the man in the street Apart from the jingoist eruptions at the death of Gordon or the relief of Mafeking he remained stonily indifferent to the imperial destiny that beckoned his rulers so alluringly Strange then that for three quarters of a century it was scarcely possible to buy a bar of soap or a tin of biscuits without being reminded of the idea of Empire Packaging postcards music hall cinema boy's stories and school books exhibitions and parades all conveyed the message that Empire was an adventure and an ennobling responsibility Army and navy were a sure shield for the mother country and the subject peoples alike Boys brigades and Scouts stiffened the backbone of youth who flocked to join In this illuminating study John M Mackenzie explores the manifestations of the imperial idea from the trappings of royalty through writers like G A Henty to the humble cigarette card He shows that it was so powerful and pervasive that it outlived the passing of Empire itself and as events such as the Falklands adventure showed the embers continue to smoulder

The Film Business Ernest Betts, 2023-10-13 First published in 1973 The Film Business makes a factual survey of British films from their beginnings in 1896 to 1972 Ernest Betts offers character studies of men who have built the film industry and made it what it is He examines the financial and political background and shows how while intending to encourage film production it has often had exactly the opposite effect and inhibited its free development Betts also attacks the manner in which the American film industry has taken over the British film industry and points to the failure of successive governments to save it from repeated crises and losses Through these fluctuations the author keeps a firm eye on the film itself and brings the

judgement of film critics past and present to bear on British cinema as it moves uncertainly and not without its triumphs into the 1970s This is an interesting read for students and scholars of film studies British film history and British cinema

Europe Jean Baptiste Duroselle,2023-11-09 Whether as an epic battleground or a cradle of civilizations Europe has left an enduring imprint on the history of the world for over two millennia From megalithic civilizations through ancient times the Renaissance the Industrial Revolution the rise of nationalism two world wars and the years that followed this book looks beyond a series of distinct national histories to offer the history of Europe as an often shared experience across one continent This book delves into events such as the fall of the Berlin Wall traces the continents evolution from the collapse of Communism through the Iraq War global financial crisis Brexit and Russia s invasion of Ukraine And then looking forward it explores what would be necessary for the continent to remain a global power player for years to come **The Age of the**

Dream Palace Jeffrey Richards,2009-12-18 The period between the two world wars is often named the golden age of the cinema in Britain This definitive and entertaining book on the cinema and cinema goers of the era is herewith reissued with a new Introduction Jeffrey Richards described by Philip French as a shrewd critic a compulsive moviegoer and a professional historian tells the absorbing story of the cinema during the decade that produced Alfred Hitchcock s thrillers the musicals of Jessie Matthews and Alexander Korda s epics He examines the role of going to the pictures in people s lives during a tough period when in the sumptuous buildings that housed local cinemas people regularly spent a few pence to purchase ready made dreams watching Gracie Fields Robert Donat and the other stars of the day He scrutinizes the film industry censorship cinema s influence the nature of the star system and its images as well as the films themselves including the visions of Britain British history and society that they created and represented **Destination London** Tim Bergfelder,Christian

Cargnelli,2008 The legacy of emigr s in the British film industry from the silent film era until after the Second World War has been largely neglected in the scholarly literature Destination London is the first book to redress this imbalance Focusing on areas such as exile genre technological transfer professional training and education cross cultural exchange and representation it begins by mapping the reasons for this neglect before examining the contributions made to British cinema by emigr directors actors screenwriters cinematographers set designers and composers It goes on to assess the cultural and economic contexts of transnational industry collaborations in the 1920s artistic cosmopolitanism in the 1930s and anti Nazi propaganda in the 1940s Royal Portraits in Hollywood Elizabeth A. Ford,Deborah C. Mitchell,2009-06-26 Few lives

provide as much history or drama as those of monarchs Filmmakers from the silent era to onward have displayed a deep fascination with the lives of royalty and with queens in particular Still the question remains what do these films really tell us about the women beneath the crowns Drawing on films from the 1930s to those of today Royal Portraits in Hollywood Filming the Lives of Queens investigates the ways in which these films reproduce history and represent women Though hardly progressive in nature many early films offered an acceptable nonthreatening way to present strong female characters in an

economic and social landscape run almost exclusively by men Authors Elizabeth Ford and Deborah Mitchell track the evolution of queens on film noting how depictions of prominent women have changed over the past several decades and calling attention to the ways in which films both reflect and dictate the social norms of their eras By comparing historical records of monarchs such as Queen Christina of Sweden Catherine the Great Cleopatra and Elizabeth I with their onscreen personas and examining the biographical details of the actresses who portrayed these women Ford and Mitchell present a fascinating inquiry into issues of historical accuracy and gender politics in film

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