

SIXTY INSTANT MESSAGES
TO TOM MOORE



PAUL MULDOON

Sixty Instant Messages To Tom Moore

Tobias Bleicker



Sixty Instant Messages To Tom Moore:

Sixty Instant Messages to Tom Moore Paul Muldoon, Lee Gurga, 2005 *Horse Latitudes* Paul Muldoon, 2025-06-25 The title of *Horse Latitudes* Paul Muldoon's tenth collection of poetry refers to those areas thirty degrees north and south of the equator where sailing ships tend to be becalmed where stasis if not stagnation is the order of the day From Bosworth Field to Beijing the Boyne to Bull Run from a series of text messages to the nineteenth century Irish poet Tom Moore to an elegy for Warren Zevon and from post Agreement Ireland to George W Bush's America this book presents us with fields of battle and fields of debate in which we often seem to have come to a standstill but in which language that has been debased may yet be restructured and made current to our predicament *Horse Latitudes* is a triumphant new collection by one of the most esteemed poets of our time *The Poetry of Paul Muldoon* Jefferson Holdridge, 2008-08-01 The *Poetry of Paul Muldoon* introduces the student and general reader to the critical discussion surrounding Muldoon's oeuvre as well as to his major themes It examines the poet's meditations on culture and nature human and animal speculations on the act of perception figures fragmented by the Troubles and philosophical considerations of colonisation It then discusses what rank among the most beautiful and intricate elegies of our time For Muldoon art's complicity in suffering is a political self-indicting question which his best poems endeavour to answer If sometimes this Pulitzer Prize winner insists that art has a positive role to play at other times he fears that it merely feeds off the carnage This critical book shows how for Muldoon art should not merely repeat the devastation of the world although he is afraid that it does and engages in bitter moral despair that places his work among the very best any contemporary poet has written The *Poetry of Paul Muldoon* unearths difficult questions of form with a metaphysical significance that is suitable to our times **The Japanese Effect in Contemporary Irish Poetry** Irene De Angelis, 2016-04-30 The *Japanese Effect in Contemporary Irish Poetry* provides a stimulating original and lively analysis of the Irish Japanese literary connection from the early 1960s to 2007 While for some this may partly remain Oscar Wilde's mode of style this book will show that there is more of Japan in the work of contemporary Irish poets than a tinkling of china and tea into china Drawing on unpublished new sources Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles Seamus Heaney Derek Mahon Ciaran Carson and Paul Muldoon together with younger poets such as Sinéad Morrissey and Joseph Woods Including close readings of selected poems this is an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry Author Beowulf Sheehan, 2018-10-09 A beautiful and moving collection of photographs by Beowulf Sheehan whose work captures the essence of 200 of our most prominent writers historians journalists playwrights and poets Beowulf Sheehan is considered to be his generation's foremost literary portrait photographer having made portraits of the literary luminaries of our time across the globe from Roxane Gay to Masha Gessen Patti Smith to Zadie Smith Karl Ove Knausgaard to J K Rowling and Jonathan Franzen to Toni Morrison In *Authors* Sheehan

presents the most insightful intimate and revealing portraits of these artists made in his studio in their homes in shopping malls and concert halls on rooftops and in parking lots on the beach and among trees surrounded by flowers and in clock towers Following an enlightening foreword by Salman Rushdie Beowulf Sheehan shares an essay offering insights in the poignant and memorable moments he experienced while making these portraits A treasure gift for readers and lovers of portrait photography Authors is the only book of its kind to appear in more than a decade *Contemporary Irish Poetry and the Canon* Kenneth Keating,2017-03-27 This book makes an important intervention into debates about influence and contemporary Irish poetry Supported throughout by incisive reflections upon allusion word choice and formal structure Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the Irish poetic canon Steven Matthews Professor of English Literature University of Reading UK and author of *Irish Poetry Politics History Negotiation and Yeats As Precursor* This book is about the way that contemporary Irish poetry is dominated and shaped by criticism It argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern Irish poetry This study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon Offered here are detailed close readings of the recent work of some of the most established and high profile Irish poets such as Paul Muldoon and Medbh McGuckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry **The Life of Words** David-Antoine Williams,2020-05-07 For centuries investigations into the origins of words were entwined with investigations into the origins of humanity and the cosmos With the development of modern etymological practice in the nineteenth century however many cherished etymologies were shown to be impossible and the very idea of original true meaning asserted in the etymology of etymology declared a fallacy Structural linguistics later held that the relationship between sound and meaning in language was arbitrary or unmotivated a truth that has survived with small modification until today On the other hand the relationship between sound and meaning has been a prime motivator of poems at all times throughout history The Life of Words studies a selection of poets inhabiting our Age of the Arbitrary whose auditory semantic sensibilities have additionally been motivated by a historical sense of the language troubled as it may be by claims and counterclaims of fallacy or true meaning Arguing that etymology activates peculiar kinds of epistemology in the modern poem the book pays extended attention to poems by G M Hopkins Anne Waldman Ciaran Carson and Anne Carson and to the collected works of Geoffrey Hill Paul Muldoon Seamus Heaney R F Langley and J H Prynne **The Cambridge Companion to British Romantic Poetry** Maureen N. McLane,2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre

Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare *Irish Writers on Writing* Eavan Boland, 2007 Drawing on sources such as the land the Church the past changing politics and literary styles Irish writers ranging from W B Yeats James Joyce and Augusta Gregory to Roddy Doyle Kate O'Brien Colm Toibin John Banville and Seamus Heaney explore what it means to be a writer in Ireland Provided by publisher Old Moore's Monthly Messenger, 1908

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