



ITALY

SAT 1 FEB, 2.15PM

SCOTTISH GAS MURRAYFIELD



IRELAND

SUN 9 FEB, 3PM

SCOTTISH GAS MURRAYFIELD



ENGLAND

SAT 22 FEB, 4.45PM

TWICKENHAM



WALES

SAT 8 MAR, 4.45PM

SCOTTISH GAS MURRAYFIELD



FRANCE

SAT 15 MAR, 8PM

STADE DE FRANCE



Six Pack Plays For Scotland

Iain Fraser Grigor



Six Pack Plays For Scotland:

Six-pack John McGrath, 1996 This book contains six of John McGrath's most celebrated plays including *The Cheviot the Stag and the Black Black Oil Blood Red Roses* border warfare and random happenings in the Hebrides Edinburgh Companion to Scottish Drama Ian Brown, 2011-05-16 The ideal guide for students and theatre lovers alike the *Companion* explores the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre over the last hundred years **Scenes from the Revolution** Kim Wiltshire, Billy Cowan, 2018-09-20 Political theatre thrives on turbulence By turning the political issues of the day into a potent dramatic art form its practitioners hold up a mirror to our society with the power to shock discomfit and entertain *Scenes from the Revolution* is a celebration of fifty years of political theatre in Britain Including lost scripts from companies including Broadside Mobile Workers Theatre The Women's Theatre Group and The General Will with incisive commentary from contemporary political theatre makers the book asks the essential questions What can be learnt from our rich history of political theatre And how might contemporary practitioners apply these approaches to our current politically troubled world Beginning with a short history of pre 1968 political theatre covering Brecht Joan Littlewood and Ewan McColl the editors move on to explore agit prop working class theatre theatre in education theatre and race women's theatre and LGBTQ theatre Featuring many of the leading voices in the field then and now *Scenes from the Revolution* is a must read for anyone interested in politics in the arts

The Oxford Handbook of Scottish Theatre, 2025-01-20 The *Oxford Handbook of Scottish Theatre* tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay's *Ane Satyre of the Thrie Estaitis* Ramsay's *The Gentle Shepherd* Home's Douglas adaptations of *Rob Roy* and the National Drama Lamont Stewart's *Men Should Weep* Lochhead's *Mary Queen of Scots Got Her Head Cut Off* writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 784 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage's long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of

colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century *History as Theatrical Metaphor* Ian Brown, 2016-09-24 This revelatory study explores how Scottish history plays especially since the 1930s raise issues of ideology national identity historiography mythology gender and especially Scottish language Covering topics up to the end of World War Two the book addresses the work of many key figures from the last century of Scottish theatre including Robert McLellan and his contemporaries and also Hector MacMillan Stewart Conn John McGrath Donald Campbell Bill Bryden Sue Glover Liz Lochhead Jo Clifford Peter Arnott David Greig Rona Munro and others often neglected or misunderstood Setting these writers achievements in the context of their Scottish and European predecessors Ian Brown offers fresh insights into key aspects of Scottish theatre As such this represents the first study to offer an overarching view of historical representation on Scottish stages exploring the nature of history and myth and relating these afresh to how dramatists use and subvert them Engaging and accessible this innovative book will attract scholars and students interested in history ideology mythology theatre politics and explorations of national and gender identity **A Companion to Modern British and Irish Drama, 1880 - 2005** Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma Scots Plays of the Seventies Bill Findlay, 2001 The six plays gathered together in this anthology are seminal works in the unprecedented flowering of Scottish drama that occurred in the 1970s a time when as one critic remarked Scottish theatre was alive as never before with one fine play following another Jacket The Routledge Drama Anthology and Sourcebook Maggie B. Gale, John F. Deeney, 2012-08-06 A groundbreaking compilation of the key movements in the history of modern theatre Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading Here is an anthology of plays and criticism that all teachers of drama should take seriously The fresh angles and approaches the volume offers on topics such as naturalism the historical avant garde and breakthrough works by innovative performance artists e.g. Laurie Anderson SuAndi all argue in favor of this collection as required reading in courses on modern stagecraft CHOICE Feb 2011 *Edinburgh's Festivals* David Pollock, 2023-08-04 In August 1947 an migr Austrian opera impresario launched the Edinburgh International Festival of Music and Drama to heal the scars of the Second World War through a celebration of the arts At the same time a socialist theatre group from Glasgow and other amateur companies protested their exclusion from the festival by performing anyway

inventing the concept of fringe theatre Now the annual celebration known collectively as the Edinburgh Festival is the largest arts festival in the world incorporating events dedicated to theatre film art literature comedy dance jazz and even military pageantry It has launched careers from Peter Cook and Dudley Moore in Beyond the Fringe to Phoebe Waller Bridge with Fleabag mirrored the political and social mood of its times shaped the city of Edinburgh around it and welcomed a huge all star cast including Orson Welles Grace Kelly Yehudi Menuhin and Mark E Smith s The Fall and many many more This is its story

Highland Resistance Iain Fraser Grigor, 2014-06-17 Highland Resistance takes as its subject the record of land centred and by implication culture and nationality centred conflict in the Highlands of Scotland during the two and a half centuries since the Jacobite rising of 1745 The book tells the story of anti landlord agitation and direct action land raiding from the great sheep drives in Sutherland at the end of the eighteenth century on through the anti eviction resistance that characterised the worst years of the notorious Clearances and on again by way of the huge crofters agitation of the 1880s to continuing inter war raiding and reform and the last great land grab at Knoydart in the 1940s By setting this record in its context Highland Resistance shows its continuing political and cultural importance to our own times as Scotland and her reborn parliament enter a new century and a new millennium The principal arguments of Highland Resistance are that there is a long and deep anti landlord tradition in the Highlands that this tradition has been under pinned with an identity that can justly be identified as one of agrarian and cultural radicalism and nationalism and that this tradition in one form or another lives on today with a sharp and controversial resonance for the Highlands and Scotland of tomorrow

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