

SIX CENTURIES OF
French Master Drawings
IN AMERICA



By REGINA SHOOLMAN and CHARLES E. SLATKIN
Introduction by CHARLES STERLING

Six Centuries Of French Master Drawings

H Kauffman



Six Centuries Of French Master Drawings:

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15th-18th Century French Drawings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Jacob Bean, 1986 **100 European Drawings in The Metropolitan Museum of Art**, Four Centuries of French Drawings in the Fine Arts Museums of San Francisco Fine Arts Museums of San Francisco, Phyllis Hattis, 1977 6 centuries of French master drawings in America Regina Shoolman, Charles E. Slatkin, 1950 **French Master Drawings from the Collection of Muriel Butkin** Carter E. Foster, Sylvain Bellenger, Patrick Shaw Cable, Cleveland Museum of Art, 2001 Accompanying an exhibition at the Cleveland Museum of Art last fall and now at the Dahesh Museum in New York this catalog focuses upon the French drawings in Muriel Butkin's highly specialized collection which she has promised to the Cleveland Museum To assemble her diverse yet nicely integrated set of drawings Butkin started buying 18th century French drawings when they were affordable In the mid 1970s with the guidance of art historian Gabriel Weisberg she expanded her collection to include 19th century French drawings These drawings were counter to the mainstream impressionist and postimpressionist taste of the time and focused more on academic French subject matter such as life drawings portraits or compositional studies In the preface Butkin herself reinforces her taste by saying that drawings are much more personal and spontaneous than paintings often demonstrating the artistic process Foster curator of drawings at the Cleveland Museum and other scholars present a well researched volume that contributes new information to a very specialized field of art history It is greatly disappointing however that the bulk of the reproductions are in black and white often missing the subtly colored tones in many of the drawings Nonetheless this is recommended for museum and academic libraries that support graduate programs in art history 183 b w illustrations

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