



Sinhalese Monastic Architecture

The Viharas of
Anurādhapura

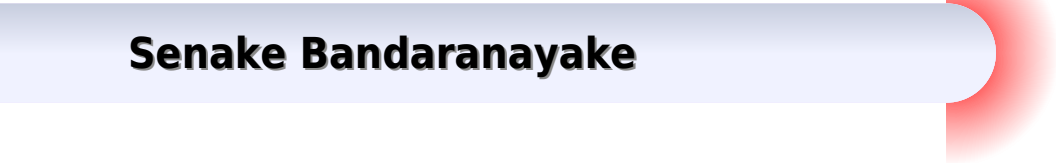
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Sinhalese Monastic Architecture The Viharas Of Anuradhapura

Senake Bandaranayake



Sinhalese Monastic Architecture The Viharas Of Anuradhapura:

Sinhalese Monastic Architecture S. D. Bandaranayake, 1974 *Sinhalese Monastic Architecture* Senake Bandaranayake, 2023-08-07 *Encyclopedia of Monasticism* William M. Johnston, 2013-12-04 The two volume *Encyclopedia of Monasticism* describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled *Christian Perspectives* and *Buddhist Perspectives* explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism *Encyclopedia of Monasticism* also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture *Nepalese Temple Architecture* Ulrich Wiesner, 1978-01-01 **Women and Monastic Buddhism in Early South Asia** Garima Kaushik, 2016-02-12 This book uses gender as a framework to offer unique insights into the socio cultural foundations of Buddhism Moving away from dominant discourses that discuss women as a single monolithic homogenous category thus rendering them invisible within the broader religious discourse this monograph examines their sustained role in the larger context of South Asian Buddhism and reaffirms their agency It highlights the multiple roles played by women as patrons practitioners lay and monastic members etc within Buddhism The volume also investigates the individual experiences of the members and their equations and relationships at different levels with the Samgha at large with their own respective Bhik u or Bhik un Sangha with the laity and with members of the same gender both lay and monastic It rereads reconfigures and reassesses historical data in order to arrive at a new understanding of Buddhism and the social matrix within which it developed and flourished Bringing together archaeological epigraphic art historical literary as well as ethnographic data this volume will be of interest to researchers and scholars of Buddhism gender studies ancient Indian history religion and South Asian studies **Sri Lanka--Ethnic Fratricide and the Dismantling of Democracy** Stanley Jeyaraja Tambiah, 1986 Focusing on the historical events of post independence Sri Lanka S J Tambiah analyzes the causes of the violent conflict between the majority Sinhalese Buddhists and the minority Tamils He demonstrates that the crisis is primarily a result of recent societal stresses educational expansions linguistic policy unemployment uneven income distribution population movements contemporary uses of the past as religious and national ideology and trends toward authoritarianism rather than age old racial and religious differences In this concise informative lucidly written book scrupulously documented and well indexed Tambiah trains his dispassionate anthropologist s eye on the tangled roots of an urgent present day problem in the passionate hope that enlightenment understanding and a generous spirit of compromise may yet be able to prevail Merle Rubin *Christian Science Monitor* An

incredibly rich and balanced analysis of the crisis It is exemplary in highlighting the general complexities of ethnic crises in long lived societies carrying a burden of historical memories Amita Shastri Journal of Asian Studies Tambiah makes an eloquent case for pluralist democracy in a country abundantly endowed with excuses to abandon such an approach to politics Donald L Horowitz New Republic An excellent and thought provoking book for anyone who cares about Sri Lanka Paul Sieghart Los Angeles Times Book Review

The Tāmpīṭavihras of Sri Lanka Kapila D. Silva, Dhammika P. Chandrasekara, 2021-07-06 The mpi avih ras of Sri Lanka focuses on one distinctive Buddhist architectural practice from pre modern Sri Lanka the construction of Buddha image houses on elevated wooden platforms supported by stone pillars As a centre of Buddhism Sri Lanka has a rich tradition of erecting Buddha image houses the origin of which dates to the fifth century Yet the mpi avih ra tradition only existed from the thirteenth to the nineteenth centuries The mpi avih ra is an exceptional type of image house not only for its specific timeframe and unique construction technology but also for its complex architectural conception of the Buddhist worldview and soteriology Except for this period of Sri Lankan history this architectural exemplar does not exist in anytime or anywhere in the entire Buddhist world This book examines the significant aspects of mpi avih ra architecture and documents some of the distinctive examples with an analysis of their architectural design and symbolic content Richly illustrated with photographs and drawings the book is organized into two parts The first part examines the significant historical cultural and architectural aspects of mpi avih ras in depth The second part documents fifty of the distinctive examples of mpi avih ras in the country with an analysis of their architectural designs and symbolic content Each example is illustrated with architectural drawings of its plans elevations and sections along with photographs The book also includes a list of over 200 extant t mpi avih ras in the country This book is the very first comprehensive examination of the subject of t mpi avih ras published in any language and made available for a global audience It narrates the story of mpi avih ras from a multidimensional perspective that involves architecture anthropology archaeology art history geography history sociology and theology Consequently it appeals to a vast array of enthusiasts of these disciplines in addition to scholars in Asian studies South Asian studies Sri Lankan studies and Buddhist studies

A Time of Change: Questioning the "Collapse" of Anuradhapura, Sri Lanka Keir Magalie Strickland, 2017-06-30 This book reassesses the apparent collapse of Anuradhapura Sri Lanka through explicit reference to the archaeological record rather than focusing solely upon textual sources which have been overly relied upon in previous studies

South Asian Archaeology 1973 Association for the Promotion of South Asian Archaeology in Western Europe. International Conference, 1974

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