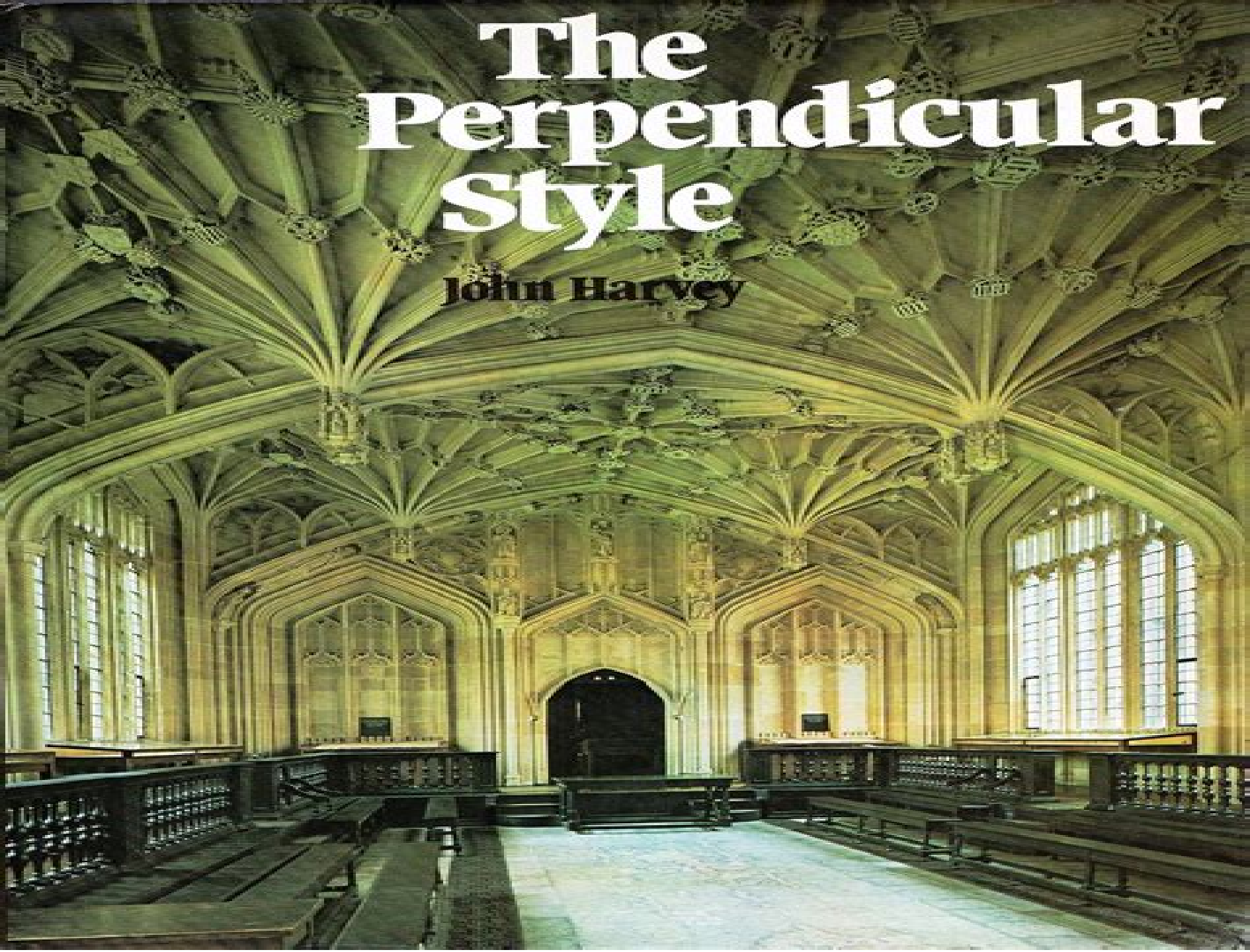


The Perpendicular Style

John Harvey



The Perpendicular Style 1330 1485

Linda Elaine Neagley



The Perpendicular Style 1330 1485:

The Perpendicular Style, 1330-1485 John Harvey, 1978 **Peterborough and the Soke** Ron Baxter, Jackie Hall, Claudia Marx, 2019-07-03 The British Archaeological Association Conference held at Peterborough in 2015 provided a welcome opportunity for a new analysis of the cathedral's architecture, sculpture and artistic production and a reassessment of the relationship between the former abbey, the city and its institutions and the Soke over which it held sway. This ambitious volume casts new light on the Roman occupation of the Nene valley and the rich Anglo-Saxon sculptural and manuscript context that preceded the construction of the present cathedral as well as exploring the vital Romanesque tradition of the Soke and the essential contribution of the Barnack quarries. But inevitably the most exciting new disclosures concern the church: its high quality building campaigns during the 12th to 16th centuries; its abbots' tombs and the reconstruction of the lost 14th-century High Altar screen from descriptions and loose fragments. Peterborough has attracted the attention of antiquarian scholars since its sacking by Cromwell's men during the Civil War and as its secrets are gradually revealed it continues to stimulate the historical imagination.

The Art and Science of the Church Screen in Medieval Europe Spike Bucklow, Richard Marks, Lucy Wrapson, 2017 Fresh examinations of one of the most important church furnishings of the middle ages. The churches of medieval Europe contained richly carved and painted screens placed between the altar and the congregation; they survive in particularly high numbers in England despite being partly dismantled during the Reformation. While these screens divided lay from priestly jurisdiction it has also been argued that they served to unify architectural space. This volume brings together the latest scholarship on the subject, exploring in detail numerous aspects of the construction and painting of screens; it aims in particular to unite perspectives from science and art history. Examples are drawn from a wide geographical range from Scandinavia to Italy. Spike Bucklow is Director of Research at the Hamilton Kerr Institute, University of Cambridge. Richard Marks is Emeritus Professor of the History of Art at the University of York and currently a member of the History of Art Department, University of Cambridge. Lucy Wrapson is Assistant to the Director at the Hamilton Kerr Institute, University of Cambridge. Contributors: Paul Binski, Spike Bucklow, Donal Cooper, David Griffith, Hugh Harrison, Jacqueline Jung, Justin Kroesen, Julian Luxford, Richard Marks, Ebbe Nyborg, Eddie Sinclair, Jeffrey West, Lucy Wrapson.

The Lost Abbey of Eynsham Steve Parrinder, 2019-08-01 Eynsham was one of the few religious foundations in England in continuous use from the late Saxon period to the Dissolution. This book aims to rescue this important abbey from obscurity by summarising its history and examining its material remains, most of which have never been published before.

Church Building and Society in the Later Middle Ages Gabriel Byng, 2017-12-14 The construction of a church was undoubtedly one of the most demanding events to take place in the life of a medieval parish. It required a huge outlay of time, money and labour and often a new organisational structure to oversee design and management. Who took control and who provided the financing was deeply shaped by local patterns in wealth, authority and institutional development from small villages with little

formal government to settlements with highly unequal populations This all took place during a period of great economic and social change as communities managed the impact of the Black Death the end of serfdom and the slump of the mid fifteenth century This original and authoritative study provides an account of how economic change local politics and architecture combined in late medieval England It will be of interest to researchers of medieval socio economic and art history

Mount Grace Priory: Excavations of 1957-1992 Glyn Coppack, Laurence Keen, 2019-10-15 Owned by the National Trust and managed by English Heritage Mount Grace Priory in North Yorkshire established in 1398 and suppressed in 1539 was one of only nine successful Carthusian monasteries in England and one of the best preserved medieval houses of that order in Europe First excavated by Sir William St John Hope in 1896 1900 and in state guardianship since 1955 it is acknowledged as a type site for late medieval Carthusian monasteries The modern study of Mount Grace began in 1957 when Hope's interpretation of the monks cells about the great cloister was found to be simplistic This was followed between 1968 and 1974 by the excavation of individual monks cells in the west range of the great cloister and two cells in the north range together with their gardens areas not excavated by Hope The examination of the monks cells was completed in 1985 by the excavation of the central cell of the north cloister range together with its garden and the cloister alley outside the cell The cultural material recovered from these cells indicated the trade each monk practiced predominantly the copying and binding of books Because each cell was enclosed by high walls the pottery and metalwork recovered could be identified to an individual monk In 1987 English Heritage commissioned the re excavation of two areas that had been examined by Hope the water tower in the great cloister and the prior's cell refectory and kitchen in the south cloister range and the guest house in the west range of the inner court The contrast between this semi public area of the monastery and the monks cells was dramatic Coupled with this excavation was a reappraisal of the architectural development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower

Westminster Part II: The Art, Architecture and Archaeology of the Royal Palace Warwick Rodwell, Tim Tatton-Brown, 2020-04-27 Westminster came into existence in the later Anglo Saxon period and by the mid 11th century when Edward the Confessor's great new abbey was built it was a major royal centre two miles south west of the City of London Within a century or so it had become the principal seat of government in England and this series of twenty eight papers covers new research on the topography buildings art history architecture and archaeology of Westminster's two great establishments Abbey and Palace Part I begins with studies of the topography of the area an account of its Roman period finds and an historiographical overview of the archaeology of the Abbey Edward the Confessor's enigmatic church plan is discussed and the evidence for later Romanesque structures is assembled for the first time Five papers examine aspects of Henry III's vast new Abbey church and its decoration A further four cover aspects of the later medieval period coronation and Sir George Gilbert Scott's impact as the Abbey's greatest Surveyor of the Fabric A pair of papers examines the development of the northern precinct of the Abbey

around St Margaret's Church and the remarkable buildings of Westminster School created within the remains of the monastery in the 17th and 18th centuries Part II part deals with the Palace of Westminster and its wider topography between the late 11th century and the devastating fire of 1834 that largely destroyed the medieval palace William Rufus's enormous hall and its famous roofs are completely reassessed and comparisons discussed between this structure and the great hall at Caen Other essays reconsider Henry III's palace St Stephen's chapel the king's great chamber the Painted Chamber and the enigmatic Jewel Tower The final papers examine the meeting places of Parliament and the living accommodation of the MPs who attended it the topography of the Palace between the Reformation and the fire of 1834 and the building of the New Palace which is better known today as the Houses of Parliament

Architecture as Cosmology John Shannon

Hendrix, 2011 Architecture as Cosmology examines the precedents interpretations and influences of the architecture of one of the great buildings in the history of architecture Lincoln Cathedral It analyzes the origin and development of its architectural forms which were to a great extent unprecedented and were very influential in the development of English Gothic architecture and in conceptions of architecture to the present day Architecture as Cosmology emphasizes the relation of the architectural forms to medieval philosophy focusing on the writings of Robert Grosseteste Bishop of Lincoln 1235-53 The architecture is seen as a text of the philosophy cosmology and theology of medieval English culture This book should be useful to anyone interested in architecture architectural history architectural theory Gothic architecture and medieval philosophy

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu-cheng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Coventry:

Medieval Art, Architecture and Archaeology in the City and its Vicinity Linda Monckton, 2017-07-05 The British Archaeological Association's 2007 conference celebrated the material culture of medieval Coventry the fourth wealthiest

English city of the later middle ages The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city's art architecture and archaeology as well as to encompass recent research on monuments in the vicinity The scene is set by two papers on archaeological excavations in the historic city centre especially since the 1970s and a paper investigating the relationships between Coventry's building boom and economic conditions in the city in the later middle ages Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church the monastic buildings and the post Dissolution history of the precinct derived mainly from the results of the Phoenix Initiative excavations 1999-2003 Three more papers provide new architectural histories of the spectacular former parish church of St Michael the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse The high quality monumental art of the later medieval city is represented by papers on wall painting featuring the recently conserved Doom in Holy Trinity church on the little known Crucifixion mural at the Charterhouse and on a reassessment of the working practices of the famous master glazier John Thornton Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass painting Beyond the city three papers deal with the development of Combe Abbey from Cistercian monastery to country house with the Beauchamp family's hermitage at Guy's Cliffe and with a newly identified stonemasons workshop in the barn at Kenilworth Abbey Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle

St Albans Abbey: The Excavation of the Chapter House 1978 Martin Biddle, Birthe Kjølbye-Biddle, Megan Kirkpatrick, Francis M. Morris, 2024-06-13 Excavations at the site of the medieval chapter house of St Albans Abbey in 1978 uncovered fragments of decorated floor tiles of the Anglo Saxon abbey and associated burials along with the magnificent floor of relief decorated tiles of the medieval chapter house and the graves of 16 known figures of the late 11th to 15th century abbey

Gentry Culture in Late-Medieval England Raluca Radulescu, Alison Truelove, 2005 Essays in this collection examine the lifestyles and attitudes of the gentry in late medieval England Through surveys of the gentry's military background administrative and political roles social behavior and education the reader is provided with an overview of how the group's culture evolved and how it was disseminated

Disciplined Exuberance Linda Elaine Neagley, 2010-11-01

Wells Cathedral Warwick Rodwell, 2014-07-15 Archaeological excavation architectural survey and historical research carried out between 1978 and 1993 have elucidated the origins and early development of Wells Cathedral Study concentrated primarily on the cloister and its adjuncts and excavation took place in the adjoining Camery garden Here lay an ancient cemetery and the foundations of a succession of demolished buildings ranging in date from Roman to post medieval Collectively these enshrined a continuous development of religious and sepulchral activity probably from the fourth to the mid sixteenth century secular uses followed Adjacent to the Camery are the springs from which Wells takes its name The first mention of the holy well and minster church of St Andrew is in A D 766

Excavation yielded a complex stratigraphic sequence demonstrating how an anonymous late Roman mausoleum burial probably provided the *raison d'être* for the development of a Middle Saxon cemetery and chapel and hence for the origins of Wells Cathedral itself in 909. The establishment of this sequence is uniquely important in the history of English cathedral archaeology and sets Wells alongside developments in continental Europe.

St Stephen's Chapel and the Palace of Westminster Tim Ayers, J P D Cooper, Elizabeth Hallam Smith, Caroline Shenton, 2024-10. Traces the history of a magnificent landmark in the history of late medieval art and architecture. As the principal royal chapel in the medieval Palace of Westminster, St Stephen's was at the centre of worship for the Plantagenets, a major collegiate foundation of a new kind for the mid-fourteenth century and a community of national significance in the development of sacred polyphony. During the Reformation, the Chapel was converted into a meeting place for the House of Commons, which it remained for 300 years, shaping the development of British political culture. Its influence continues to be felt today in the design of the Commons chamber. Following the disastrous Palace fire of 1834, the site of the upper chapel was rebuilt as St Stephen's Hall, a gallery of national history leading to the Central Lobby of the Houses of Parliament. This book tells the story of St Stephen's Chapel from the thirteenth century to the present day. Sixteen chapters explain the building and its religious life, its political significance and the antiquarian rediscovery of its former magnificence. Contributors highlight the interaction between visual and political culture, the contexts of kingship and international rivalry that informed the foundation and construction of chapel and college, the effect of medieval St Stephen's on the development of the House of Commons, the adaptation and re-use of St Mary Undercroft and the creation of St Stephen's Hall in the 1840s. The hall would become a site of Suffragette activism in the campaign for Votes for Women, marked today by a monumental artwork, *New Dawn*, which is the focus of the final chapter.

Lateness and Modernity in Medieval Architecture, 2023-05-08. How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture? This volume seeks to re-situate monuments from the 14th-16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history. Drawing on case studies from Cyprus to the Dominican Republic, the book explores historiographical, methodological and theoretical concerns related to the study of medieval architecture, bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display. The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory, the role of ornament, the circulation of people and knowledge, spatial experiences as well as notions of old and new. Contributors are Jakub Adamski, Flaminia Bardati, Costanza Beltrami, Robert Bork, Jana Gajdošová, Maile S. Hutterer, Jacqueline Jung, Alice Klima, Abby McGehee, Paul Niell, Michalis Olympios, Zachary Stewart, Alice Isabella Sullivan, Kyle G. Sweeney and Marek Walczak.

The Splendor of English Gothic Architecture John Shannon Hendrix, 2023-12-28. This book explains and celebrates the richness of English churches and cathedrals which have a major place in medieval

architecture The English Gothic style developed somewhat later than in France but rapidly developed its own architectural and ornamental codes The author John Shannon Hendrix classifies English Gothic architecture in four principal stages the early English Gothic the decorated the curvilinear and the perpendicular Gothic Several photographs of these architectural testimonies allow us to understand the whole originality of Britain during the Gothic era in Canterbury Wells Lincoln York and Salisbury The English Gothic architecture is a poetic one speaking both to the senses and spirit churches and cathedrals which have a major place in medieval architecture The English Gothic style developed somewhat later than in France but rapidly developed its own architectural and ornamental codes The author John Shannon Hendrix classifies English Gothic architecture in four principal stages the early English Gothic the decorated the curvilinear and the perpendicular Gothic Several photographs of these architectural testimonies allow us to understand the whole originality of Britain during the Gothic era in Canterbury Wells Lincoln York and Salisbury The English Gothic architecture is a poetic one speaking both to the senses and spirit

The New Cambridge Medieval History: Volume 6, C.1300-c.1415 Rosamond McKitterick, 1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean

Architecture Donald L. Ehresmann, 1984

The Oxford Illustrated History of Medieval England Nigel Saul, 1997 A thorough and well illustrated history with eight long essays by leading scholars which cover the history and culture of England rather than the British Isles from the 5th to the 15th century Contents Medieval England Identity Politics and Society Nigel Saul Anglo Saxon England Janet L Nelson Conquered England George Garnett Late Medieval England 1215 1485 Chris Given Wilson Economy and Society Christopher Dyer Piety Religion and the Church Henrietta Leyser The Visual Arts Nicola Coldstream Language and Literature Derek Pearsall

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