# THE PENGUIN COMPANION TO CLASSICAL, ORIENTAL SAFRICAN LITERATURE



Edited by D. M. LANG and D. R. DUDLEY

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# The Penguin Companion To Classical Oriental African Literature

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The Muslim Diaspora (Volume 1, 570-1500) Everett Jenkins,

Jr., 2015-05-07 This first volume covers the development of Islam in the period from the birth of Muhammad in C E 570 through 1500 during which Islam grew to dominate the area which has come to be known as the Middle East Along with their religion Muslims carried their culture their goods and their innovations to the far corners of the globe Their contributions to Western civilization such as new kinds of agriculture irrigation oranges sugarcane cotton manufactured goods satin rugs paper perfumes and technology astrolabe compass lateen sail are set out in detail **Early Modern Tales of Orient** Kenneth Parker, 2013-10-28 Early Modern Tales of Orient is the first volume to collect together these travellers tales and make them available to today s students and scholars By introducing a fascinating array of accounts of exploration diplomatic and commercial ventures Kenneth Parker challenges widely held assumptions about Early Modern encounters in the Orient The documents assembled in Early Modern Tales of Orient have extraordinary resonance for us today Many of the discourses which in part emerged from those early encounters such as Islamophobia English Nationalism and the Catholic Protestant divide are still active in contemporary society. This volume sheds a unique light on the development of a very English interest The First Ethiopians Malvern van Wyk Smith, 2009-07-01 The First Ethiopians explores the images of Africa in the exotic and Africans that evolved in ancient Egypt in classical Greece and imperial Rome in the early Mediterranean world and in the early domains of Christianity Inspired by curiosity regarding the origins of racism in southern Africa Malvern van Wyk Smith consulted a wide range of sources from rock art to classical travel writing from the pre Dynastic African beginnings of Egyptian and Nubian civilisations to Greek and Roman perceptions of Africa from Khoisan cultural expressions to early Christian conceptions of Africa and its people as demonic from Aristotelian climatology to medieval cartography and from the geo linguistic history of Africa to the most recent revelations regarding the genome profile of the continent s peoples His research led to a startling proposition Western racism has its roots in Africa itself notably in late New Kingdom Egypt as its ruling elites sought to distance Egyptian civilisation from its African origins Kushite Nubians founders of Napata and Mero who in the eighth century BCE furnished the black rulers of the twenty fifth Dynasty in Egypt adopted and adapted such Dynastic discriminations in order to differentiate their own superior Meroitic civilisation from the world of other Ethiopians In due course archaic Greeks who began to arrive in the Nile Delta in the seventh century BCE internalised these distinctions in terms of Homer's identification of two Ethiopias an eastern and a western to create a racialised and racist discourse of worthy and savage Ethiopians Such conceptions would inspire virtually all subsequent Roman and early medieval thinking about Africa and Africans and become foundational in European thought The book concludes with a survey of the special place that Aksumite Ethiopia later Abyssinia has held in both European and African conceptual worlds as the site of worthy Ethiopia as well as in the wider context of discourses of ethnicity and race Research in African Literatures ,1981

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