

The background of the entire cover is a dark, moody landscape. In the upper right, a bright light source, possibly the sun or moon, sits atop a dark, silhouetted hill. A beam of light reflects down a dark, rippling body of water in the foreground, creating a shimmering path. The overall tone is mysterious and evocative.

LIAM O'FLAHERTY

Short Stories

THE PEDLAR'S REVENGE
and other stories

"most effortlessly hits the stars"

The Pedlars Revenge And Other Stories

Raffaella Di Napoli



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Liam O'Flaherty: the Collected Stories, Volume 1 NA NA,2016-04-30 These long awaited volumes bring together for the first time ever the complete short stories of Ireland s master storyteller Liam O Flaherty from great classics like *The Sniper* to previously unpublished originals These 182 stories include all those included in previous anthologies the Irish language stories stories which have never before been collected inn book form and original stories published here for the first time This luxurious set will be a treasure for all those who know and love the work of one of Ireland s most skilled and passionate writers **A Companion to the British and Irish Short Story** David Malcolm,Cheryl Alexander Malcolm,2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain The Pedlar's Revenge Liam O'Flaherty,1996 By the author of *The Wilderness* and *The Black Soul* This collection of short stories reveals a range of human emotions in the setting of rural Ireland **Hungering for America** Hasia R. DINER,2009-06-30 Millions of immigrants were drawn to American shores not by the mythic streets paved with gold but rather by its tables heaped with food How they experienced the realities of America s abundant food its meat and white bread its butter and cheese fruits and vegetables coffee and beer reflected their earlier deprivations and shaped their ethnic practices in the new land *Hungering for America* tells the stories of three distinctive groups and their unique culinary dramas Italian immigrants transformed the food of their upper classes and of sacred days into a generic Italian food that inspired community pride and cohesion Irish immigrants in contrast loath to mimic the foodways of the Protestant British elite diminished food as a marker of ethnicity And East European Jews who venerated food as the vital center around which family and religious practice gathered found that dietary restrictions jarred with America s boundless choices These tales of immigrants in their old worlds and in the new demonstrate the role of hunger in driving migration and the significance of food in cementing ethnic identity and community Hasia Diner confirms the well worn adage Tell me what you eat and I will tell you what you are *Shame the Devil* Liam O'Flaherty,1981 **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and

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The Bookseller, 1901 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

Bookseller and the Stationery Trades' Journal, 1909

Ageing in Irish Writing Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish texts through a gerontological lens Drawing on the latest writing in humanistic critical and cultural gerontology this study examines the portrayal of ageing in fiction by Elizabeth Bowen Molly Keane Deirdre Madden Anne Enright Iris Murdoch John Banville John McGahern Norah Hoult and Edna O'Brien among others The chapters follow a logical thematic progression from efforts to hold back time to resisting the decline narrative of ageing solitary ageing versus ageing in the community and dementia and the world of the bedbound and dying One chapter analyses the changing portrayal of older people in the Irish short story Recent demographic shifts in Ireland have focused attention on an increasing ageing population making this study a timely intervention in the field of literary gerontology

British Short-fiction Writers, 1915-1945 John Headley Rogers, 1996 Essays on authors of the short story that had its origins in the mid nineteenth century and reached its maturity in England in the twentieth century The modern British short story grew slowly following by nearly fifty years the origins of this form in the United States France and Russia Discusses why several features of nineteenth century English life may have delayed the development of this literary form

Irish Literature Maureen O'Rourke Murphy, James MacKillop, 1987

Wandering Women Angeline A. Kelly, 1995 Spanning the five continents Wandering Women presents travel writings from the 1790s to the 1990s These thirty seven intrepid travellers include Anna Jane Thornton who posed as a male sailor in order to get to New York Beatrice Grimshaw world record cyclist who is still remembered in Papua and Daisy Bates who recorded the lives of the Australian Aborigines These are tales drawn

from journals autobiographies letters and private diaries as well as the travel books of present day professionals such as Dervla Murphy These women write as wives or companions as political exiles emigrants nuns journalists servants or anthropologists Across Russia Canada and the Atlantic ocean to the USA the Pacific islands Africa and Tibet they travel by canoe and camel ox wagon and bicycle Some are solo explorers some travel on duty for pleasure or for economic gain Most are adventurous some foolhardy but all write in vivid and memorable ways **Reference Guide to Short Fiction** Thomas Riggs,1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories **Publishers' circular and booksellers' record** ,1880

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