

KLOOK'S THEME 8:07

(Nathan Davis)

SWEET LOVE OF MINE 6:25

(Woody Shaw)

THE BURNER 7:42

(Chap Rayner)

PARIS

WALTZ 8:38

(Clive Hampton)

CALLITWHACHAWANNA 8:25

(Johnny Griffin)

REUNION BAND

"The Paris Reunion Band," said the press release that accompanied the sale of its inaugural millennium tour of the European jazz festivals, "is one of the great things that has happened in jazz in two decades."

For once, this was not for extravagant acclaim, as with the highly and lucrative reception accorded to the PRS in the 1950s. Montreux, Antibes, Bing, and other major jazz locations — not least Paris itself.

It is said that a good idea has many parents, while a good idea is always an orphan. Well, a claim was put forward of the PRS aspect, but I take others fully on credit for its success. It is one thing to develop a "French sound" — that's the easy part. The real ingredients are: 1. Whether the music

was an original idea or just a copy of the original. 2. Whether the music was good enough to be a success. 3. Whether the music was good enough to be a success. 4. Whether the music was good enough to be a success. 5. Whether the music was good enough to be a success.

It was inevitable in doing the musicians together, there were problems ready to hand. The band, and there were not too many chances of improvisation. As to musical compatibility — the performances on this of them speak for themselves.

The Paris Reunion Band came together in an endeavor to capture the spirit and soul of Paris in the 1950s — a period when the jazz scene of the French capital was captured and embraced by the presence of a public and a culture of jazz. The PRS members and their friends, who were a common bond in terms of affectionate memories of their life in Paris during that important period, but are also united in their dedication to jazz, are now, in this new band, which can be the most beautiful thing in jazz, the most beautiful thing in jazz.

The PRS was a band of jazz musicians, who were united in their love of jazz, and who were united in their love of jazz. The PRS was a band of jazz musicians, who were united in their love of jazz, and who were united in their love of jazz. The PRS was a band of jazz musicians, who were united in their love of jazz, and who were united in their love of jazz.

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was the jazzland club on the Left Bank. Griffin is one of the supreme masters of the jazz language.

Trumpeter WOLFF GRIMM, who hails from Laurinburg, North Carolina, came to Paris in the latter part of 1954 and teamed up with Nathan Davis, Larry Young, Jackie McLean and Billy Brooks to become resident band at the Club du Peche.

After gigging extensively in Europe, he returned to the States in 1960 and joined the Riverside Blues Quintet. Since then he has worked with Herb Mann, Donald Byrd, Jackie McLean and Gil Evans, but primarily as leader of his own group. He is certainly one of the most gifted and adventurous

musicians in jazz. He came to Europe in 1954, and stayed in Paris, where he made the acquaintance of Gerry Clarke and joined the band at the Club du Peche. Later he moved to London and made a fine reputation as a very good and versatile player. He moved to the United States in 1959 where he recorded for Blue Note and worked with John Coltrane, Dexter Gordon, Billie Holiday, Elton Jones, Woody Herman, Bud Gordon and Chas. Thompson, with whom he made his band for a number of years. In 1964, he returned to Paris and came back with a new sound. He was a very good and versatile player. He was a very good and versatile player. He was a very good and versatile player.

CLIVE HAMPTON is one of the most respected musicians and arrangers in jazz. He came to Paris in 1954, and stayed in Paris, where he made the acquaintance of Gerry Clarke and joined the band at the Club du Peche. Later he moved to London and made a fine reputation as a very good and versatile player. He moved to the United States in 1959 where he recorded for Blue Note and worked with John Coltrane, Dexter Gordon, Billie Holiday, Elton Jones, Woody Herman, Bud Gordon and Chas. Thompson, with whom he made his band for a number of years. In 1964, he returned to Paris and came back with a new sound. He was a very good and versatile player. He was a very good and versatile player. He was a very good and versatile player.

JOHNNY GRIFIN, a wonderfully accomplished and versatile player, and one of the great figures in jazz, has been a resident of Copenhagen since 1954. He came to Paris in 1954, and stayed in Paris, where he made the acquaintance of Gerry Clarke and joined the band at the Club du Peche. Later he moved to London and made a fine reputation as a very good and versatile player. He moved to the United States in 1959 where he recorded for Blue Note and worked with John Coltrane, Dexter Gordon, Billie Holiday, Elton Jones, Woody Herman, Bud Gordon and Chas. Thompson, with whom he made his band for a number of years. In 1964, he returned to Paris and came back with a new sound. He was a very good and versatile player. He was a very good and versatile player. He was a very good and versatile player.

WOLFF GRIMM, the PRS's resident trumpeter and arranger, is a man of many gifts — musician, composer, bandleader and journalist. He came to Paris in 1954, and stayed in Paris, where he made the acquaintance of Gerry Clarke and joined the band at the Club du Peche. Later he moved to London and made a fine reputation as a very good and versatile player. He moved to the United States in 1959 where he recorded for Blue Note and worked with John Coltrane, Dexter Gordon, Billie Holiday, Elton Jones, Woody Herman, Bud Gordon and Chas. Thompson, with whom he made his band for a number of years. In 1964, he returned to Paris and came back with a new sound. He was a very good and versatile player. He was a very good and versatile player. He was a very good and versatile player.

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and Larry Young of the Club du Peche. He also played at the Blue Note, the Camille and the Club St Germain. In 1967 he moved to Spain and, after a period in Germany, settled in Berlin in 1972 and became a teacher at the Berlin Jazz School.

Brooks, in my opinion, is one of the four "revolutions" on this record. Griffin, Shaw, Davis and Hampton have been so widely recorded that their superlative musicianship comes as no surprise. But the crackling, high-energy trumpet of Woody Shaw, the hugely resonant drumming of Billy Brooks, and the sophisticated saxophone and flute playing of Nathan Davis will be unexpected delights to those less familiar with their work than I. And as for James Brown's words — "I don't think I have ever found

any one with more soul and commitment. But then, he thinks the PRS is just about the best band around currently."

All of which leaves little space to talk about the music. That's no great problem because the music doesn't really need a commercial from me. However, just a few background notes.

KLOOK'S THEME, written and arranged by Nathan Davis, is a tribute to Gerry Clarke, whose last year lived in Paris. Sweet Love is a Woody Shaw composition and The Burner comes from the jazz of Woody Shaw. Callitwhachawanna, an original and new song by John Hampton, who is also the PRS's resident pianist and arranger.

The PRS has a long and proud history of excellence. It is a band of musicians who are united in their love of jazz, and who are united in their love of jazz. The PRS has a long and proud history of excellence. It is a band of musicians who are united in their love of jazz, and who are united in their love of jazz. The PRS has a long and proud history of excellence. It is a band of musicians who are united in their love of jazz, and who are united in their love of jazz.

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FRENCH COOKING

WOLFF GRIMM, trumpeter
JOHNNY GRIFIN, trumpet
CLIVE HAMPTON, saxophone
JOHNNY GRIFIN, bass
NATHAN DAVIS, piano
BILLY BROOKS, drums

Produced by Buster Chessman
Recorded July 2nd, 1985 at Sunset Studios, Stockholm
Engineer: Carl Palmgren
Mixed at Sunset Studios, London
Photo: Maurice Strömberg
Cover design: Dan Ahlberg / Magnus Wernberg

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Paris Reunion Band Management / Jay Griffin / J2 Productions, PO Box 232, New York, NY 10006, U.S.A.

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The Paris Reunion Band

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The Paris Reunion Band:

The Enigmatic Realm of **The Paris Reunion Band**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Paris Reunion Band** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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