The Paris Edition

The Autobiography of

WAVERLEY ROOT

1927-1934

Edited and with an Introduction by Samuel Abt

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The Paris Edition The Autobiography Of Waverly Root 1927 1934

Robert J. Young

The Paris Edition The Autobiography Of Waverly Root 1927 1934:

The Paris Edition Waverley Root, Samuel Abt, 1987 In this humorous memoir a newspaperman and critic tells of his experiences working on the Paris edition of the Chicago Tribune from his arrival in France in 1927 to the paper's demise in A Guide to Hemingway's Paris John Leland, Walking Tours, 1989-01-01 Retracing for modern day visitors the Paris of The Sun Also Rises and A Moveable Feast of James Joyce Gertrude Stein F Scott Fitzgerald and Ezra Pound thsi quidebook uncovers the cafes hotels restaurants bars nightclubs gardens and other landmarks immortalized by Hemingway in his fiction and nonfiction The Gold Star Mother Pilgrimages of the 1930s John W. Graham, 2015-03-14 During the first World War a flag with a gold star identified families who had lost soldiers Grieving women were Gold Star mothers and widows Between 1930 and 1933 the United States government took 6 654 Gold Star pilgrims to visit their sons and husbands graves in American cemeteries in Belgium England and France Veteran Army officers acted as tour guides helping women come to terms with their losses as they sought solace and closure The government meticulously planned and paid for everything from transportation and lodging to menus tips sightseeing and interpreters Flowered wreaths flags and camp chairs were provided at the cemeteries and official photographers captured each woman standing at her loved one s grave This work covers the Gold Star pilgrimages from their launch to the present day beginning with an introduction to the war and wartime burial Subsequent topics include the legislative struggle and evolution of the pilgrimage bill personal pilgrimages including that of the parents of poet Joyce Kilmer the role of the Quartermaster Corps the segregation controversy a close examination of the first group to travel Party A of May 1930 and the results of the pilgrimage experience as described by participants observers organizers and scholars researched through diaries letters scrapbooks interviews and newspaper accounts The Great Interwar Crisis and the Collapse of Globalization R. Boyce, 2009-10-21 Challenging the standard narrative of Interwar International History this account establishes the causal relationship between the global political and economic crises of the period and offers a radically new look at the role of ideology racism and the leading liberal powers in the events between the First and Second World Wars **The Big Jump** Richard Bak,2011-06-24 The trans Atlantic air race of 1927 and the flight that made Charles Lindbergh a hero The race to make the first nonstop flight between the New York and Paris attracted some of the most famous and seasoned aviators of the day yet it was the young and lesser known Charles Lindbergh who won the 25 000 Orteig Prize in 1927 for his history making solo flight in the Spirit of St Louis Drawing on many previously overlooked sources Bak offers a fresh look at the personalities that made up this epic air race a deadly competition that culminated in one of the twentieth century s most thrilling personal achievements and turned Charles Lindbergh into the first international hero of the modern age Examines the extraordinary life and cultural impact of Charles Lindbergh one of the iconic figures of the twentieth century and his legendary trans Atlantic flight that captured the world's imagination Explores the romance of flying during aviation's Golden Age of the 1920s the enduring mystique of the

aviator and rapid technological advances that made for a paradigm shift in human perception of the world Filled with colorful characters from early aviation history including Charles Nungesser Igor Sikorsky Ren Fonck Richard Byrd and Paul Tarascon History and the imagination take flight in this gripping account of high flying adventure in which a group of courageous men tested the both limits of technology and the power of nature in pursuit of one of mankind's boldest dreams. The Spectacle of Flight Robert Wohl,2005-01-01 From historian Wohl comes an extraordinary account of the development of aviation and the heroism romance adventure and shattered dreams that followed Archival photos. A Paris Chapbook Brewster Chamberlin,2022-03-23 If you we ever been to Paris this book will return you there in your mind's eye Wonderful quotes from famous visitors with incisive responses by Brewster Chamberlin Hollis George Writing Tips from the Pens of Famous Writers An intellectually stimulating collection of other people's opinions comments and critiques of Paris Chamberlin describes these snippets as citations which illuminated one or another aspect of Parisian life and culture or appealed to my sense of humor however twisted this may seem to some readers Observations by the author of A Piece of Paris The Grand XIVth Paris Now and Then and Kultur auf Tr mmern Americans in Paris: A Literary Anthology Adam Gopnik,2004-03-30 Including stories letters memoirs and journalism Americans in Paris distills three centuries of vigorous glittering and powerfully emotional writing about the place that Henry James called the most brilliant city in the world

Renegade Frederick Turner, 2012-01-03 How Henry Miller renegade and failed writer came to understand what literary dynamite he had in him and drawing on two centuries of New World history folklore and popular culture sent his war whoop out over the roofs of the world We'll Always Have Paris Harvey Levenstein, 2010-03-15 For much of the twentieth century Americans had a love hate relationship with France While many admired its beauty culture refinement and famed joie de vivre others thought of it as a dilapidated country populated by foul smelling mean spirited anti Americans driven by a keen desire to part tourists from their money We ll Always Have Paris explores how both images came to flourish in the United States often in the minds of the same people Harvey Levenstein takes us back to the 1930s when despite the Great Depression France continued to be the stomping ground of the social elite of the eastern seaboard After World War II wealthy and famous Americans returned to the country in droves helping to revive its old image as a wellspring of sophisticated and sybaritic pleasures At the same time though thanks in large part to Communist and Gaullist campaigns against U S power a growing sensitivity to French anti Americanism began to color tourists experiences there strengthening the negative images of the French that were already embedded in American culture But as the century drew on the traditional positive images were revived as many Americans again developed an appreciation for France's cuisine art and urban and rustic charms Levenstein in his colorful anecdotal style digs into personal correspondence journalism and popular culture to shape a story of one nation s relationship to another giving vivid play to Americans changing response to such things as France's reputation for sexual freedom haute cuisine high fashion and racial tolerance He puts this tumultuous

coupling of France and the United States in historical perspective arguing that while some in Congress say we may no longer have french fries others like Humphrey Bogart in Casablanca know they will always have Paris and France to enjoy and The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas What Is Happening to News Jack Fuller, 2010-05-15 Across America newspapers that have defined their cities for over a century are rapidly failing their circulations plummeting even as opinion soaked web outlets like the Huffington Post thrive Meanwhile nightly news programs shock viewers with stories of horrific crime and celebrity scandal while the smug sarcasm and shouting of pundits like Glenn Beck and Keith Olbermann dominate cable television Is it any wonder that young people are turning away from the news entirely trusting comedians like Jon Stewart as their primary source of information on current events In the face of all the problems plaguing serious news What Is Happening to News explores the crucial question of how journalism lost its way and who is responsible for the ragged retreat from its great traditions Veteran editor and newspaperman Jack Fuller locates the surprising sources of change where no one has thought to look before in the collision between a revolutionary new information age and a human brain that is still wired for the threats faced by our prehistoric ancestors Drawing on the dramatic recent discoveries of neuroscience Fuller explains why the information overload of contemporary life makes us dramatically more receptive to sensational news while rendering the staid objective voice of standard journalism ineffective Throw in a growing distrust of experts and authority ably capitalized on by blogs and other interactive media and the result is a toxic mix that threatens to prove fatal to journalism as we know it For every reader troubled by what has become of news and worried about what the future may hold What Is Happening to News not only offers unprecedented insight into the causes of change but also clear guidance strongly rooted in the precepts of ethical journalism on how journalists can adapt to this new environment while still providing the information necessary to a functioning democracy Forthcoming Books Rose Arny, 1987 Expatriate Paris Arlen I. Hansen, 2014-03-04 Paris has long been a storied center of art and culture and of romance but in the 1920s its magnetism was especially irresistible From around the world writers artists and composers steamed in to visit or linger some to reside For travelers Francophiles and the curious this gossipy retrospective of expatriate life in Paris in the 1920s is a mosaic of quick glimpses Sarah Bernhardt sleeping in a coffin to overcome her fear of death Igor Stravinsky diving through a huge

wreath at the premiere of his ballet Les Noces Ford Madox Ford meeting Ernest Hemingway Langston Hughes near starvation Josephine Baker establishing her nightclub The list of expatriates is long and luminous and this book a work of immense erudition spiced with anecdotes and gossip documents their haunts and habits their comings and goings their relationships intimate and artistic Structured in thirty three geographical and very walkable sections Expatriate Paris is cross referenced by streets names and topics and equipped with nine maps to satisfy the most demanding traveler whether real or The Nightinghouls of Paris Robert McAlmon, 2010-10-01 The Nightinghouls of Paris is a thinly fictionalized memoir of the darker side of expatriate life in Paris Beginning in 1928 the story follows the changes undergone by Canadian youths John Glassco and his friend Graeme Taylor during their mis adventures in Paris while trying to become writers There they meet Robert McAlmon who guides them through the city s cafes bistros and nightclubs where they find writers and artists including Kay Boyle with whom Glassco has a fling Bill Bird Djuna Barnes Claude McKay Hilaire Hiler Peggy Guggenheim and Ernest Hemingway Fleeing France in late 1940 Robert McAlmon lost his notebook manuscripts and drafted The Nightinghouls of Paris from memory Till now it has existed solely as a typescript held by Yale University Unlike most memoirs of American expatriates in the 20s The Nightinghouls of Paris centers not only on writers but also encompasses the racial national and social m lange they encountered in everyday life The Paris Review ,1986 **Journalism's Roving Eve** John Maxwell Hamilton, 2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In Journalism's Roving Eye John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large

number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism's Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead The New York Times Book Review ,1989 The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1987 **An Uncertain Idea of France** Robert J. Young, 2005 History is written over time in the wake of research by students doing their best to understand Here in one volume historian Robert J Young has assembled ten of his previously published essays on France in the 1920s and 1930s in such a way as to offer an interpretive overview of the contentious Third Republic An Uncertain Idea of France provides a perspective which emerges from analysis of materials as disparate as French military doctrine and strategic planning elite and popular mentalit's social biography and cultural propaganda combined with the author's personal reminiscences about where and how his own past has intersected with the past of interwar France

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