

Studies in the Synoptic Gospels

THE PARABLES OF JESUS

The parable is a most characteristic feature of Jesus' teachings; such stories as the prodigal son or the good Samaritan are familiar from gospel readings, homilies, books and art. Yet the meaning of many parables is often complex and debatable, and their significance is constantly being reinterpreted.

Fr Hendrickx first considers the parable as such, and then examines a selection of parables, often in their varying forms in two or all of the synoptic gospels or the apocryphal Gospel of Thomas. He presents each parable together with its meaning in Jesus' own preaching, in the early Christian tradition, and in the gospels. Each section concludes with comments on the relevance of the parable for us today. A final chapter considers the use of the parables in preaching. There is a generous and up-to-date bibliography.

Herman Hendrickx, CICM, was born in Belgium, studied scripture and theology at Louvain University and was Professor of Theology at St Joseph's Seminary, Louvain. In 1967 he went to the Philippines where he is a Professor of New Testament studies. He has lectured widely in the Philippines, Australia and the U.S.A. to priests, religious, teachers and catechists, and is the author of a number of New Testament studies.

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The Parables Of Jesus Studies In The Synoptic Gospels

John R. Donahue



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method in historical Jesus studies New Testament textual criticism and more *Puzzling the Parables of Jesus* Ruben Zimmermann, 2015-11-02 Modern scholarship on the parables has long been preoccupied with asking what Jesus himself said and what he intended to accomplish with his parables Ruben Zimmermann moves beyond that agenda to explore the dynamics of parabolic speech in all its rich complexity Introductory chapters address the history of research and distinguish historical from literary and reader oriented approaches then set out a postmodern hermeneutic that analyzes narrative elements and context maps the sociohistorical background explores stock metaphors and symbols and opens up contemporary horizons of interpretation Subsequent chapters then focus on one parable from early Christian sources Q Mark Matthew Luke John and the Gospel of Thomas to explore how parables function in each literary context Over all reigns the principle that the meaning or theological message of a parable cannot be extracted from the parabolic form thus the parables continue to invite hearers and readers involvement to the present day **The Parables of Jesus** Luise Schottroff, 1990 A premier New Testament scholar explores how Jesus trial and execution are portrayed in the New Testament and how that portrayal has affected biblical studies Christian theology and Jewish Christian relations through history Tomson has written an accessible responsible analysis of the biblical accounts of Jesus death demonstrating how through compounded misunderstandings they contributed to anti Jewish sentiment in the early church and later history Tomson s question of how Jesus is to be understood in his first century Judean context is a critical one not only for biblical scholars but for anyone concerned about human rights and interreligious dialogue today *The Voice of Jesus* Stephen I. Wright, 2007-10-01 This book explores what it means to seek the voice of Jesus in his parables through the interpretive keys of literary tropes Through a detailed discussion of significant periods of parable interpretation with reference to six narrative parables peculiar to Luke s Gospel it demonstrates the continued necessity of a creative response to an intention when confronted with figures of speech Drawing on the long tradition of interpretation a fresh hearing of the tone of the parables as exemplary tales is suggested rooted in both the conditions of Jesus s contemporary culture and the Old Testament Scriptures Example Stories Jeffrey Tucker, 1997-01-01 This study challenges the popular notion that four parables in the Gospel of Luke the Good Samaritan the Rich Fool the Rich Man and Lazarus and the Pharisee and the Toll Collector are example stories A wealth of scholars views on the example stories are scrutinized with Adolf Jnlicher s pivotal definition receiving special attention The various criteria used to distinguish between parable and example are assessed from both a literary and a rhetorical perspective in order to ascertain what if any formal features are peculiar to the example stories Tucker shows that attempts to differentiate the example stories from other narrative parables attributed to Jesus in the Synoptic Gospels are largely unsuccessful The result is that these four parables in the Gospel of Luke can be seen for what they really are

Consumption and Wealth in Luke's Travel Narrative James A. Metzger, 2007-11-30 It is suggested that because persons with access to a large surplus too often elect to spend extravagantly on their own desires and existing means of redistribution

such as almsgiving and beneficence were failing to offer any lasting changes that might truly be received as good news by the poor Jesus advocates eliminating personal wealth

The Gospel in Parable John R. Donahue, 1988 Professor Donahue here argues that the parables of Jesus offer a Gospel in miniature while at the same time giving shape direction and meaning to the Gospels in which they appear To study the parables of the Gospels is to study the gospel in parable After surveying recent discussions of parable metaphor and narrative Donahue examines and interprets the parables of Mark Matthew and Luke as texts in the context of the theology of each of these Gospels Finally he outlines what The Gospel in Parable looks like and offers suggestions for the proclamation of parables today

A Marginal Jew: Rethinking the Historical Jesus, Volume V John P. Meier, 2016-01-05 Since the late nineteenth century New Testament scholars have operated on the belief that most if not all of the narrative parables in the Synoptic Gospels can be attributed to the historical Jesus This book challenges that consensus and argues instead that only four parables those of the Mustard Seed the Evil Tenants the Talents and the Great Supper can be attributed to the historical Jesus with fair certitude In this eagerly anticipated fifth volume of A Marginal Jew John Meier approaches this controversial subject with the same rigor and insight that garnered his earlier volumes praise from such publications as the New York Times and Christianity Today This seminal volume pushes forward his masterful body of work in his ongoing quest for the historical Jesus

What Are They Saying About the Parables? Second Edition Gowler, David B., 2021 Much has changed in the more than two decades since the first edition of this book appeared Parable scholarship continues to be a dynamic area of New Testament research and a number of important studies were published and significant developments have occurred during those years Jesus's parables these simple but profound stories continue to challenge us and even after many readings continue to reveal new insights

The Parables Brad H. Young, 2008-03 Young focuses on the historical development and theological significance of parables in the Jewish and Christian traditions examining parallels between the rabbinic and Gospel parables

Food Justice and Hospitality in Luke-Acts Gideon S. S. Paulraj, 2023-05-23 Food security is a multifaceted concept and extends beyond the production of availability of and demand for food This book attempts to explore the meal narrations in Luke Acts as a source for a theology of hospitality to ascertain Luke's concern for the immigrant the poor the homeless the hungry and the outcasts This book focuses on fifteen meal scenes in Luke Acts and contributes to Lukan scholarship on meals particularly in addressing the issue of food insecurity Firstly by incorporating cultural dimensions and anthropology to understand the social context of the first century world this book contributes a new perspective on the Lukan audience which was stratified by socioeconomic and religious disparities in terms of privilege wealth and power Secondly this book analyzes the Lukan concern with the social structure and the social political economic and religious setting behind his emphasis on the pto set macron over o choi and the marginalized concerning livelihood needs such as food and shelter Thirdly this book connects Lukan concern with contemporary theologies that include an emphasis on hunger and hospitality such as liberation theology Dalit theology and

practical theology Thus the book challenges readers and offers a few recommendations for implementations to combat hunger and destitution **Ancient Education and Early Christianity** Matthew Ryan Hauge, Andrew W. Pitts, 2016-02-11

What was the relationship of ancient education to early Christianity This volume provides an in depth look at different approaches currently employed by scholars who draw upon educational settings in the ancient world to inform their historical research in Christian origins The book is divided into two sections one consisting of essays on education in the ancient world and one consisting of exegetical studies dealing with various passages where motifs emerging from ancient educational culture provide illumination The chapters summarize the state of the discussion on ancient education in classical and biblical studies examine obstacles to arriving at a comprehensive theory of early Christianity s relationship to ancient education compare different approaches and compile the diverse methodologies into one comparative study Several educational motifs are integrated in order to demonstrate the exegetical insights that they may yield when utilized in New Testament historical investigation and interpretation The Spiral Gospel Rob James, 2022-01-01 How did the author of the Gospel of Luke intend it to be read In The Spiral Gospel Rob James shows that the assumptions many modern readers bring to the text that it claims to be historically factual or merely regurgitates existing stories are not those of antiquity Building on the central insight that it was written for a community who would have used it as their pre eminent text James argues convincingly for a continuous cyclical reading of Luke s narrative The evidence for this view and also its consequences can be seen in the gospel s intratextuality Context is given at the end of the gospel that informs the beginning and there are countless other intratextual elements throughout the text that are most readily noticeable on a second or subsequent reading This deliberate creative interweaving on the author s part opens up new levels of appreciation and faith for those who read in the way Luke s first audience received his work

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