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EDITED BY DENNIS KENNEDY

The Oxford Encyclopedia Of Theatre Performance

Adrienne Ward



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Pagodas in Play Adrienne Ward, 2010 *Pagodas in Play* analyzes the treatment of China in the imaginative and spectacular world of eighteenth century Italian opera It shows how Italians used perceptions of Chinese culture to address local and transnational developments particularly Enlightenment and secular reform initiatives Its focus on the texts and performance practices of opera an entertainment form accessible to a wide public reveals cultural operations and identities harder to detect in non fictional reformist writings the texts traditionally privileged to explain Italian mediations of Enlightenment ideas In its close reading of nine libretti of the most salient Settecento operas treating China *opere serie* and *opere buffe* by authors including Metastasio Zeno Goldoni and Lorenzi *Pagodas in Play* differentiates Italian iterations of Chinese culture from French and English counterparts It further challenges certain tenets of orientalism showing how it operates when nationalist and or colonialist projects are absent and how orientalist practices in eighteenth century Italy exhibit early on the complexity some scholars locate only in the twentieth century Adrienne Ward teaches Italian literature and culture at the University of Virginia The Oxford Companion to Theatre and Performance Dennis Kennedy, 2010 This Oxford Companion is based on the celebrated Oxford Encyclopedia of Theatre and Performance and covers styles and movements organizations regions and traditions it has a particularly strong focus on biographies of actors playwrights directors and designers New entries cover the people and companies who have come into prominence since the publication of the Encyclopedia **The A to Z of American Theater** James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater

Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes The Routledge Companion to Theatre and Performance Paul Allain,Jen Harvie,2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike **Historical Dictionary of American Theater** James Fisher,Felicia Hardison Londré,2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of *Historical Dictionary of American Theater* Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era *Historical Dictionary of Contemporary American Theater: 1930-2010* James Fisher,2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater An American Theatre Richard Somerset-Ward,Joanne Woodward,Paul Newman,2005-01-01 This fascinating book traces the

entire story of Westport Country Playhouse from its beginnings in the midst of the Depression to its 75th anniversary renovations and rejuvenation Filled with colorful characters it is a story that will appeal to everyone who has ever been enchanted by live theatre **Theatre and the City** Jen Harvie,2009-06-02 How can an understanding of theatre in the city help us make sense of urban social experience Theatre the City explores how relationships between theatre performance and the city affect social power dynamics ideologies and people s sense of identity The book evaluates both material conditions such as architecture and performative practices such as urban activism to argue that both these categories contribute to the complex economies and ecologies of theatre and performance in an increasingly urbanised world Foreword by Tim Etchells

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The Routledge Companion to Performance Practitioners Franc Chamberlain,Bernadette Sweeney,2020-08-16 The Routledge Companion to Performance Practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks Each of the chapters is written by an expert on a particular figure from Stanislavsky and Brecht to Laban and Decroux and places their work in its social and historical context Summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice All 22 practitioners from the original series are represented with this volume covering those born before the end of the First World War This is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures **A Cultural History of Theatre in the Age of Empire** Peter Marx,2019-08-08 The 19th century ushered in an unprecedented boom in technology the unification of European nations the building of global empires and stabilization of the middle classes The theatre of the era reflected these significant developments as well as helped to catalyse them Populist theatre and purposebuilt playhouses flourished in the ever growing urban and cosmopolitan centres of Europe and in expanding global networks This volume provides a comprehensive and interdisciplinary overview of the cultural history of theatre from 1800 to 1920 Highly illustrated with 51 images the ten chapters each take a different

theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

The Great European Stage Directors Volume 4 Michael Patterson, 2021-10-07 In this volume leading scholars assess the contributions of Max Reinhardt Leopold Jessner and Harley Granville Barker to European theatre Their work represents the cultural shift from traditional theatre practices of the 19th century to the rise of Modernism and its means of establishing theatre as an art form in its own right Uncovering the theories and visions of theatre held by Reinhardt Jessner and Barker this volume establishes the contribution and importance of these directors in the development of modern theatre and their significance alongside the better known names of Stanislavski and Brecht Staging Postcommunism Vessela S.

Warner, Diana Manole, 2020-01-01 Theatre in Eastern and Central Europe was never the same after the fall of the Berlin Wall in 1989 In the transition to a postcommunist world alternative theatre found ways to grapple with political chaos corruption and aggressive implementation of a market economy Three decades later this volume is the first comprehensive examination of alternative theatre in ten former communist countries The essays focus on companies and artists that radically changed the language and organization of theatre in the countries formerly known as the Eastern European bloc This collection investigates the ways in which postcommunist alternative theatre negotiated and embodied change not only locally but globally as well Contributors Dennis Barnett Dennis C Beck Violeta Decheva Luule Epner John Freedman Barry Freeman Margarita Kompelmakher Jaak Rahesoo Angelina Rosca Banuta Rubess Christopher Silsby Andrea Tompa S E Wilmer

Literary Research and the Anglo-Saxon and Medieval Eras Dustin Booher, Kevin B. Gunn, 2020-02-20 Literary Research and the Anglo Saxon and Medieval Eras Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided

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