

The Mills Of Medieval England

LL Leslie

The Mills Of Medieval England:

The Mills of Medieval England Richard Holt, 1988 Examining the role mills played in the medieval economy and society of England this book looks at reasons behind the widely spread use of mills and their subsequent decline in the mid 14th century Topics discussed include different types of mills millers and their relationship with the manor **Medieval Economy** John Langdon, 2004-07-01 The late medieval English milling industry epitomizes one of the most important technical achievements of early societies the exploitation of wind water and muscle power for augmenting human endeavours Through a computerized analysis of the number and variety of mills in England from 1300 to 1540 as well as the technology practices and personnel sustaining them Langdon reveals the structural evolution of the milling industry highlighting both its accomplishments and its limitations Although it focuses on England during the later middle ages the book s innovative methodologies and original findings will furnish useful comparative material for all scholars investigating pre industrial societies It also offers a challenging new perspective on the later middle ages as a time of change in addition to providing enthusiasts of old technologies generally with a wealth of detail about one of the most recognizable and enduring features of medieval society The Routledge Handbook of Medieval Rural Life Miriam Müller, 2021-10-26 The Routledge Handbook of Medieval Rural Life brings together the latest research on peasantry in medieval Europe The aim is to place peasants as small scale agricultural producers firmly at the centre of this volume as people with agency immense skill and resilience to shape their environments cultures and societies This volume examines the changes and evolutions within village societies across the medieval period over a broad chronology and across a wide geography Rural structures families and hierarchies are examined alongside tool use and trade as well as the impact of external factors such as famine and the Black Death The contributions offer insights into multidisciplinary research incorporating archaeological as well as landscape studies alongside traditional historical documentary approaches across widely differing local and regional contexts across medieval Europe This book will be an essential reference for scholars and students of medieval history as well those interested in rural cultural and social history The Watermills and Landscape of the River Great Ouse, Cambridgeshire Bridget Flanagan, Keith Grimwade, 2025-08-15 Uncovers the historical significance of water milling along the River Great Ouse using innovative methods revealing its national prominence and lasting landscape impact The River Great Ouse in Cambridgeshire has a long history of watermilling stretching back to at least the 10th century and possibly to the Roman period The authors use remote sensing LiDAR cartographic analysis fieldwork documents especially contemporary litigation and literary sources to reveal new findings about this fascinating landscape The Great Ouse's watermills were recorded as the most valuable in England in the Domesday Survey All their sites are located several having been long lost and a comprehensive explanation for their national pre eminence is given The expansion of activity in the Middle Ages is investigated through a detailed study of the disputes arising from the competing uses of the river and its floodplain for

watermilling navigation and farming Channel features that hitherto have either been ignored or attributed to natural processes are shown to be the result of milling activity. The continuing impact of watermilling on the landscape until its decline in the second half of the 19th century is analysed The authors findings have broader implications for the understanding of the development of watermilling in lowland river landscapes the evolution of parish boundaries and the development of multi channel river forms They conclude by advocating a mapping methodology that designates landscape features resulting from watermilling as heritage assets to guide planning decisions Medieval Science, Technology, and Medicine Thomas F. Glick, Steven Livesey, Faith Wallis, 2014-01-27 Medieval Science Technology and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries This resource discusses the research application of knowledge cultural and technology exchanges experimentation and achievements in the many disciplines related to science and technology Coverage includes inventions discoveries concepts places and fields of study regions and significant contributors to various fields of science There are also entries on South Central and East Asian science This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website An Environmental History of the Middle Ages John Aberth, 2013 The Middle Ages was a critical and formative time for Western approaches to our natural surroundings eeAn Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period Humankind e tm s relationship with the environment shifted gradually over time from a predominantly adversarial approach to something more overtly collaborative until a series of ecological crises in the late Middle Ages With the advent of shattering events such as the Great Famine and the Black Death considered efflorescences of the climate downturn known as the Little Ice Age that is comparable to our present global warming predicament medieval people began to think of and relate to their natural environment in new and more nuanced ways They now were made to be acutely aware of the consequences of human impacts upon the environment anticipating the cyclical new ecology approach of the modern world Exploring the entire medieval period from 500 to 1500 and ranging across the whole of Europe from England and Spain to the Baltic and Eastern Europe John Aberth focuses his study on three key areas the natural elements of air water and earth the forest and wild and domestic animals Through this multi faceted lens An Environmental History of the Middle Ages sheds fascinating new light on the medieval environmental mindset It will be essential reading for students scholars and all those interested in the Middle Ages Medieval Suffolk Mark Bailey, 2007 In this book Mark Bailey provides a comprehensive survey of the economy and society of late medieval Suffolk Wind, Water, Work Adam Lucas, 2006-01-01 This book is the most comprehensive empirical study to date of the social and technical aspects of milling during the ancient and medieval periods Drawing on the latest archaeological evidence and historical

studies the book examines the chronological development and technical details of handmills beast mills watermills and windmills from the first millennium BCE to c 1500 It discusses the many and varied uses to which mills were turned in the civilisations of Rome China Islam and Europe and the many types of mill that existed The book also includes comparative regional studies of the social and economic significance of milling and tackles several important historiographical issues such as whether technological stagnation was a characteristic of late Antiquity whether there was an industrial revolution in the European Middle Ages based on waterpower and how contemporary studies in the social shaping of technology can shed light on the study of pre modern technology Wind, Water, Work Adam Lucas, 2006 This book is the most comprehensive empirical study to date of the social and technical aspects of milling during the ancient and medieval periods Drawing on the latest archaeological evidence and historical studies the book examines the chronological development and technical details of handmills beast mills watermills and windmills from the first millennium BCE to c 1500 It discusses the many and varied uses to which mills were turned in the civilisations of Rome China Islam and Europe and the many types of mill that existed The book also includes comparative regional studies of the social and economic significance of milling and tackles several important historiographical issues such as whether technological stagnation was a characteristic of late Antiquity whether there was an industrial revolution in the European Middle Ages based on waterpower and how contemporary studies in the social shaping of technology can shed light on the study of pre modern technology The Oxford Handbook of Later Medieval Archaeology in Britain Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

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