

The
**MILLENNIUM
MYTH**

Love and Death at the End of Time



MICHAEL GROSSO

The Millennium Myth

Nicholas Thomas Wright



The Millennium Myth:

The Millennium Myth Nicholas Thomas Wright, 1999-01-01 Wright argues that getting ready for the millennium does not mean getting ready for the end of the world as we know it and shows that the millennium hype is masking a deeper problem in our culture By following some ancient words on hope Wright outlines a practical way for creating a better world as we move into the coming age The Millennium Myth Sean M. O'Shea, Meryl A. Walker, 1998 Exploring how the millennium as a concept found its way into our cultural consciousness the authors of this text follow the global millennium myth from its earliest known sources to the present day and the immediate future The Millennium Myth Michael Grosso, 1995 Visionary thinkers of the past and startling projections for the future point the way toward humankind's coming regeneration **Myth of the Millennium** Random House, 1999-04-01 *The Myth of the Millennium* Nicholas Thomas Wright, 1999-01-01

American Mythologies William Blazek, Michael K. Glenday, 2005-01-01 In its more than three decades of existence the discipline of American studies has been reliably unreliable its boundaries and assumptions forever shifting as it continuously repositions itself to better address the changing character of American life literature and culture American Mythologies is a challenging new look at the current reinvention of American studies a reinvention that has questioned the whole notion of what American let alone American studies means Essays in the collection range widely in considering these questions from the effect of Muhammad Ali on Norman Mailer's writings about boxing to the interactions of myth and memory in the fictions of Jayne Anne Phillips to the conflicted portrayal of the American West in Cormac McCarthy's novels Four essays in the collection focus on Native American authors including Leslie Marmon Silko and Gerald Vizenor while another considers Louise Erdrich's novels in the context of Ojibwa myth By bringing together perspectives on American studies from both Europe and America American Mythologies provides a clear picture of the current state of the discipline while pointing out fruitful directions for its future **Myth-Building in Modern Media** A.J. Black, 2020-07-06 Mythology for centuries has served as humanity's window into understanding its distant past In our modern world storytelling creates its own myths and legends in media ranging from the world of television and cinema to literature and comic books that help us make sense of the world we live in today What is the Mytharc How did it arise How does it inform modern long form storytelling How does the classical hero's journey intersect with modern myths and narratives And where might the storytelling of tomorrow take readers and viewers as we imagine our future From The X Files to H P Lovecraft from Lost to the Marvel cinematic universe and many worlds beyond this study explores our modern storytelling mythology and where it may lead us **Decoding the Apocalypse** Ernest Verity, 2003-10 **The Myth of the Welfare State** Jack D. Douglas, 2017-09-29 The Myth of the Welfare State is a basic and sweeping explanation of the rise and fall of great powers and of the profound impacts of these megastates on ordinary lives Its central theme is the rise of bureaucratic collectivization in American society It is Douglas's conviction which he supports with a wealth of detail that statist bureaucracies produce stagnation often exacerbated by

inflation which in turn produces the waning of state power Douglas has his own set of isms that require concerted attention mass mediated rationalism scientism technologism credentialism and expertism People who make policies have little if any awareness of the actual way social processes evolve agricultural policy is set by people who know little of farming arid manufacturing policy is set by people who have never set foot on a factory floor In light of this soaring average ignorance it is little wonder that policy making has Alice in Wonderland characteristics and effects Douglas sees the notion of a welfare state as a contradiction in terms its widespread insinuation into the culture is made possible by its weak mythological form and benign sounding characteristics In fact welfare states in whatever form they appear have failed in their purpose to redistribute income or increase real wealth The megastates are the source of social instability and economic downturn They grow like a tidal drift They start out to correct the historical grievances of the laissez faire states only to increase the problems they seek to correct In this the welfare state is a weakened form of the totalitarian state producing similarly unhappy results Professor Douglas has produced a work of anti policy arguing that freedom leavened by an ordinary sense of self interest and social concern can overcome the shortfalls of the megastates and their myth making self serving propensities

The Millennial Sovereign A. Azfar Moin, 2012-10-16 At the end of the sixteenth century and the turn of the first Islamic millennium the powerful Mughal emperor Akbar declared himself the most sacred being on earth The holiest of all saints and above the distinctions of religion he styled himself as the messiah reborn Yet the Mughal emperor was not alone in doing so In this field changing study A Azfar Moin explores why Muslim sovereigns in this period began to imitate the exalted nature of Sufi saints Uncovering a startling yet widespread phenomenon he shows how the charismatic pull of sainthood wilayat rather than the draw of religious law sharia or holy war jihad inspired a new style of sovereignty in Islam A work of history richly informed by the anthropology of religion and art *The Millennial Sovereign* traces how royal dynastic cults and shrine centered Sufism came together in the imperial cultures of Timurid Central Asia Safavid Iran and Mughal India By juxtaposing imperial chronicles paintings and architecture with theories of sainthood apocalyptic treatises and manuals on astrology and magic Moin uncovers a pattern of Islamic politics shaped by Sufi and millennial motifs He shows how alchemical symbols and astrological rituals enveloped the body of the monarch casting him as both spiritual guide and material lord Ultimately Moin offers a striking new perspective on the history of Islam and the religious and political developments linking South Asia and Iran in early modern times

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