

# Letters of Franz Liszt to Marie Zu Sayn-Wittgenste

LISZT

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# The Letters Of Franz Liszt To Marie Zu Sayn Wittgenstein

**Alan Walker**



## **The Letters Of Franz Liszt To Marie Zu Sayn Wittgenstein:**

**The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein** Franz Liszt, 1971      **The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein** Ferencz Liszt, 1953-01-01      [The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein. Translated... by Howard E. Hugo](#) Franz Liszt, 1953

**The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein. Translated and Edited by Howard E. Hugo** Franz Liszt, Howard Eppens HUGO, Marie zu SAYN-WITTGENSTEIN, 1953

[The Older Liszt](#) Peter G. Coleman, 2023-01-01 Franz Liszt is well known for his early years as super star pianist who excited audiences throughout Europe but his later life is also of great interest In his final 25 years he sought to achieve his life s aims of promoting new forms of music and giving stronger witness to his Christian faith while continuing to support his stalwart life partner Princess Carolyne However he was to face unexpected problems in the continued negative reception of his music and recrimination in his closest relationship Drawing on detailed analysis of Liszt s correspondence from his fiftieth year onwards Peter G Coleman approaches his later life as a case study of an older person grappling with a succession of often disturbing life experiences These included the deaths of two of his children political upheaval and war within Europe and a growing realisation of his own past failings Liszt suffered frequent bouts of depression but never ceased composing music nor steadfastly heeding Christ s command to bear one s cross This sensitive treatment of an extraordinary individual will appeal to the scholar and general reader alike      **The Collected Writings of Franz Liszt: F. Chopin** Janita R.

Hall-Swadley, 2011-07-15 Shortly after Chopin s death in 1849 Franz Liszt wrote the first full length biography of his fellow composer As one of Chopin s friends Liszt created a unique biography that allows the reader to experience the world of Chopin through the memories of one of his most adamant supporters This translation is the starting volume of Janita Hall Swadley s The Collected Writings of Franz Liszt the very first production of Liszt s entire literary collection in English In addition to the English translation of Liszt s Gesammelte Schriften collected and edited by Lina Ramann and published in Germany in 1880 83 each volume contains a Foreword written by a scholar and expert on Liszt and that volume s topic New research and perspectives in the field of Liszt studies are presented in the introduction to each book in the series and the translations themselves are enhanced with annotations in accordance with modern standards of musicological research In Volume 1 Liszt provides insight into Chopin s early childhood and musical development the cultural traditions and customs that inspired the polonaises and mazurkas and the final days and hours of the composer before he died Liszt also offers the reader a psychological view of the composer that had not been seriously undertaken by anyone prior to Liszt Although Liszt offered what some scholars regard as perhaps an idealized image of the composer readers will enjoy the personal anecdotes and memories that only one close to the late composer could have known Liszt even takes on the sensitive topic of the love affair between Chopin and the great French woman writer George Sand much to the displeasure of the former s family The Collected Writings of Franz Liszt Volume 1 F Chopin includes a thorough discussion of Liszt as an author and the tainted past

that surrounded his writings beginning in the 1930s The much neglected topic of Liszt's relationship with his publishers is explored and the critical questionnaires that Liszt had sent to Chopin's sister in preparation for writing the biography are included Finally a discussion of the professional and personal relationship between Chopin and Liszt is provided making this volume a valuable addition to the study of both composers **The Collected Writings of Franz Liszt** Janita R.

Hall-Swadley, 2012-04-20 During his early years Franz Liszt worked as a traveling piano virtuoso his adventures highlighted by his entrance into the literary world as a correspondent for the most popular French journals of his time In this second volume of Janita Hall Swadley's *The Collected Writings of Franz Liszt* Liszt's work as a music essayist and journalist is on full display In his essays readers will see the influence of the revolutionary theories of Hugues Felicit Robert de Lamennais Victor Hugo and Francois Ren de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions In addition to Liszt's scandalous review of Sigismond Thalberg and the fiery exchange that ensued the essays include his testimonies to living composers Giacomo Meyerbeer and Robert Schumann and the recently deceased Niccol Paganini Alongside the essay this new translation of Liszt's letters opens a window onto the composer's immersion in the Italian countryside where he paints a portrait of a rich musical landscape Liszt regales his correspondents with amusing anecdotes at Sand's Italian country estate in Nohant describes the beautiful landscape and artistic treasures of Italy from his residence on Lake Como defends himself from Heinrich Heine's accusations of his ill seated character discusses the religious aesthetic of Raphael's painting and offers his thoughts on the interconnectedness of all the arts Including two complete facsimile reproductions of the existing manuscripts for *De la situation des artistes* and *Sur Paganini propos de sa mort* Essays and Letters of a Traveling Bachelor of Music is a must read for student and scholars of 19th century classical music *The Cambridge Companion to Liszt* Kenneth Hamilton, 2005-09-22 This Companion provides an up to date view of the music of Franz Liszt its contemporary context and performance practice written by some of the leading specialists in the field of nineteenth century music studies Although a core of Liszt's piano music has always maintained a firm hold on the repertoire his output was so vast influential and multi faceted that scholarship too has taken some time to assimilate his achievement This book offers students and music lovers some of the latest views in an accessible form Katharine Ellis Alexander Rehding and James Deaville present the biographical and intellectual aspects of Liszt's legacy Kenneth Hamilton James Baker and Anna Celenza give a detailed account of Liszt's piano music including approaches to performance Monika Hennemann discusses Liszt's Lieder and Reeves Shulstad and Dolores Pesce survey his orchestral and choral music *Franz Liszt* Michael Saffle, 2013-02-01 Franz Liszt A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition includes research published since

the publication of the first edition and provide electronic resources Franz Liszt was born on 22 October 1811 at Raiding today located in Austria's Burgenland He received his first piano lessons from his father Adam Liszt an employee of the celebrated Eszterházy family Young Franz was quickly acclaimed a prodigy and in 1820 a group of Hungarian magnates offered to underwrite his musical education Shortly thereafter the Liszts moved to Vienna where Franz studied piano and composition with Carl Czerny and Anton Salieri Performances there earned Liszt local fame even Beethoven expressed interest in him

*Liszt Ferenc: A Complete Thematic Catalogue* Leslie Howard, Minkyu Kim [한국어], Aidan Módica, Michael Short, 2025-02-20 The first catalogues of Liszt's oeuvre were published during his own lifetime In 1855 the Thematisches Verzeichniss appeared in print but this included only a selection of his published works An expanded version was issued in 1877 although it was still missing many published compositions After Liszt's death in 1886 it took a long time for there to be any serious scholarship focused on cataloguing the vast quantity of music by this prolific composer The German composer Peter Raabe compiled the first exhaustive work list in 1931 revised by Felix Raabe in 1968 In England Humphrey Searle's 1954 catalogue for Grove's Dictionary of Music introduced S numbers which neatly organised Liszt's works by genre This system of S numbers quickly became the standard for identifying and cross referencing the music of Liszt both in academic circles and by general musicians In 2001 Mária Eckhardt and Rena Charnin Mueller introduced a new system with LW numbers in The New Grove Dictionary though its complexities and omissions have limited its use The current Thematic Catalogue by Leslie Howard Minkyu Kim Aidan Módica and Michael Short is an attempt to preserve and amplify the work list in a comprehensive and comprehensible way retaining and extending the Searle enumeration The thematic catalogue organises all of Liszt's works including original compositions transcriptions alternative versions and missing or doubtful works It retains Searle numbers for continuity while expanding the list with newly discovered works to ensure a complete and coherent reference provides a connected view of multiple versions transcriptions and revisions with cross references ensuring no version is overlooked or misrepresented includes full thematic incipits for all works making identification of Liszt's pieces easier documents all known manuscripts first editions and revisions along with detailed references to Liszt's correspondence and significant scholarly articles offering essential historical context for research

**Franz Liszt's Music Manuscripts in the National Széchényi Library, Budapest** Mária Eckhardt (musicologist), Országos Széchényi Könyvtár, 1986 The Music Division of the National Széchényi Library Budapest houses 78 music manuscripts and scores with all or part of each penned in the hand of Franz Liszt one of Hungary's most prominent native sons The library is the primary Hungarian public collection of Liszt's works and is among the world's most comprehensive This book details the collection classifying the works as i Liszt's compositions autograph manuscripts manuscript copies proof sheets or printed copies with additions and corrections in Liszt's hand 62 items ii Liszt's compositions printed or manuscript copies with autograph dedications 10 items and iii Liszt's corrections and manuscript notes in and to works by other composers 6 items Seventy

three music examples and 20 facsimile illustrations are also included While other catalogues have been devoted to these Liszt compositions this is the first to take full and accurate account of the collection to date Thorough philological data of the documents and descriptions and evaluations among the sources of the given composition are supplied Maria Eckhardt s insightful additions concerning performance history and Liszt s relationships with dedicatees and fellow composers based upon her previously published research provide an enriched understanding of the compositions and their creator Franz Liszt, His Circle, and His Elusive Oratorio Xavier Jon Puslowski, 2014-09-09 Many scholars concert pianists and classical music fans deem Franz Liszt the preeminent pianist of the nineteenth century In Franz Liszt His Circle and His Elusive Oratorio Xavier Puslowski engages in a detailed study of the links between Liszt his contemporaries and his milieu Drawing on Liszt s famous Saint Stanislas Oratorio as a focal point Puslowski brings together the history of the Romantic period in classical music and the intersection of key figures and historical events in his story of Liszt s achievements told from a distinctly historicist perspective Readers get a new view of Liszt as Puslowski brings together a remarkable cast of characters Friend and rival Frederic Chopin stands tall as a symbol of Poland s fight for independence the remarkable French people s poet Pierre Beranger makes his entrance virtuoso violinist Niccolo Paganini takes center stage later in Liszt s life the indefatigable French composer Hector Berlioz and the domineering Richard Wagner assume their roles in this musical drama and finally two of Poland s premier violinists Karol Lipinski and Henryk Wieniawski stand side by side with Russian pianist Anton Rubinstein as the story of Liszt s influence reaches across national boundaries and time itself to make its presence felt *Moses Jacob Ezekiel* Samantha Baskind, 2025-09-09 How is it that the prolific nineteenth century sculptor Moses Jacob Ezekiel is largely forgotten today Ezekiel was the first renowned Jewish American artist and one of the most popular artist celebrities of his day In terms of drama his life story rivals Alexander Hamilton s Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E Lee After the war he established himself as an artist in Rome where he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt Queen Margherita and Kaiser Wilhelm II Ezekiel created well over one hundred sculptures but his hotly contested Confederate works have since obscured his other major accomplishments Drawing on a wealth of primary sources *Moses Jacob Ezekiel* resurrects this complicated artist s life and work and presents the fascinating details of how his sculptures were commissioned and made Samantha Baskind shows how Ezekiel s sculptures shed light on a range of issues including the modernization of American Jewry radical changes in the art world concerning style and patronage and Civil War commemoration The conflicting allegiances that motivated Ezekiel s statues his conservative Confederate leanings alongside his liberal views on peace Judaism and religious liberty make him an intriguing lens through which to understand nineteenth century transatlantic culture and history This compelling book provides a complete picture of Ezekiel s oeuvre and his renowned home studio which drew international visitors It will appeal to readers interested in art history Jewish studies Civil

War studies American studies and public monuments      *Liszt and the Birth of Modern Europe* Michael Saffle, Rossana Dalmonte, 2003 The third volume of Liszt Studies looks at the composer in his contemporary world      *Liszt and His World* Michael Saffle, 1998 The first volume of proceedings from the International Liszt Conference      **Liszt Letters in the Library of Congress** Franz Liszt, Library of Congress, 2003 Yet he did and thankfully considerable insight may be gained from this as to his relationships compositional methods especially with regard to publication of his works philosophical thoughts attitudes to literature to other composers other artists in different spheres even though more rarely his approach to politics and equally important his religious leanings      **Franz Liszt, Volume 1** Alan Walker, 2013-03-20 Franz Liszt child prodigy virtuoso pianist co founder with Chopin and Schumann of the Romantic movement in music has been the subject of literally hundreds of biographies but it is only in the last few decades that the importance of Liszt the composer as opposed to Liszt the Romantic hero has been recognized This new perspective has created the need for a fresh full scale approach biographical and critical to the evaluation of the man and his music For more than ten years Alan Walker a leading authority on nineteenth century music and the author of important studies of Chopin and Schumann has traveled throughout Europe discovering unpublished material in museums and private collections in the parish registries of tiny villages in Austria and Hungary and in major archives in Weimar and Budapest seeking out new information and corroborating or correcting the old He has left virtually no source unexamined from the hundreds of contemporary biographies many of them more fiction than fact to the scores of memoirs reminisces and diaries of his pupils and disciples the list of his students from his Weimar masterclasses reads like a Burke s Peerage of pianists Dr Walker s efforts have culminated in a study that will stand as definitive for years to come A feat of impeccable scholarship it also displays a strong and compelling narrative impulse and a profound understanding of the complicated man Liszt was In this the first of three volumes Dr Walker examines in greater detail than has ever before been amassed Liszt s family background and his early years We see Franz a deeply religious and mystical child whose extraordinary musical gifts lead to studies with the great Carl Czerny in Vienna and propel him into overnight fame in Paris his youthful opera *Don Sanche* performed when he is fourteen and in a disorderly and impulsive way of life by the time he is sixteen We see Liszt drifting into obscurity after a nervous breakdown at the age of seventeen then hearing Paganini for the first time and being so fired by the violinist s amazing technique that he sets for himself a titanic program of work his aim no less than to create an entirely new repertoire for the piano We see him after years if successful touring returning triumphantly to Hungary his homeland and publishing in the same year his *Transcendental* and Paganini studies the signposts of his astonishing technical breakthrough Finally we see Liszt at the height of his artistic powers giving well over a thousand concerts across Europe and Russia during the years 1839-47 inventing the modern piano recital playing entire programs from memory performing the complete contemporary piano repertoire breaking down the barriers that had traditionally separated performing artists from their social superiors fostering the Romantic view of the artist as superior

bring because divinely gifted until his colossal career virtually impossible to sustain he gives his last paid performance at the age of thirty five Unparalleled in its completeness its soundness of documentation and in the quality of its writing The Virtuoso Years is the first volume of what will unquestionably be the most important biography of Franz Liszt in English or any other language *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1954 Includes Part 1A Number 1 Books January June and Part 1B Number 1 Pamphlets Serials and Contributions to Periodicals January June *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1953 *Franz Liszt: The virtuoso years, 1811-1847* Alan Walker, 1987 The first volume in Alan Walker's magisterial biography of Franz Liszt You can't help but keep turning the pages wondering how it will all turn out and Walker's accumulated readings of Liszt's music have to be taken seriously indeed D Kern Holoman New York Review of Books A conscientious scholar passionate about his subject Mr Walker makes the man and his age come to life These three volumes will be the definitive work to which all subsequent Liszt biographies will aspire Harold C Schonberg Wall Street Journal What distinguishes Walker from Liszt's dozens of earlier biographers is that he is equally strong on the music and the life A formidable musicologist with a lively polemical style he discusses the composer's works with greater understanding and clarity than any previous biographer And whereas many have recycled the same erroneous often damaging information Walker has relied on his own prodigious globe trotting research a project spanning twenty five years The result is a textured portrait of Liszt and his times without rival Elliot Ravetz Time The prose is so lively that the reader is often swept along by the narrative This three part work is now the definitive work on Liszt in English and belongs in all music collections Library Journal



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