Great

The Late Great Pennsylvania Station

David D. Morrison

The Late Great Pennsylvania Station:

The Late, Great Pennsylvania Station Lorraine B. Diehl,1985 The Late, Great Pennsylvania Station Lorraine B. **Old Penn Station** William Low, 2007-04-03 An illustrated account of the construction history and demolition Diehl, 1985 of one of the most famous railroad stations in America New York City s Penn Station **New York's Original Penn Station** Paul M Kaplan, 2018-09-17 The story of the spectacular and much lamented train terminal whose destruction inspired a new passion for historic preservation Includes photos In early twentieth century New York few could have imagined a train terminal as grand as Pennsylvania Station Yet executives at the Pennsylvania Railroad secretly bought up land in Manhattan s infamous Tenderloin District to build one of the world's most spectacular monuments Sandhogs would battle the fiercest of nature to build tunnels linking Manhattan to New Jersey and Long Island For decades Penn Station was a center of elegance and pride But the ensuing rise of the airplane and automobile began to diminish train travel Consequently in the mid 1960s the station was tragically destroyed The loss inspired the birth of preservation laws in the city and the nation that would save other landmarks such as New York s Grand Central just blocks away Here Paul Kaplan recounts the trials and triumphs of New York's Penn Station with extensive photos and illustrations The Rise and Fall of Pennsylvania Station Gregory Bilotto, 2021 The construction of Pennsylvania Station 1904 1910 was a monumental undertaking for the voluminous earth displaced incredible innovation and brilliant French influenced classical architecture but it also was a quintessential archetype of the Gilded Age The station reshaped the economic and social fabric of New York by dislodging scores of families and local businesses It had been built for prestige and grandeur rather than sustainability and prolonged the rivalry with the New York Central and Hudson River Railroads leading to the creation of Grand Central Terminal Although the station was successful for increasing passenger journeys the rise of independent travel after World War II and mounting financial losses culminated with its unfortunate demise and eventual destruction Nevertheless through the misfortune of demolition emerged the first historic preservation laws which have saved countless historic buildings including its Park Avenue rival Back cover

Grand Central Terminal and Penn Station David D. Morrison, 2019-07-15 Opened in 1913 Grand Central Terminal is a world famous landmark building with a magnificent 48 foot high 1 500 ton statuary group on top of the main facade Designed by sculptor Jules Felix Coutan a 13 foot wide Tiffany clock serves as the centerpiece The figure above the clock is Mercury with Hercules to the left and Minerva to the right In the late 1990s a historic restoration was performed on the terminal after which two cast iron eagle statues were placed over entrances at Lexington Avenue and Forty Second Street Vanderbilt Avenue These eagles were from the 1898 Grand Central Station building that was demolished in 1910 to make room for the construction of the new Grand Central Terminal structure Penn Station which opened in 1910 covered two full city blocks and had statuary groups designed by sculptor Adolph Weinman on all four sides of the building After Penn Station was demolished in the mid 1960s the statuary was dispersed throughout various locations mainly in the Northeast New Yorks

Pennsylvania Stations Hilary Ballon, Norman McGrath, 2002-06-04 This book recounts the heroic story of a public landmark the masterpiece by McKim Mead White that opened in 1910 its tragic demolition in the 1960s and the dazzling new station by Skidmore Owings Merrill due to open in 2005 **Conquering Gotham** [ill Jonnes, 2007-04-19 Superb A first rate narrative The Wall Street Journal about the controversial construction of New York's beloved original Penn Station and its tunnels from the author of Eiffel s Tower and Urban Forests As bestselling books like Ron Chernow s Titan and David McCullough's The Great Bridge affirm readers are fascinated with the grand personalities and schemes that populated New York at the close of the nineteenth century Conquering Gotham re creates the riveting struggle waged by the great Pennsylvania Railroad to build Penn Station and the monumental system of tunnels that would connect water bound Manhattan to the rest of the continent by rail Historian Jill Jonnes tells a ravishing tale of snarling plutocrats engineering feats and backroom politicking packed with the most colorful figures of Gilded Age New York Conquering Gotham will be featured in an upcoming episdoe of PBS s American Experience *Rubble* Jeff Byles, 2007-12-18 From the straight boulevards that smashed their way through rambling old Paris to create the city we know today to the televised implosion of Las Vegas casinos to make room for America's ever grander desert of dreams demolition has long played an ambiguous role in our lives In lively colorful prose Rubble rides the wrecking ball through key episodes in the world of demolition Stretching over more than five hundred years of razing and toppling this story looks back to London's Great Fire of 1666 where self deputized wreckers artfully blew houses apart with barrels of gunpowder to halt the furious blaze and spotlights the advent of dynamite courtesy of demolition s patron saint Alfred Nobel that would later fuel epochal feats of unbuilding such as the implosion of the infamous Pruitt Igoe housing complex in St Louis Rubble also delves beyond these bravura blasts to survey the world jarring invention of the wrecking ball the oddly stirring ruin of New York's old Pennsylvania Station that potent symbol of the wrecker run amok and the ever busy bulldozers in places as diverse as Detroit Berlin and the British countryside Rich with stories of demolition's quirky impresarios including Mark Loizeaux the world famous engineer of destruction who brought Seattle's Kingdome to the ground in mere seconds this account makes first hand forays to implosion sites and digs extensively into wrecking s little known historical record Rubble is also an exploration of what happens when buildings fall when monuments topple into memory and when destructive creativity tears down to build again It unearths the world of demolition for the first time and along the way throws a penetrating light on the role that destruction must play in our lives as a necessary prelude to renewal Told with arresting detail and energy this tale goes to the heart of the scientific social economic and personal meaning of how we unbuild our world Rubble is the first ever biography of the wrecking trade a riveting character filled narrative of how the black art of demolition grew to become a multibillion dollar business an extreme spectator sport and a touchstone for what we value what we disdain who we were and what we wish to become **Jamaica Station** David D. Morrison, 2011 Photographs and text trace the history of Jamaica Station in Queens New York

the hub of the Long Island Rail Road Changing the World Alan Dawley, 2013-11-28 In May of 1919 women from around the world gathered in Zurich Switzerland and proclaimed We dedicate ourselves to peace Just months after the end of World War I the Womens International League for Peace and Freedom a group led by American progressive Jane Addams and comprising veteran campaigners for social reform knew that a peaceful world was essential to their ongoing quest for social and economic justice Alan Dawley tells the story of American progressives during the decade spanning World War I and its aftermath He shows how they laid the foundation for progressive internationalism in their efforts to improve the world both at home and abroad Unlike other accounts of the progressive movement and of American politics in general this book fuses social and international history Dawley shows how interventions in Latin America and Europe affected domestic plans for social reform and civic engagement and he depicts internal battles among progressives between unabashed imperialists like Theodore Roosevelt and their implacable opponents like Robert La Follette He draws a contrast between Woodrow Wilson's use of force in exporting American ideals and Addams s more cosmopolitan pursuit of economic justice and world peace In discussing the debate over the League of Nations within the context of turbulent domestic affairs Dawley brings keen insight into that complicated moment in American history In striking and original ways Dawley brings together domestic and world affairs to argue that American progressivism cannot be understood apart from its international context Focusing on world historical events of empire revolution war and peace he shows how American reformers invented a new politics built around progressive internationalism Changing the World retrieves the progressive tradition in American politics and makes it available to contemporary debates The book speaks to anyone seeking to be both a good citizen within the nation and a good citizen of today s troubled world Classical New York Elizabeth Macaulay-Lewis, Matthew McGowan, 2018-09-04 Essays on the historical Greco Roman influence on the evolving architectural landscape of New York City During its rise from capital of an upstart nation to global metropolis the visual language of Greek and Roman antiquity played a formative role in the development of New York's art and architecture This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of the city s most iconic buildings public monuments and civic spaces Classical New York examines the influence of Greco Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late nineteenth century American Renaissance and Beaux Arts period and into the twentieth century s Art Deco At every juncture New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity and to structure their public and private spaces Specialists from a range of disciplines archaeology architectural history art history classics and history focus on how classical art and architecture are repurposed to help shape many of New York City s most evocative buildings and works of art Federal Hall evoked the Parthenon as an architectural and democratic model the Pantheon served as a model for the creation of libraries at New York University and Columbia University Pennsylvania Station derived its form from the Baths of Caracalla and Atlas and Prometheus of

Rockefeller Center recast ancient myths in a new light during the Great Depression This examination of post Revolutionary art politics and philosophy enriches the conversation about how we shape space be it civic religious academic theatrical or domestic and how we make use of that space and the objects in it German Monuments in the Americas Hans A. Pohlsander, 2010 This book looks at the many transatlantic bonds which have linked and still link Germany and the United States German immigrants to the Americas brought with them a good deal of cultural baggage They cultivated their German heritage in their schools churches and clubs They expressed pride in this heritage by erecting monuments to Goethe or Schiller Beethoven or Wagner Alexander von Humboldt or Turnvater Jahn They claimed Friedrich Wilhelm von Steuben Carl Schurz Gustave Koerner and John A Roebling as their own But German born or German trained sculptors did not limit themselves to German subjects They also paid tribute to America by creating sculptures of Benjamin Franklin George Washington Thomas Jefferson Abraham Lincoln and others who occupy a place of honor in American history While a few German monuments can be found in Canada and in Latin America the number of German monuments in the United States is surprisingly large These monuments illustrate the contribution often overlooked or ignored of the German American community to American society and American cultural life The Bends John L. Phillips, 1998-01-01 With the invention of compressed air in the 1840s human divers could enter previously inaccessible deep water environments and engineers could design underwater mines and monumental bridges that had never been possible before But a painful sometimes fatal illness decompression sickness or the bends mysteriously afflicted many of those who used compressed air This book is a wide ranging history of the wonders compressed air brought about and the suffering its unknown hazards inflicted John L Phillips explores the intertwining roles of science technology engineering medicine and politics in the invention of compressed air the recognition and identification of decompression sickness and the hundred year long process of learning to understand and treat the bends The book begins with an overview of the biology and chemistry of respiration and a discussion of the steam engine that could generate compressed air Drawing on previously unpublished letters diaries and notes Phillips tells the story of early uses of compressed air first observations of decompression sickness growing awareness of the bends during construction of the Brooklyn Bridge and efforts to understand the pathophysiology of the illness He then considers employee health and safety issues the science of diving today and human limits to exploring the ocean deeps In the history of compressed air and its illnesses Phillips finds important lessons for dealing with other diseases yet to be confronted in the modern world Iron Rails in the Garden State Anthony J. Bianculli, 2008 Fascinating stories of New Jersey's rich Long Island Rail Road: Port Jefferson Branch David D. Morrison, Foreword by David Keller, 2013 The railroading history Long Island Rail Road is the oldest railroad in the country still operating under its original name As the busiest railroad in North America it carries 265 000 customers each weekday aboard 735 trains on 11 different branches The Port Jefferson Branch serves 10 stations from Hicksville to Port Jefferson and carries nearly 20 percent of the railroad s passenger traffic

over its 32 miles of track Hicksville Station is the site of the October 8 1955 End of Steam Ceremony when steam locomotives were retired from service The oldest surviving station building constructed by the Long Island Rail Road is on this branch at St James Between 1895 and 1938 the branch extended 10 miles east to Wading River The branch was not electrified until 1970 and that was only to Huntington Station east of which is served by diesel and dual mode locomotives **Subways** Brian J. Cudahy, 2009-08-25 The transit historian and author of Under the Sidewalks of New York delivers a lively and authoritative history of New York City's fabled subway On the afternoon of October 27 1904 ordinary New Yorkers descended beneath the sidewalks for the first time to ride the electric powered trains of the newly inaugurated Interborough Rapid Transit System More than a century later the subway has expanded greatly weaving its way into the fabric of New York s unique and diverse urban life In A Century of Subways transit historian Brian J Cudahy offers a fascinating tribute to New York's storied and historic subway system from its earliest beginnings and many architectural achievements to the ways it helped shape today s modern metropolis Taking a fresh look at one of the marvels of the twentieth century Cudahy creates a vivid sense of this extraordinary system and the myriad ways the city was transformed once New Yorkers started riding below the ground Building the Modern World Michael H. Hodges, 2018-04-16 A photographically rich biography of protean architect Albert Kahn Building the Modern World Albert Kahn in Detroit by Michael H Hodges tells the story of the German Jewish immigrant who rose from poverty to become one of the most influential architects of the twentieth century Kahn's buildings not only define downtown Detroit but his early car factories for Packard Motor and Ford revolutionized the course of industry and architecture alike Employing archival sources unavailable to previous biographers Building the Modern World follows Kahn from his apprenticeship at age thirteen with a prominent Detroit architecture firm to his death With material gleaned from two significant Kahn archives the University of Michigan's Bentley Historical Library and the Archives of American Art at the Smithsonian Institution Hodges paints the most complete picture yet of Kahn's remarkable rise Special emphasis is devoted to his influence on architectural modernists his relationship with Henry Ford his intervention to save the Diego Rivera murals at the Detroit Institute of Arts unreported until now and his work laying down the industrial backbone for the Soviet Union in 1929 31 as consulting architect for the first Five Year Plan Kahn's ascent from poverty his outsized influence on both industry and architecture and his proximity to epochal world events make his life story a tableau of America's rise to power Historic photographs as well as striking contemporary shots of Kahn buildings enliven and inform the text Anyone interested in architecture architectural history or the history of Detroit will relish this <u>Ineffably Urban: Imaging Buffalo</u> Miriam Paeslack, 2016-12-05 Buffalo in New York state is ineffable a stunning work typical city in transition between its past and future It is a classic example of one of many shrinking cities in North America and elsewhere which once prospered because of heavy industrialization but which now have to deal with various degrees of urban decay Bringing together a range of scholars from the humanities the social sciences art and architecture this volume

looks at both the literal city image and urban representation generated by photographs video historical and contemporary narratives and grass root initiatives It investigates the notion of agency of media in the city and in return what the city s agency is This agency matters particularly as it is both transforming shrinking fading being redefined and being shaped through its visual and spatial mediation While illustrated by Buffalo in particular the book examines a broader phenomenon the identity of those cities that were built and blossomed during the late 19th and early 20th century and are now in different stages of decline and disintegration However while such cities are all confronted with complex issues of economic instability social and racial segregation urban sprawl and shrinking processes both in the inner city and more and more in their ex urban belts they are too often described through dramatically simplifying visual and linguistic tropes In Buffalo such tropes refer dialectically either to the city s past glory or its presumed current cultural political and economical stasis and decline Diamond Jim Brady H. Paul Jeffers, 2002-07-01 This book takes such tired and familiar tropes and questions them Praise for H Paul Jeffers An Honest President The Life and Presidencies of GroverCleveland A well written and timely book that reminds us of GroverCleveland's courage commitment and honesty at a time when thesequalities seem so lacking in so much of American politics JamesMacGregor Burns winner of the Pulitzer Prize and the National BookAward Colonel Roosevelt Theodore Roosevelt Goes to War 1879 1898 A handsome narrative of a crucial period in the career of one ofour country's most colorful politicians Publishers Weekly Commissioner Roosevelt The Story of Theodore Roosevelt and the NewYork City Police 1895 1897 A lively entertaining and well researched portrait of a zealousreformer during the historic crusade that successfully launched hiscareer in government Publishers Weekly

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