

**The
Innsmouth Heritage
and Other Sequels**

Brian Stableford

The Innsmouth Heritage

Michael Brown



The Innsmouth Heritage:

The Innsmouth Heritage and Other Sequels Brian Stableford, 2012-04-16 Eleven new tales of fantasy and horror based upon the classic originals by H P Lovecraft Oscar Wilde Hans Christian Andersen Arthur Conan Doyle Robert Louis Stevenson Jules Verne H Rider Haggard and Bram Stoker

The Innsmouth Heritage Brian M. Stableford, 1992 *The Innsmouth Heritage and Other Sequels* Brian Stableford, 2009-01-01 Eleven new tales of fantasy and horror based upon the classic originals by H P Lovecraft Oscar Wilde Hans Christian Andersen Arthur Conan Doyle Robert Louis Stevenson Jules Verne H Rider Haggard and Bram Stoker

A Vision of Hell Brian Stableford, 2012-11-30 The people of the Echronian Millennium had been reminded of the Underworld that existed beneath the platform on which they had constructed their better cleaner safer world leaving the original surface of Earth a dark dreary and forgotten place That awareness had become a political pawn which many different people were trying to manipulate in their own interests In the meantime the search for more information about what actually existed in the Underworld went on tentatively and ineptly The hunter sent to help clarify the situation brought back a sensational prize and revealed it to the world but in so doing he triggered an unexpected and unprecedented reaction which changed the whole nature of the game gave the people of Heaven a vision of Hell and threw the fate of both worlds into the balance The second novel in the exciting Realms of Tartarus series

Sheena and Other Gothic Tales Brian Stableford, 2013-12-06 Sheena is a vampire from Leeds who works in a call center and has a dark secret that even she doesn't know about Her boyfriend has to discover it the hard way alas Like the other two vampire stories included in the book both of which feature vampire babies Sheena is a love story which shares the life enhancing attributes common to all love stories Here are ten tales of the fantastic the horrific and the gothic including Rose Crowned with Thorns Rent Tenebrio Behind the Wheel Innocent Blood Emptiness The Woman in the Mirror Regression Heartbreaker and Sheena Great reading by a great writer

The Mind-Riders Brian Stableford, 2012-01-20 First published in 1976 The Mind Riders features a remarkable anticipation of virtual reality gaming in which the revised sport of boxing pits physically identical virtual fighters against one another operated by electronically connected handlers with viewers receiving transmissions of the combatants emotions as their simulations slug it out Ryan Hart banished from the sport in its early days because of his lack of marketable emotion is brought back by an obsessed media executive who wants to see the reigning champion beaten at any cost Hart is not certain that he can win after such a lapse of time nor is he certain he can resist pressure to give the vast virtual crowds the dose of sadistic exultation they crave But that doesn't stop him from heading into the virtual ring and fighting the bout of his life Rousing science fiction adventure by a master of the genre

Asgard's Conquerors Brian Stableford, 2013-10-16 Asgard's not an easy world to get away from Mike Rousseau only wants to take a vacation in his home system but he's back before he has time to draw breath and he's been drafted into the Space Force once again His new mission is even more dangerous than the last one the number of his enemies has increased vastly and his

friends haven't improved at all. By way of compensation he has another chance to get closer to the mystery at Asgard's heart but the inhabitants of the megaplanet's core are no longer content to sit quietly and wait to be found. They've discovered the outside universe and are trying to decide what to do about it but they have problems of their own. Only Rousseau can cross the boundaries between species and offer each of the races a possible solution. Another great entry into an exciting SF series.

The Return of the Djinn and Other Black Melodramas Brian Stableford, 2017-04-06 Six stories of fantasy and science fiction by a modern master including three pieces published for the first time: *The Path of Progress*, *Kalamada's Blessing*, *The Shepherd's Daughter*, *Shadows of the Past*, *Reconstruction* and the original short fantasy novel *The Return of the Djinn*.

Nature's Shift Brian Stableford, 2011-09-09 Peter Bell the Third accidentally named from the title of a poem by Percy Bysshe Shelley is called upon to renew his old friendship with Rowland Usher who was deliberately named after the protagonist of a story by Edgar Allan Poe. In the new House of Usher that Rowland is growing in the Orinoco Delta Usher explains the scientific work in genetics that he's doing there to Peter while they both mourn Rowland's dead twin sister Magdalen who has apparently committed suicide for reasons that no one quite understands. As a scientist Peter is inevitably convinced when he discovers Magdalen's ghost haunting the house that the haunting can only be figurative and symbolic but that does not make it any less meaningful or problematic. A marvelous new novel in this long running series by a master of biological extrapolation.

Les Fleurs Du Mal / The Undead (Wildside Double #4) Brian Stableford, 2010-08-01 In the tradition of the old Ace Doubles two in one books flip one over to read the second title here is the fourth Wildside Double. *Les Fleurs du Mal: A Tale of the Biotech Revolution* by Brian Stableford. In the year 2550 where premediated murder is supposedly impossible a serial killer begins attacking very old men with specially bred plants that eat them from the inside out creating the bizarre flowers of evil. *Les fleurs du mal*. Biotech artist Oscar Wilde teams with UN detectives Charlotte Holmes and Hal Watson to unravel this futuristic nightmare. A Hugo Award finalist in the Novella category. *The Undead: A Tale of the Biotech Revolution* by Brian Stableford. In the world of the future the latest rage is the creation of Undead personality simulations to place within the tombstones of the recently departed. But when a cluster of new monuments is vandalized cemetery Chief Security Officer Tann Hicks must find the perpetrators and stop the crimes. Are the sims really dead? As the controversy over the Undead grows with religious fanatics lining up against right to life advocates Tann finds himself at the center of a growing political and media storm.

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