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The Ilkhanid Heartland Hasanlu Tepe Iran Period I

Maude De Schauensee



The Ilkhanid Heartland Hasanlu Tepe Iran Period I:

The Ilkhanid Heartland Michael D. Danti, 2004-07 The site of Hasanlu Tepe in Iran is today known mainly for its Iron Age archaeology In this report Michael Danti has re examined the records from excavations between 1956 and 1962 to reconstruct the sequence of occupation on the mound from the late 13th to early 14th centuries **Equipment for Horses from the Period IVB Level at Tepe Hasanlu, Iran** Maude De Schauensee, 2024-12-31 This book presents for the first time the complete corpus of equipment for horses excavated by The Hasanlu Project in the Iron II level at Hasanlu Tepe Iran The equipment is varied extensive and in a context sealed as buildings collapsed during the violent surprise attack and resulting fire that destroyed the town The equipment most still in its primary location ready for active use make it of particular if not unique importance It is also remarkable in the quantity recovered its variety and richness the functional types that could be identified riding draft ceremonial and the amount that could be reconstructed Its life context gives new information about equipment and usage not otherwise available and allows suggestions for the layered importance of the horse as evidenced by the equipment No other book presents equipment for horses in a similar context and quantity because the preservation at Hasanlu is unique for this part of the Near East in this time period The equipment also provides new insight into space use in Hasanlu one of the most important Iron Age sites in northwest Iran Findspots yield information about building use and reuse some as stables These and architectural alterations provide unique information regarding changes to the town over time some of which most likely reflect changes in the dynamics of the region *Hasanlu V* Michael D. Danti, 2013-09-24 Hasanlu V provides archaeologists with a new more accurate chronology of Hasanlu the largest and arguably the most important archaeological site in the Gadar River Valley of northwestern Iran This revised chronology introduces Hasanlu Periods VIa V and IVc for the first time Based on new findings the report overturns current constructions of the origins of the archaeological culture in Hasanlu which sought to link the Monochrome Burnished Ware Horizon formerly known as the Early Western Grey Ware Horizon to the migration of new peoples into western Iran in the later second millennium B C Hasanlu V shows instead that the Monochrome Burnished Ware Horizon developed gradually from indigenous traditions This reappraisal has important implications for our understanding of Indo Iranian migrations into the Zagros region University Museum Monograph 137 **The American Institute of Iranian Studies** Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute s dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to

materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thornton Archaeology, Artifacts and Antiquities of the Ancient Near East Oscar White Muscarella, 2013-06-15 Archaeology Artifacts and Antiquities of the Ancient Near East follows the evolution of the author's scholarly work and interests and is divided into several categories of interrelated fields The first part deals primarily with excavations and associated artifacts issues in ancient geography and the identification of ancient sites in northwest Iran the author's research involving the culture and chronology of the Phrygian capital at Gordion in Anatolia and the chronology and Iranian cultural relations of a site in the Emirate of Sharjah Part two is wide ranging and includes chapters on Aegean and ancient Near Eastern cultural and political interconnections the role of fibulae in revealing cultural and chronological matters and the gender determined usage of parasols and their recognition in excavated contexts There are also articles specifically concerned with Plunder Culture and the forgery of both objects and their alleged proveniences At 1 088 pages this volume provides a wonderful sample chosen by Muscarella himself of forty papers spanning the author's career and many interests This volume is so rich that it contains something for everyone D T Potts NYU Bibliotheca Orientalis lxxIII n 3 4 mei augustus 2016 *The Arts of the Mamluks in Egypt and Syria* Doris Behrens-Abouseif, 2012 Mamluk Studies is the first series that is exclusively dedicated to the history culture and society of the Mamluk Era 1250 1517 It contains source editions monographs collections of articles and conference proceedings in English French and German The Mamluk Empire is a historically unique model of a society A predominantly Arabic population was dominated by a purely Turkish born elite of manumitted military slaves who sought to regenerate themselves continuously through a self imposed fiat The only person who could become a Mamluk was a Turk who had been born free outside the Islamic territories as a non Muslim then enslaved brought to Egypt converted to Islam freed and finally trained as a warrior Only those who met these prerequisites were members of the ruling stratum with all the concomitant political military and economic advantages Patrons and companions provided the individual rootless Mamluk with a place and support in society The Cambridge History of the Mongol Empire 2 Volumes Michal Biran, Hodong Kim, 2023-08-17 In the thirteenth and fourteenth centuries Chinggis Khan and his progeny ruled over two thirds of Eurasia Connecting East West North and South the Mongols integrated most of the Old World promoting unprecedented cross cultural contacts and triggering the reshuffle of religious ethnic and geopolitical

identities The Cambridge History of the Mongol Empire studies the Empire holistically in its full Eurasian context putting the Mongols and their nomadic culture at the center Written by an international team of more than forty leading scholars this two volume set provides an authoritative and multifaceted history of the Mongol Moment 1206 1368 in world history and includes an unprecedented survey of the various sources for its study textual written in sixteen languages archaeological and visual This groundbreaking Cambridge History sets a new standard for future study of the Empire It will serve as the fundamental reference work for those interested in Mongol Eurasian and world history

Introduction to Islamic Archaeology Marcus Milwright, 2010-02-05 Traces archaeology's contribution to Islamic culture from its earliest manifestations to the present This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present and evaluates the contribution made by archaeology to the understanding of key aspects of Islamic culture The author argues that it is essential for the results of archaeological research to be more fully integrated into the wider historical study of the Islamic world His organisation of the book into broad themes allows a focus on issues that are relevant across different regions and periods and the broad geographical scope reflects the main focus of archaeological work in the Islamic world to the present day Key Features Includes short case studies to allow the reader to examine the ways in which archaeologists collect and interpret material in specific contexts Considers archaeological work conducted in the area stretching from Afghanistan and the Central Asian republics in the east to Spain in the west Draws comparisons with Islamic regions of sub Saharan Africa and the Indian subcontinent Includes a Glossary of archaeological terminology and Arabic Persian and Turkish terms

The Concise Oxford Dictionary of Archaeology Timothy Darvill, 2021-08-19 This expansive dictionary contains over 4 500 entries covering the essential vocabulary for everyday archaeological work in the English language from about 3 million years ago down to about AD 1700 There is coverage of principles theories techniques artefacts materials people places monuments equipment and descriptive terms from amphora to ziggurat and Beaker Culture to molluscan analysis Now in its third edition this in depth A Z has been updated with over 100 new entries including actor network theory Alfred Marshall Cubbon Dadiwan Culture Amelia Edwards Shangshan Culture and Thera Eruption This dictionary covers key archaeological sites around the world with special focus placed on Europe the Old World and the Americas In addition the coverage of Near East and Asia has been expanded for this edition Most entries are fully cross referenced and it also includes a selection of eleven useful appendices Written by a leading authority the dictionary's detailed but clear entries provide an essential reference source for students teachers professionals and enthusiasts alike

Foodways and Daily Life in Medieval Anatolia Nicolas Trépanier, 2014-11-30 Byzantine rule over Anatolia ended in the eleventh century leaving the population and its Turkish rulers to build social and economic institutions throughout the region The emerging Anatolian society comprised a highly heterogeneous population of Christians and Muslims whose literati produced legal documents in Arabic literary texts in Persian and some of the earliest written

works in the Turkish language Yet the cultural landscape that emerged as a result has received very little attention until now Investigating daily life in Anatolia during the fourteenth century *Foodways and Daily Life in Medieval Anatolia* draws on a creative array of sources including hagiographies archaeological evidence Sufi poetry and endowment deeds to present an accessible portrait of a severely under documented period Grounded in the many ways food enters the human experience Nicolas Tr panier s comprehensive study delves into the Anatolian preparation of meals and the social interactions that mealtime entails from a villager s family supper to an elaborately arranged banquet as well as the production activities of peasants and gardeners the marketplace exchanges of food between commoners merchants and political rulers and the religious landscape that unfolded around food related beliefs and practices Brimming with enlightening details on such diverse topics as agriculture nomadism pastoralism medicine hospitality and festival rituals *Foodways and Daily Life in Medieval Anatolia* presents a new understanding of communities that lived at a key juncture of world history

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **The Ilkhanid Heartland Hasanlu Tepe Iran Period I**

In some sort of inundated with screens and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal beauty frequently disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the musical pages of **The Ilkhanid Heartland Hasanlu Tepe Iran Period I**, a captivating function of fictional splendor that pulses with raw feelings, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus books readers on a mental odyssey, gently exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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