

THE PERFORMING SELF

*Compositions and Decompositions
in the Languages of Contemporary Life*



RICHARD POIRIER

Foreword by Edward W. Said

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The Performing Self Compositions And Decompositions In The Languages Of Contemporary Life

George Cotkin



The Performing Self Compositions And Decompositions In The Languages Of Contemporary Life:

The Performing Self Richard Poirier,1992

The Politics and Poetics of Journalistic Narrative Phyllis

Frus,1994-06-24 The Politics and Poetics of Journalistic Narrative investigates the textuality of all discourse arguing that the ideologically charged distinction between journalism and fiction is socially constructed rather than natural Phyllis Frus separates literariness from aesthetic definitions regarding it as a way of reading a text through its style to discover how it makes reality

Novels of William Boyd Dr. Rajesh Shashikant Latane,2015-02-25 have great pleasure in writing this foreword to Dr Latane s book on the Novels of William Boyd The book is a significant contribution to Boyd criticism It has discussed the early the middle and the last phase of Boyd s novels In doing if the author has defined the totality of Boyd s vision Indeed every novel is a part of this totality and the totality is more than a mere sum of the novels The reciprocal relationship between the part and the whole is the crux of novel criticism and the book has given due justice to this aspect Another important feature of the book is the analysis of the postmodernist element in Boyd s novels This critical framework can be used to analysis the postmodernist element in the contemporary Indian novel in English Even going further it can be used to analyse the Postmodernist element in the contemporary Marathi novel A thesis is really acknowledged when it become a source material for the future researchers and comparatives Mr Latane s book has that potential I heartily wish a good reception to the book Dr Prakash Deshpande Kejkar Former Professor of English Shivaji University Kolhapur

Modernist Parody Sarah Davison,2023 This volume argues that parody is central to modernism and shows that as a literary technique parody was a means for modernists to learn their craft sharpen their historical sense and define themselves as post Victorians

Power to Hurt William Frank Monroe,1998 William Monroe addresses what William J Bennett ignores in The Book of Virtues How do readers use literature as equipment for living Tackling modernism and postmodernism Monroe outlines virtue criticism an alternative to current theory Focusing on works by T S Eliot Vladimir Nabokov and Donald Barthelme he demonstrates that these alienistic texts are not just filled with belligerence but are also endowed with virtues such as trust and the promise of solidarity with the reader By considering these vital texts as responses to personal situations and institutional practices Monroe brings literature back to the common reader and shows how it offers functional responses to the dysfunctional situations of modern life Readers interested in literary criticism American culture and the relationship between ethics and literature will be fascinated by virtue criticism and this fresh look at the virtues and vices of alienation Chosen as a Choice Magazine s Outstanding Academic Book for 1999

The Irish Writer and the World Declan Kiberd,2005-08-11 The Irish Writer and the World is a major new book by one of Ireland s most prominent scholars and cultural commentators Declan Kiberd author of the award winning Irish Classics and Inventing Ireland here synthesises the themes that have occupied him throughout his career as a leading critic of Irish literature and culture Kiberd argues that political conflict between Ireland and England ultimately resulted in cultural confluence and that writing in the

Irish language was hugely influenced by the English literary tradition He continues his exploration of the role of Irish politics and culture in a decolonising world and covers Anglo Irish literature the fate of the Irish language and the Celtic Tiger This fascinating collection of Kiberd's work demonstrates the extraordinary range astuteness and wit that have made him a defining voice in Irish studies and beyond and will bring his work to new audiences across the world **The Home Place**

Dennis Cooley, 2016-03-18 He wants to sit and visit at the kitchen table and he can hardly wait to get on the road again From Chapter 1 Robert Kroetsch one of Canada's most important writers was a fierce regionalist with a porous yet resilient sense of home Although his criticism and fiction have received extensive attention his poetry remains underexplored This exuberantly polyvocal text insightfully written by Dennis Cooley who knew Kroetsch and worked with him for decades seeks to correct that imbalance The Home Place offers a dazzling playful and intellectually complex conversation drawing together personal recollections Kroetsch's archival materials and the international body of Kroetsch scholarship For literary scholars and anyone who appreciates Canadian literature The Home Place will represent the standard critical evaluation of Kroetsch's poetry for years to come **Nabokov's Fifth Arc**

J. E. Rivers, Charles Nicol, 2014-09-10 In his autobiography Speak Memory Vladimir Nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series The first four arcs of the spiral of Nabokov's life his youth in Russia voluntary exile in Europe two decades spent in the United States and the final years of his life in Switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general Nabokov analyzes his own artistry in his Postscript to the Russian Edition of Lolita presented here in its first English translation and in his little known Notes to Ada by Vivian Darkbloom published now for the first time in America and keyed to the standard U S editions of the novel In addition to a defense of his father's work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr the volume presents a vast spectrum of critical analyses covering all Nabokov's major novels and several important short stories The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement **Empty Houses**

David Kurnick, 2011-12-05 According to the dominant tradition of literary criticism the novel is the form par excellence of the private individual Empty Houses challenges this consensus by reexamining the genre's development from the mid nineteenth to the mid twentieth century and exploring what has until now seemed an anomaly the frustrated theatrical ambitions of major novelists Offering new interpretations of the careers of William Makepeace Thackeray George Eliot Henry James James Joyce and James Baldwin writers known for mapping ever narrower interior geographies this book argues that the genre's inward looking tendency has been misunderstood Delving into the critical role of the theater in the origins of the novel of interiority David

Kurnick reinterprets the novel as a record of dissatisfaction with inwardness and an injunction to rethink human identity in radically collective and social terms Exploring neglected texts in order to reread canonical ones Kurnick shows that the theatrical ambitions of major novelists had crucial formal and ideological effects on their masterworks Investigating a key stretch of each of these novelistic careers he establishes the theatrical genealogy of some of the signal techniques of narrative interiority In the process he illustrates how the novel is marked by a hunger for palpable collectivity and argues that the genre's discontents have been a shaping force in its evolution A groundbreaking rereading of the novel *Empty Houses* provides new ways to consider the novelistic imagination **Faulkner and War** Noel Polk, Ann J. Abadie, 2004 A

critical exploration of the effects and influence of America's wars upon the works of the Nobel Prize laureate **The Radical Faces of Godard and Bertolucci** Yosefa Loshitzky, 1995 From the radical 1960s through the neo-conservative 1980s and into the early 1990s the provocative cinematic careers of French director Jean-Luc Godard and Italian director Bernardo Bertolucci have captured the imagination of filmgoers and critics alike Although their films differ greatly Godard produces highly cerebral and theoretical works while Bertolucci creates films with more spectacle and emotionalism their careers have sparked lively discussion and debate mostly centred around the notion of an Oedipal struggle between them

Philip Roth Patrick Hayes, 2014 Philip Roth is widely acknowledged as one of the defining authors in the literature and culture of post-war America Yet he has long been a polarising figure and throughout his long career he has won the disapproval of an extremely diverse range of public moralists including it would seem the Nobel Prize committee Far from seeking to make Roth a more palatable writer Patrick Hayes argues that Roth's interest in transgressing against the virtue racket as one of his characters put it defines his importance Placing the vehemence and unruliness of human passions at the heart of his writing Roth is the most subtle exponent of a line of thinking that descends from Nietzsche and which values the arts for their capacity to scrutinise life in an extra-moral way Philip Roth *Fiction and Power* explores the depth and richness of insight that Roth's fiction thereby generates and defines what is at stake in his challenge to widely held assumptions about the ethical value of literature As well as examining how Roth emerged as a writer and his main lines of influence it considers his impact on questions about the nature and value of tragedy the relevance of art to life the relationship between art and the unconscious the concept of the author the idea of a literary canon and how fiction can illuminate America's complex post-war history It will appeal not only to readers of American literature but to anyone interested in why literature matters **Feast**

of Excess George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline-grabbing performances and places them within the historical moment Authors Inc Loren Glass, 2004-07 An

investigation of how popular modernist writers handled their fame

Fictionality and Reality in Narrative Discourse

Li-fen Chen, 2000-01-20 This dissertation is an attempt to define a Chinese modernism exemplified by the narrative practices of four major writers in Taiwan today from the perspective of comparative literature and recent development of literary theory I propose that modernity of Taiwanese fiction is not so much a result of Western influences as an evolution of Chinese narrative tradition itself To argue my point I delineate a poetics of Chinese narrative from which I devise a method of reading and a criterion of evaluation for contemporary Taiwanese fiction in defining its achievement and historical significance This study of Taiwanese fiction also aims at providing a better understanding of fundamental aesthetic assumptions of Western modernism in the context of its own literary tradition Chapter One Introduction investigates the theoretical foundation and its line of development in Western and Chinese poetics respectively It first examines the Platonic view of mimesis and Aristotelian aesthetic view of fictionality and their influence on the critical tradition the continuity of the ancient battle between philosophy and poetry as seen in the structuralist and deconstructionist theories then the relationship between subjective fictionality and ironic objectivity in Chinese poetics the continuity of the dilemma in the Chinese novelists in their dual allegiance to the ideal and the real A final section gives a critical overview of the literary scene in Taiwan The following four chapters provide examples of the internal tension between fictionality and ironic awareness in the Taiwanese modernist texts I suggest that instead of stretching the metaphorical potential of fiction to a highly intellectualized abstraction or playing down the interpretive claims of fiction by dramatizing its vulnerability like their Western counterpart the Taiwanese modernists create their texts on the borderline between the high and the low Self assertive as well as self denying each of them confronts his own intellectual vision with paradox and ambivalence In Chen Ying chen this is expressed as a battle between a lyrical vision of ideological values and an instinctive self clowning in Chi teng Sheng as a form of competition between pattern and contingency in Wang Chen ho as a celebration and abuse of the fictionality of fiction and in Wang Wen hsing an intense self parody I conclude that the sensitivity to the irrational and contradiction inherent with a resistance to didacticism constitutes the best part of the Chinese humanistic tradition which is continuously enriched with new dimensions by the contemporary Taiwanese writers

Acid Dreams

Martin A. Lee, Bruce Shlain, 2007-12-01 An engrossing account of the history of LSD the psychedelic 1960s and the clandestine mind games of the CIA William Burroughs Beginning with the discovery of LSD in 1943 this monumental social history of psychedelia tracks the most potent drug known to science from its use by the government during the paranoia of the Cold War to its spill over into a revolutionary antiestablishment recreation during the Vietnam War setting the stage for one of the great ideological battles of the decade The Village Voice In the intervening years the CIA launched a massive covert research program in the hope that LSD would serve as an espionage weapon psychiatric pioneers came to believe that acid would shed light on the perplexing problems of mental illness and a new generation of writers and artists in countercultural transition sought to break the mind forged manacles of cultural

repression among them Timothy Leary Ken Kesey the Beatles Allen Ginsberg William Mellon Hitchcock and Abbie Hoffman Painting an indelible portrait of an unforgettable era and using startling information obtained through the Freedom of Information Act Acid Dreams also exposes one of the most bizarre shocking and often tragic episodes in American history An important historical synthesis of the spread and effects of a drug that served as a central metaphor for an era John Sayles Marvelously detailed loaded with startling revelations Los Angeles Daily News *American Studies* Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **The Methodological Dilemma** Kathleen Gallagher, 2008-05-19 Pt 1 Representation and contexts pt 2 Representation and relationships pt 3 Representation and bodies

Edward Said Bill Ashcroft, D. Pal S. Ahluwalia, 2001 Edward Said is perhaps best known as the author of *Orientalism* 1978 a book which changed the face of critical theory and shaped the emerging field of post colonial studies He is also widely known for his controversial journalism on the Palestinian political situation This volume explains Said's key ideas their contexts and impact with reference to both his scholarship and journalism These ideas include the place of text and critic in the world knowledge power and the construction of the Other the links between culture and imperialism exile identity and the plight of Palestine First published in 1999 this book has been fully updated and revised for the reader new to Said's work The result is the ideal guide to one of today's most engaging critical thinkers **American Authorship and Autobiographical Narrative** Jonathan D'Amore, 2012-06-08 This book explores the conflicted relationship writers have with their public image particularly when they have written about their personal lives D'Amore analyzes the autobiographical works of Norman Mailer John Edgar Wideman and Dave Eggers in light of theories of authorship autobiography and celebrity

Whispering the Secrets of Language: An Emotional Quest through **The Performing Self Compositions And Decompositions In The Languages Of Contemporary Life**

In a digitally-driven earth wherever displays reign supreme and quick interaction drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words often go unheard. However, set within the pages of **The Performing Self Compositions And Decompositions In The Languages Of Contemporary Life** a interesting literary prize blinking with natural thoughts, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the very material of each word. Within the emotional depths with this moving evaluation, we shall embark upon a honest exploration of the book is core styles, dissect their captivating publishing fashion, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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