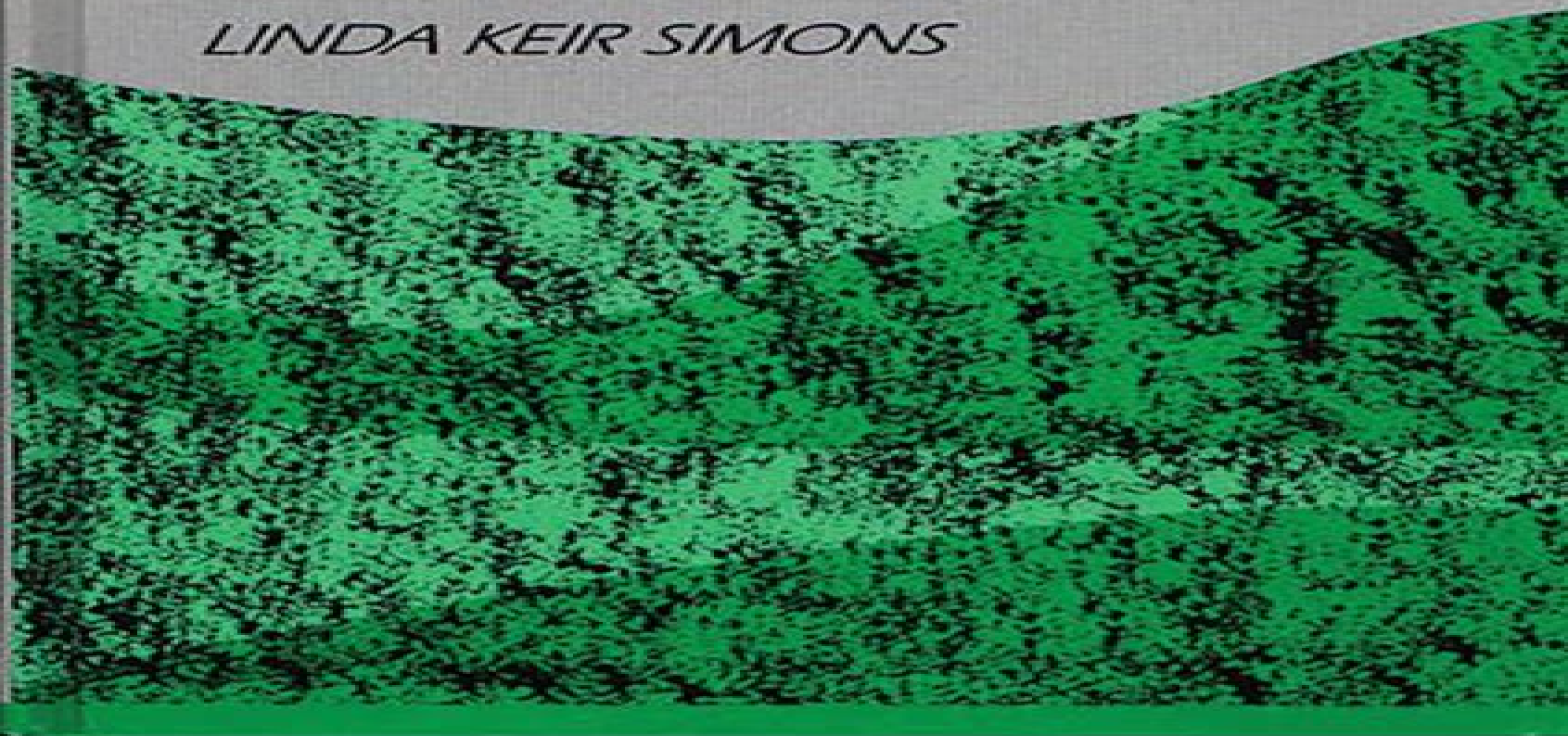


# THE PERFORMING ARTS

A GUIDE to  
the REFERENCE  
LITERATURE

*LINDA KEIR SIMONS*



# The Performing Arts A Guide To The Reference Literature

**Dustin Booher, Kevin B. Gunn**



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*Literary Research and British Modernism* Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945 *Literary Research and British Modernism Strategies and Sources* provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and Web resources This book is an important and helpful guide for researchers of British Modernism and general interested readers alike

*American Reference Books Annual* Juneal M. Chenoweth, 1995-04-15 With more than 1600 descriptive and evaluative entries ARBA continues its 26 year tradition as a comprehensive review source for reference works published or distributed in the US ARBA 95 encompasses the subject spectrum covering such broad areas as general reference history education economics

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**Postcolonial Literatures in English** H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van

Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms *Literary Research and the British*

*Eighteenth Century* Peggy Keeran,Jennifer Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era *Literary Research and the British Eighteenth Century* addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century **Literary Research and the Literatures of Australia and**

**New Zealand** Faye H. Christenberry,2010-11-19 *Literary Research and the Literatures of Australia and New Zealand Strategies and Sources* is a research guide to the literatures of the two major countries of Oceania Australia and New Zealand Covering over 200 years of these geographically and chronologically connected countries this guide contains

references to many different types of resources illustrating how the researcher is best served by using the increasing variety of research tools in combination with each other The book emphasizes research methodology and outlines the best practices for the research process paying special attention to the unique challenges inherent in conducting research on the literatures of Australia and New Zealand specifically The book includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and web resources It is an essential tool for anyone conducting research on Australia or New Zealand and it is a helpful guide for readers with a special interest in these countries literatures *Literary Research and British Postmodernism* Bridgit McCafferty, Arianne

Hartsell-Gundy, 2015-09-02 *Literary Research and British Postmodernism* is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book's definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature *Literary Research and the Victorian and Edwardian Ages, 1830-1910* Melissa S. Van Vuuren, 2010-11-19 The diverse literatures of Victorian and Edwardian Britain have provided a wealth of research materials for novice and expert researchers alike Although the body of scholarship for the Edwardian Age is smaller than that of the Victorian researchers should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681 1914 Early British Periodicals 1681 1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible *Literary Research and the Victorian and Edwardian Ages 1830 1910* discusses traditional and new resources for researching this period of British literature and the

ways in which those resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages **Literary Research and the Anglo-Saxon and Medieval Eras** Dustin Booher, Kevin B.

Gunn, 2020-02-20 **Literary Research and the Anglo Saxon and Medieval Eras** Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided **The Best Books for Academic Libraries: General works, military & naval, library science** , 2002

Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Wadsworth Handbook** Laurie G. Kirsznar, Stephen R. Mandell, 2005 **The Female**

**Investigator in Literature, Film, and Popular Culture** Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film Creative Strategies for Library Instruction in the Arts, Literature, and Music Marilyn P. Whitmore, 2001 Active learning benefits everyone in all levels and

types of libraries Students the general public interns and new reference staff need to find information and conduct research One way to help them understand research strategies is to provide a structured opportunity to experience information seeking Librarians want learners to retain and apply what is taught Finding material and writing research papers is a way of life in the schools colleges and universities which most students attend Students will continue to use the skills and techniques learned from library instruction throughout their lifetimes This book includes seven lesson plans covering various topics in The Arts seven lesson plans in literature and communications and six lesson plans in music Each of the contributing authors is a specialist in his area of expertise and is sharing that knowledge with colleagues It is an excellent resource for librarians planning sessions to undergraduate students in those disciplines The format used is one in which each chapter is a lesson plan that includes active learning exercises Library instruction librarians are able to save a great deal of time with the design of this unique book because the exercises can be easily customized to fit the needs of individual libraries

**Research in Education** ,1974      **Literary Research and Canadian Literature** Gabriella Reznowski,2011-02-07

Canada's rich literary heritage dominated by a multicultural and multilingual presence reflects the country's unique history and experience In addition an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature Coupled with the propagation of digital technologies Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher Literary Research and Canadian Literature Strategies and Sources provides researchers with the tools to navigate Canada's multifaceted literary scene This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada Beginning with an overview of the strategies needed to conduct online research individual chapters examine general literary reference materials relevant online library catalogs including national and union library catalogs scholarly journals archival collections microform and digital collections periodicals literary magazines newspapers and reviews and Web and electronic resources Special topics discussed include little magazines scholarly gateways and cultural resources The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem The strategies discussed within the guide are applicable to both canonical and lesser known authors therefore making this work relevant to anyone interested in researching Canadian literature



## Embracing the Track of Term: An Emotional Symphony within **The Performing Arts A Guide To The Reference Literature**

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