

The Penguin Companion to Literature

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The Penguin Companion To Literature Latin America

Eric Mottram



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Literature Emma Staniland, 2015-10-05 This book explores six texts from across Spanish America in which the coming of age story Bildungsroman offers a critique of gendered selfhood as experienced in the region's socio cultural contexts Looking at a range of novels from the late twentieth century Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency that is towards the articulation of a socially and personally viable female gendered identity mindful of both the hegemonic discourses that constrain it and the possibility of their deconstruction and reconfiguration Myth exile and the female body are the three central themes for understanding the personal social and political aims of the Post Boom women writers whose work is explored in this volume Isabel Allende Laura Esquivel Angeles Mastretta Sylvia Molloy Cristina Peri Rossi and Zo Vald's Their adoption and adaptation of an originally eighteenth century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed culturally contingent and open ended

Essays on Hilda Hilst Adam Morris, Bruno Carvalho, 2018-05-22 This book is the first collection of critical essays on Hilda Hilst 1930 2004 published in English It brings together a variety of perspectives on one of Latin America's most inventive and innovative authors Nine essays by scholars and translators reflect about various aspects of her work placing it in the context of Brazil and world literature During her lifetime Hilst won several major national literary awards and attracted legions of devoted readers Her writing spanned styles and genres encompassing poetry theatre and experimental fiction She was also considered to be a writer's writer and her literary achievements eluded both mainstream acclaim and international recognition In recent years Hilst's books have enjoyed increased visibility in Brazil and beyond A host of translators including three contributors to this volume have finally made some of her masterpieces available in English This pioneering collection of essays should excite longtime readers and introduce her to a new audience

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