

**Michael Foot**

*The Pen & the Sword*

JONATHAN SWIFT AND THE POWER OF THE PRESS



# The Pen And The Sword Jonathan Swift And The Power Of The Press

**George Owers**



## **The Pen And The Sword Jonathan Swift And The Power Of The Press:**

*Pen and the Sword* Michael Foot, 1984      **The Pen and the Sword** Michael Foot, 1984      **Pen and the Sword** Michael Foot, 2009

Disappointment can be salutary In the 1955 election Michael Foot surprisingly lost his seat Until then he had been a journalist albeit a prolific and influential one He now had more time on his hands To both his father Isaac Foot and himself Jonathan Swift was a hero His father who believed writing to be the supreme vocation now encouraged him to write a book on Swift The result was *The Pen and the Sword* Michael Foot concentrates on the crucial two years of 1710 11 In that time Swift published one of his most devastating polemics *The Conduct of the Allies* that tore into the Whig government and the Duke of Marlborough in particular It is an important moment in English History the pen and the sword fought a duel and the pen proved the stronger of the two First published in 1957 it was well and widely reviewed Enthralling a fine piece of historical writing *Spectator* An exciting story excellently narrated a lucid guide to one of the most complicated patterns of intrigue and manoeuvre that the eighteenth century can provide intensely dramatic Harold Nicolson *Observer*      [The Pen and the Sword](#) Michael Foot, 2012-10-04

Disappointment can be salutary In the 1955 election Michael Foot surprisingly lost his seat Until then he had been a journalist albeit a prolific and influential one He now had more time on his hands To both his father Isaac Foot and himself Jonathan Swift was a hero His father who believed writing to be the supreme vocation now encouraged him to write a book on Swift The result was *The Pen and the Sword* Michael Foot concentrates on the crucial two years of 1710 11 In that time Swift published one of his most devastating polemics *The Conduct of the Allies* that tore into the Whig government and the Duke of Marlborough in particular It is an important moment in English History the pen and the sword fought a duel and the pen proved the stronger of the two First published in 1957 it was well and widely reviewed Enthralling a fine piece of historical writing *Spectator* An exciting story excellently narrated a lucid guide to one of the most complicated patterns of intrigue and manoeuvre that the eighteenth century can provide intensely dramatic Harold Nicolson *Observer*      [Opera and Politics in Queen Anne's Britain, 1705-1714](#) Thomas McGeary, 2022

Explores the political meanings that Italian opera its composers agents and institutions had for audiences in eighteenth century Britain The reign of Queen Anne 1702 1714 was pivotal for both politics and opera in Britain In this study Thomas McGeary brings together a wide range of sources to show how the worlds of politics and opera were entwined The associations that Italian singing and singers acquired by the 1690s were used in partisan Whig Tory writings Rather than a foreign invasion McGeary shows how the introduction of Italian style opera was a native product that grew out of plans for a new theatre in the Haymarket A crucial event for opera was Handel's arrival in London in 1710 While the criticism of opera by Whig writers such as Richard Steele and Joseph Addison is well known McGeary uncovers how the early promotion and sponsorship of opera was in fact largely a Whig enterprise and cultural program Indeed major political figures mostly Whigs participated in the support and patronage of opera *Opera and Politics in Queen Anne's Britain* will be required reading for opera scholars and cultural and

political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period  
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**Reading Swift's Poetry** Daniel Cook, 2020-08-13 This book explicates Jonathan Swift's poetry reaffirming its prominence in competing literary traditions

**Aneurin Bevan: A Biography** Michael Foot, 2011-10-06 Michael Foot's two volume biography of Aneurin Nye Bevan 1897-1960 arguably Britain's greatest socialist indelibly associated with the founding of the National Health Service is one of the major political biographies of the last century It is the life of an inspirational politician written by one who knew and unabashedly admired him Volume II first published in 1973 begins with Bevan's role in the founding of a comprehensive National Health Service this while he was also tasked with addressing the country's severe post war housing shortage It takes in his 1951 resignation from the cabinet in protest at the introduction of prescription charges and his subsequent leadership of a Bevanite Labour left his publication in 1952 of *In Place of Fear* his service as Shadow Foreign Secretary during the Suez crisis in 1956 his controversial reversal of opposition to nuclear weapons in 1957 and his death from cancer in 1960  
*Enlightenment and Political Fiction* Cecilia Miller, 2016-03-22 The easy accessibility of political fiction in the long eighteenth century made it possible for any reader or listener to enter into the intellectual debates of the time as much of the core of modern political and economic theory was to be found first in the fiction not the theory of this age Amusingly many of these abstract ideas were presented for the first time in stories featuring less than gifted central characters The five particular works of fiction examined here which this book takes as embodying the core of the Enlightenment focus more on the individual than on social group Nevertheless in these same works of fiction this individual has responsibilities as well as rights and these responsibilities and rights apply to every individual across the board regardless of social class financial status race age or gender Unlike studies of the Enlightenment which focus only on theory and nonfiction this study of fiction makes evident that there was a vibrant concern for the constructive as well as destructive aspects of emotion during the Enlightenment rather than an exclusive concern for rationality

**The Rage of Party** George Owers, 2025-09-04 The late 17th century saw the rise of a new phenomenon that would transform Britain forever party politics Beginning with a furious dispute over whether to allow a Roman Catholic James II to become king the division between Whig and Tory marked the chief political battlelines of a ferociously polarised country for several tumultuous generations The Rage of Party traces the thrilling story of how these two parties one representing the established social forces of squire church and monarchy the

other the rising forces of financial power and Protestant Dissent settled the defining debates of the age culminating in a dramatic fight to the death over peace piety and the Protestant Succession in the age of Queen Anne Their bitter disputes over religion economics and the constitution profoundly influenced many of the forces and institutions that shaped the modern world ranging from the City of London and the Bank of England to the Union between England and Scotland and the British Empire From vicious pamphlet wars and some of history s most corrupt and riotous elections through a revolution multiple assassination attempts and enough scandals to make even the most louche modern politician blush this brilliantly researched book shows how a motley crew of rakes hypocrites cunning tricksters and scheming clergymen engaged in not only a political confrontation that threatened a second civil war but a culture war that still finds echoes in 21st century Britain This is a lucid and exciting account of high and low politics in the crucial years of Whig and Tory battles following the Glorious Revolution when Great Britain was created and a new world of money war and empire dawned George Owers grippingly recounts the culture wars paranoia self seeking and skulduggery that are both recognisable and strange Recognizable because we are all still in our heart of hearts either Whig or Tory and we are still grappling with their legacy Robert Tombs author of *The English and their History* This book is a delight Written with vivacity and veracity it sheds light on the miracle of English party politics Maurice Glasman We tend to think of our current age as uniquely fractious but as George Owers shows in his engrossing new book it is a kindergarten compared to the Rage of Party this country experienced in the late seventeen and early eighteenth centuries The story he tells so vividly has it all political divisions religious strife immigration controversies fake news arguments over foreign policy Anglo Scottish tensions polarisation all round Brendan Simms author of *Europe The Struggle for Supremacy 1453 to the Present* A highly readable account of the beginnings of the party system in Britain with insights that are relevant for understanding of politics in any era George Owers s vivid recreation of the conflict of Whigs and Tories illuminates what was a crucial period in the rise of Britain as a major European and global power David Hayton editor of *The History of Parliament The House of Commons 1690 1715* Today s party politics absorbs us When did British party politics begin and how George Owers s book provides a compelling analysis brilliantly interweaving vivid vignettes into a masterly narrative Mark Goldie Emeritus Professor of History University of Cambridge

**Famous Clergy** S.E. Long, 2013-03-20 It profiles the lives of Jeremy Talyor George Walker Jonathan Swift Thomas Percy Richard Mant William Alexander and William Shaw Kerr These giants of the faith had a considerable influence on the Church of Ireland providing much needed leadership and leaving an enduring legacy Canon Long explains Each of them accepted the duties responsibilities and opportunities of leadership and selflessly spent himself in the pursuit of causes in which he believed and by his example encouraged and persuaded his people to follow his lead They were intelligent men able to discern that what is true is true and that what is false is false and people recognised that they were both perceptive and courageous Great men are they who see that spiritual is stronger than any material force that thought rules the world

Emerson These seven understood that and applied this philosophy and for that reason have earned recognition appreciation and gratitude

**Routledge Handbook of Descriptive Rhetorical Studies and World Languages** Weixiao Wei,James Schnell,2023-05-12 The Routledge Handbook of Descriptive Rhetorical Studies and World Languages offers a useful collection of papers that presents rhetorical analysis of the discoursal practice in different cultural settings Covering issues from America to Europe and Asia and topics from politics to media education to science agriculture to literature and so on the handbook describes how language can guide listeners interpretations alter their perceptions and shape their worldviews This book offers a solid foundation for rhetorical studies to become an essential discipline in arts and humanities engendering innovative theory and applications in areas such as linguistics literature history cultural studies political science and sociology This handbook will be crucial for students and researchers in areas such as literature and linguistics communication studies political science and arts and humanities in general This book will also be useful to social science education business law science and engineering departments due to its coverage of rhetoric in a multidisciplinary and multilingual context Chapter 16 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

*Democracy and Peace Making* Philip Towle,2004-01-14 Democracy and Peace Making is an invaluable and up to date account of the process of peace making which draws on the most recent historical thinking It surveys the post war peace settlements of the nineteenth and twentieth centuries including the Vienna congress of 1815 the Treaty of Versailles the peace settlements of the Second World War peace talks after the Korean War the Paris Peace Accords of 1973

*Radicalism in British Literary Culture, 1650-1830* Timothy Morton,Nigel Smith,2009-10 This study examines the radical tradition in British literary culture from the English Revolution to the French Revolution It charts continuities between the two periods and examines the recuperation of ideas and texts from the earlier period in the 1790s and beyond The volume argues that the radical agendas of the mid seventeenth century intended to change society fundamentally did not disappear throughout the long eighteenth century only to be resuscitated at its close Rather through close textual analysis these essays indicate a more continuous transmission

**London** Robert O. Bucholz,Joseph P. Ward,2012-07-09 Between 1550 and 1750 London became the greatest city in Europe and one of the most vibrant economic and cultural centres in the world This book is a history of London during this crucial period of its rise to world wide prominence during which it dominated the economic political social and cultural life of the British Isles as never before nor since London incorporates the best recent work in urban history contemporary accounts from Londoners and tourists and fictional works featuring the city in order to trace London's rise and explore its role as a harbinger of modernity while examining how its citizens coped with those achievements London covers the full range of life in London from the splendid galleries of Whitehall to the damp and sooty alleyways of the East End Readers will brave the dangers of plague and fire

witness the spectacles of the Lord Mayor's Pageant and the hangings at Tyburn and take refreshment in the city's pleasure gardens coffee houses and taverns

**The Labour Party** B. Brivati, R. Heffernan, 2000-05-08 On 27 February 1900 the Labour Representation Committee was formed to campaign for the election of working class representatives to parliament One hundred years on Labour is in government with an overwhelming majority This book is a unique opportunity both to celebrate and assess critically the Labour Party's role in shaping events of the twentieth century It brings together academics from a variety of disciplines to examine the history of the Party's development Each chapter includes contributions in the form of commentary and analysis from former Labour leaders cabinet ministers and backbench MPs Contributors include Michael Foot Denis Healey David Owen Keith Laybourn Robert Taylor Steve Ludlam Nick Ellison Clare Short and Austin Mitchell among others

*English radicalism in the twentieth century* Richard Taylor, 2020-09-15 England has had a predominantly conservative political culture for some centuries Yet there is a persistent minority strand of radicalism that has challenged the practices beliefs and structures of power of the established order This book explores this radical tradition as articulated in the twentieth century The main currents of English radicalism range from liberal reformers through socialist parliamentarians to social movement activists in the peace women's and labour movements Despite their differing agendas all have held their moral and political commitments to achieving a free democratic equal and just society in common Moreover all have believed whatever their other differences in the importance of extra parliamentary social movements What is it that has constituted this radical tradition Is it a coherent distinctive and important political force in the twentieth century And how do these ideas and practices relate to radical politics in England in the early twenty first century This book offers an analysis of the historical and ideological development of English radicalism from the English Civil War onwards Richard Taylor examines how the problems of achieving radical change in England in the twentieth century were approached by the ten key figures from a range of ideological positions within the tradition Bertrand Russell Sylvia Pankhurst Ellen Wilkinson George Orwell E P Thompson Michael Foot Joan Maynard Stuart Hall Tony Benn and Nicolas Walter

Public Relations, Society and the Generative Power of History Ian Somerville, Lee Edwards, Øyvind Ihlen, 2019-09-04 Public Relations Society and the Generative Power of History examines how histories are used to explore how the past is constructed from the present how the present is always historical and how both past and present can power imagined futures Divided into three distinct parts the book uses historical inquiry as a springboard for engaging with interdisciplinary critical and complex issues in the past and present Part I examines the history of corporate PR the centrality of the corporation in PR scholarship and the possibility of resisting corporate hegemony through PR efforts The theme of Part II is Historicising gender ethnicity and diversity in PR work focusing on how gendered and racialised identities have been constructed and resisted both within the profession and through the result of its work Part III engages with Histories of public relations in the political sphere bringing together work on the different ways in which public relations has evolved in changing political contexts both

formally as a function within political institutions and in the context of contributions to broader narratives of nationalism and identity. Featuring contributions from leading academics, this book challenges traditional PR historiography and contests the lessons derived from existing literature to address the implications of key areas of critically engaged PR theory. This volume is a valuable teaching resource for upper level undergraduates and postgraduates studying public relations, strategic communications, political communication and organisational communication.

*Jonathan Swift and Popular Culture Myth, Media and the Man* A. Kelly, 2016-04-30

Ann Kelly's provocative book breaks the mold of Swift studies. Twentieth century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth century republic of letters, a conservative even reactionary voice upholding classical values against the swelling tide of popularization in literature. Kelly looks at Swift instead as a practical exponent of the popular and impresario of the literary image. She argues that Swift turned his back on the elite to write for a popular audience and that he annexed scandals to his fictionalized print alter ego, creating a continual demand for works by or about this self-mythologized figure. A fascinating look at print culture, the commodification of the author and the history of popular culture, this book should provoke lots of discussion.

**British Politics in the Age of Holmes** Clyve Jones, 2009-03-02

The chapters in this volume celebrate the fortieth anniversary of the seminal work *British Politics in the Age of Anne* by looking at how Holmes's writing has influenced later historians in various fields, including ones not directly addressed by Holmes, such as gender, Jacobite and urban history. This volume celebrates the fortieth anniversary of the seminal work *British Politics in the Age of Anne* by Geoffrey Holmes. It demonstrates how Holmes's writing has influenced later generations of historians in various fields. It investigates how this 1967 book was established as a masterpiece of historical research and writing and how it quickly became the accepted interpretation of the politics of the early eighteenth century, replacing previous work based on the methodology of Sir Lewis Namier. This new book also shows how topics which Holmes only touched upon, such as gender, Jacobite and urban history, have also been greatly influenced by his work. Also available to buy as part of the Parliamentary History journal package [www.blackwellpublishing.com/parh](http://www.blackwellpublishing.com/parh).

I viaggi di Gulliver Jonathan Swift, 2010-12-31 T00:00:00+01:00

Non si può trovare nella letteratura occidentale una condanna dell'intera umanità paragonabile a quella contenuta nei Viaggi di Gulliver: la sua critica dei valori, dalla religione alla scienza, dalla politica alla cultura, spinta fino a minacciare le radici stesse dell'esistenza. Ma il genio di Swift ha dato a quest'opera amara un assoluto equilibrio, costruendola come un prodigioso giocattolo meccanico: il suo terribile significato allegorico è accessibile solo a chi può e vuole intenderlo, e non danneggia mai la componente immaginativa del racconto. Nelle sue suggestive costruzioni fantastiche, tale perfezione narrativa spiega come la più elaborata e crudele delle satire contro l'umanità abbia potuto avere la fortuna che ha avuto: come libro di amena lettura e con gli opportuni tagli, sia persino divenuta un classico per l'infanzia.



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