

The Passion

Dr Robert J. Vallerand

The Passion:

The Passion of Love in the Summa Theologiae of Thomas Aguinas Daniel Joseph Gordon, 2023-05-19 This book is an introduction to three questions on love according to St Thomas Aquinas Summa Theologiae I II qq 26 28 These three questions reflect on the nature of love q 26 the causes of love q 27 and the effects of love q 28 It is thus an introduction to the entire phenomenon of love both as a bodily passion and an act of the will The purpose is to present the Thomistic and broadly scholastic account of human and divine love from a philosophical and theological perspective It aims to be a theological and philosophical study of the topic useful both for a graduate professional audience as part of an undergraduate or graduate course and perhaps for the educated reader The thesis of the book is that contrary to contemporary conceptions not all loves are created equal Some loves perfect us and some loves corrupt us The worth of a love depends on its object and end St Thomas thus presents an objective and teleological account of human and divine love that is of philosophical and theological interest The method is broadly exegetical presenting a careful reading of the text and supplying the philosophical and theological background which the text of Aguinas assumes The scope of the work is limited to three questions ST I II qq 26 28 References to interpretative disputes of Aquinas and references to further resources in the secondary literature will be mostly limited to the footnotes making the body of the text accessible to more readers The Passion According to Luke Jerome H. Neyrey SJ,2007-05-01 Jerome Neyrey brings a remarkably enlightened approach to the Passion Narrative and to Luke s particular version of it The book begins where previous studies leave off for it goes beyond traditional questions of source and historicity and treats the Lukan Passion Narrative from the standpoint of redaction criticism Neyrey offers a fresh literary analysis of the text along with significant thematic and theological insights into Luke s version of Jesus s Passion Five major episodes in the Passion Narrative are treated The Farewell Address at the Last Supper the Garden Jesus s Trials his Address to the Women and the Crucifixion Although rich in detail this book continually offers a unified view of the text readers are constantly offered overviews summaries of the data and interpretation of it The book breaks new ground in suggesting a distinctive Lukan soteriology of the cross and a corresponding Christology Study of the faith of the dying Jesus becomes a major clue for seeing Jesus as the New Adam in Luke Acts This book significantly advances our reading of Luke especially by the way Acts is brought to bear as an interpretive clue to Luke s whole project Luke Acts Contemporary interpretation of Luke demands study of the way Lukan structures and themes are continued and confirmed in Acts which holds true especially for the Passion Narrative Luke brings the story of Jesus into harmony with the story of his church

The Passion According to Luke Marion L. Soards,1987-01-01 The goal of this redaction critical investigation is to determine what in Luke 22 is special to Luke to assess its origin and to uncover Luke s purpose in using this material Unlike earlier studies Soards concentrates on lines of thought that link the chapter with the Gospel as a whole The author s conclusion is that though Luke did not use a single coherent source other than Mark for this chapter his diverse material was

chosen in order to advance Luke's distinctive interests in Christology eschatology and ecclesiology Christologically Jesus is shown as in charge of the Passion event Why the Passion? Greg Laurie, 2004 The blockbuster film The Passion of the Christ has many people asking questions about the life and message of Jesus Popular evangelist Greg Laurie provides a simple effective book for believers to use to introduce their unbelieving friends to the truth of the Gospel of Jesus Christ Written in a friendly devotional style Why the Passion will help further engage those interested in learning about the truth presented in Mel Gibson's movie The Psychology of Passion Dr Robert J. Vallerand, 2015-05-01 Winner of the 2017 APA William James Book Award The concept of passion is one we regularly use to describe our interests and yet there is no broad theory that can explain the development and consequences of passion for activities across people s lives In The Psychology of Passion Robert J Vallerand presents the first such theory providing a complete presentation of the Dualistic Model of Passion and the empirical evidence that supports it Vallerand conceives of two types of passion harmonious passion which remains under the person's control and obsessive passion which controls the person While the first typically leads to adaptive behaviors the obsessive form of passion leads to less adaptive and at times maladaptive behaviors Vallerand highlights the effects of these two types of passion on a number of psychological phenomena such as cognition emotions performance relationships aggression and violence He also discusses the development of passion and reviews a range of literature on The Passion-Driven Classroom Angela Maiers, Amy Sandvold, 2014-01-09 Discover ways to cultivate a passion for activities thriving and passionate community of learners in your classroom In this book educators and consultants Angela Maiers and Amy Sandvold show you how to spark and sustain your students energy excitement and love of learning This book presents ideas for planning and implementing a Clubhouse Classroom where passion meets practice every day In the Clubhouse Classroom students learn new skills and explore their talents with the help of educators who are invigorated by the subjects they teach **The Passions** Robert C. Solomon, 1993-01-01 An abridged reprint of the Doubleday edition of 1976 with new The Disobedient Writer Nancy A. Walker, 1995 For centuries women who aspired preface and conclusion by the author to write had to enter a largely male literary tradition that offered few if any literary forms in which to express their perspectives on lived experience Since the nineteenth century however women writers and readers have been producing disobedient counter narratives that while clearly making reference to the original texts overturn their basic assumptions This book looks at both canonical and non canonical works over a variety of fiction and nonfiction genres that offer counter readings of familiar Western narratives Nancy Walker begins by probing women s revisions of two narrative traditions pervasive in Western culture the biblical story of Adam and Eve and the traditional fairy tales that have served as paradigms of women's behavior and expectations. She goes on to examine the works of a wide range of writers from contemporaries Marilynne Robinson Ursula Le Guin Anne Sexton Fay Weldon Angela Carter and Margaret Atwood to precursors Caroline Kirkland Fanny Fern Mary De Morgan Mary Louisa Molesworth Edith Nesbit and Evelyn Sharp **Philosophical Treatise**

on the Passions Thomas Cogan,1821 Representing the Passions Richard Evan Meyer,2003 Through an interlocking series of texts and images this work explores how extreme sensations such as wonder misery ecstasy and rage have been portrayed at different moments in Western culture Moving across multiple fields of creative endeavour and intellectual inquiry from classical artefacts to Chicano art political protest to operatic performance Rene Descartes s writings on the soul to the Internet's digitised flesh it reveals how the passions have elicited eluded and transformed the act of representation

The Trouble With Passion Cheryl Hall, 2013-01-22 Political theorists have long argued that passion has no place in the political realm where reason reigns supreme But is this dichotomy between reason and passion sustainable Does it underestimate the indispensable role of passion in a fully democratic society Drawing upon Plato Rousseau and contemporary feminist theorists Cheryl Hall argues that passion is an essential component of a just political community and that the need to educate passion together with reason is paramount Trouble with Passion provides a compelling defense of the crucial place of passion in politics **Inspired by the Passion Test** Janet Bray, 2018-06-12 What does a passionate life truly look like and how is it achieved Based on the incredible success of The New York Times bestseller The Passion Test The Effortless Path to Discovering Your Life Purpose co author Janet Bray Attwood continues to share the secret to living a passionate life Inspired by the Passion Test is an emotional anthology of true stories of personal transformation from people whose lives have been directly affected by this powerful yet simple step by step process It will uplift your spirit and give you the tools advice and inspiration you need to get unstuck overcome challenging situations find clarity about your life direction and make passion based choices to create a truly fulfilling and purpose driven life Since The Passion Test book was released in 2008 co authors Janet Bray Attwood and Chris Attwood have helped thousands of people worldwide discover their passions and connect with their purpose in life Now with almost 2 000 facilitators in over 60 countries certified to teach The Passion Test process the book's effect continues to expand exponentially Over the years the Attwoods have received countless personal stories from people whose lives have been directly affected by this powerful yet simple step by step process Inspired by The Passion Test is a collection of these stories Janet Bray Attwood is a visionary a transformational leader and the co author of the New York Times bestsellers The Passion Test The Effortless Path to Discovering Your Life Purpose and Your Hidden Riches Unleashing the Power of Ritual to Create a Life of Meaning and Purpose Janet has spoken on how to discover passion and purpose throughout the world and has shared the stage with His Holiness the 14th Dalai Lama Dr Stephen Covey Richard Branson Nobel Peace Prize winner F W de Klerk Jack Canfield Zappo s CEO Tony Hsieh and Rev Michael Beckwith She is a founding member of the Transformational Leadership Council and a living example of what it means to live with an open heart and mind Co author Geoff Affleck helps self help authors reach more people with their message He is the 1 bestselling co author of Enlightened Bestseller 7 Keys to Creating a Successful Self Help Book Breakthrough Inspirational Strategies for an Audaciously Authentic Life and Ready Set Live Empowering Strategies for an Enlightened Life Representing

eight countries contributing authors Ulrike Berzau Patty Blakesley Elayna Fern ndez Shivani Gupta Carol Haave Ratika Hansen Jill Hughes Susanne Knudsen Snje ana Kure evi Yves Nager Deborah Redding Veronique Scheldeman Karen Smith and Jens Simon Ulvoy openly share their personal journeys of overcoming adversity to a life filled with passion and purpose For many of the contributing authors The Passion Test s impact on their lives has been so profound that many of them are now certified to teach Passion Test workshops to help others discover their passions and follow a passion based path in life

Catalyzing Reader-Response to the Oral Gospel Mwaniki Karura, 2020-06-30 Dr Mwaniki Karura provides fresh insight into the Gospel of Mark its audience and its purpose in this in depth study of the Markan text and its oral context Through careful analysis of the rhetorical layers in Mark Karura establishes the use of Old Testament quotations miracle stories and the passion narratives as tools to galvanize its readers response to the oral gospel they had already received Dr Karura demonstrates how Mark's gospel exists as both a challenge and an encouragement utilizing parables such as the sower and that of the wicked tenants to reflect its readers own hearts In condemning its audience s lukewarm response to the gospel they had heard preached it simultaneously seeks to inspire obedience faith and whole hearted passion for that same gospel This is an excellent resource for scholars and preachers alike as they seek to further understand the Markan text its first century audience and the context of the early church Confucius and the Chinese Classics Augustus Ward **Derrida and the Future of Literature** Joseph G. Kronick, 1999-09-30 Confirms the importance of Loomis, 1867 literature in Derrida's development of a postmodern ethics The Passions P. M. S. Hacker, 2017-12-18 A survey of astonishing breadth and penetration No cognitive neuroscientist should ever conduct an experiment in the domain of the emotions without reading this book twice Parashkev Nachev Institute of Neurology UCL There is not a slack moment in the whole of this impressive work With his remarkable facility for making fine distinctions and his commitment to lucidity Peter Hacker has subtly characterized those emotions such as pride shame envy jealousy love or sympathy which make up our all too human nature This is an important book for philosophers but since most of its illustrative material comes from an astonishing range of British and European literature it is required reading also for literary scholars or indeed for anyone with an interest in understanding who and what we are David Ellis University of Kent Human beings are all subject to boundless flights of joy and delight to flashes of anger and fear to pangs of sadness and grief We express our emotions in what we do how we act and what we say and we can share our emotions with others and respond sympathetically to their feelings Emotions are an intrinsic part of the human condition and any study of human nature must investigate them In this third volume of a major study in philosophical anthropology which has spanned nearly a decade one of the most preeminent living philosophers examines and reflects upon the nature of the emotions advancing the view that novelists playwrights and poets rather than psychologists and cognitive neuroscientists elaborate the most refined descriptions of their role in human life In the book s early chapters the author analyses the emotions by situating them in relation to other human passions such as

affections appetites attitudes and agitations While presenting a detailed connective analysis of the emotions Hacker challenges traditional ideas about them and criticizes misconceptions held by philosophers psychologists and cognitive neuroscientists With the help of abundant examples and illustrative quotations from the Western literary canon later sections investigate describe and disentangle the individual emotions pride arrogance and humility shame embarrassment and guilt envy and jealousy and anger The book concludes with an analysis of love sympathy and empathy as sources of absolute value and the roots of morality A masterful contribution this study of the passions is essential reading for philosophers of mind psychologists cognitive neuroscientists students of Western literature and general readers interested in understanding the nature of the emotions and their place in our lives

The First Part of the Meditations of the Passion Vincenzo Bruno,1971

The literary class book; or, Readings in English literature Robert Joseph Sullivan, 1850 An Ethical Treatise on the Passions Thomas Cogan, 1807 The Elemental Passions of the Soul Poetics of the Elements in the Human Condition: Part 3 Anna-Teresa Tymieniecka, 2012-12-06

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https://archive.kdd.org/results/publication/Documents/The Lords Way.pdf

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