

The Paris-Napoli Express

Keefer, Janice Kulyk

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The Paris Napoli Express

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The Paris Napoli Express:

The Paris-Napoli Express Janice Kulyk Keefer, 1986 *Land Deep in Time* Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada. The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics, multiple and multilayered sites, generic intersections and diasporic contexts. Thus focusing on Canadian historiographic ethnofiction, *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre.

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s, reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s, the short story has become Canada's flagship genre. It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood, Mavis Gallant, Alice Munro, Carol Shields and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little literary criticism and theory has been devoted to the Canadian short story. This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well-known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada, the US and Great Britain via representative examples completes it. The collection is geared both to specialists in and to students of Canadian literature. For the latter, it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story. Reingard M. Nischik is professor and chair of American Literature at the University of Constance, Germany.

Exile,

Speaking of Writing Ann Clayton, 2017-08-24 *SPEAKING OF WRITING* is a collection of interviews conducted by Ann Clayton with Canadian novelists including Janice Kulyk Keefer, Alice Boissonneau, Joy Kogawa, Aritha van Herk, Stephen Henighan, Jane Urquhart and Barbara Gowdy.

Double Lives Shannon Cowan, 2008-02-27 Writing is intellectual, solitary work and mothering too often seen as its antithesis. Marni Jackson's *The Mother Zone*, published in 1992, gave many readers their first insights into the life of a mother-writer. Yet despite having writers such as Adrienne Rich, Alice Munro, Tillie Olsen and Margaret Laurence to guide and inspire them, mothers who are writers still often feel overwhelmed. Even in the 21st century, a writer new to mothering may wonder if she will ever write again. In *Double Lives*, the first Canadian literary anthology focusing on mothering and writing, twenty-two writers who range in reputation from seasoned professionals to noteworthy new talents reveal the intimate challenges and private rewards of nurturing children while pursuing the passion to write. Varying widely in age, marital status, sexual orientation, culture, ethnicity and philosophical stance, authors such as Di

Brandt Stephanie Bolster Linda Spalding Janice Kulyk Keefer Sharron Proulx Turner Sally Ito Rachel Rose and Susan Olding make significant and illuminating contributions to our understanding of how writer and mother co exist The English Short Story in Canada Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro *The Cross-Cultural Legacy* Gordon Collier, Geoffrey V. Davis, Marc Delrez, Bénédicte Ledent, 2016-11-07 This volume pays tribute to the formidable legacy of Hena Maes Jelinek 1929 2008 a pioneering postcolonial scholar who was a professor at the University of Liège in Belgium Along with a few moving and affectionate pieces retracing the life and career of this remarkable and deeply human intellectual figure the collection contains poems short fiction and metafiction The bulk of the book consists of contributions on various areas of postcolonial literature including the work of Wilson Harris the ground breaking writer to whom Hena Maes Jelinek devoted much of her career Other writers treated include Ben Okri Leone Ross Kamau Brathwaite Jamaica Kincaid Peter Carey Murray Bail Patrick White Janice Kulyk Keefer Dan Jacobson Joseph Conrad and Eslanda Goode Robeson Caryl Phillips revisits his earlier reflections on the European tribe There are wide ranging essays analysing consanguineous authors on such topics as Caribbean treatments of the Jewish Diaspora Swiss Caribbean authors the contemporary Australian short story and the Asian connection and habitation in Australian fiction as well as a searching examination of the socio political fallout from the scandal of Australia's Stolen Generations Contributors are Gordon Collier Tim Cribb Fred D Aguiar Geoffrey V Davis Jeanne Delbaere Marc Delrez Jean Pierre Durix Wilson Harris Dominique Hecq Marie Herbillon Louis James Karen King Aribisala Bénédicte Ledent Christine Levecq Alecia McKenzie Carine Mardorossian Peter H Marsden Alistair Niven Annalisa Oboe Britta Olinder Christine Pagnoulle Caryl Phillips Lawrence Scott Stephanos Stephanides Klaus Stuckert Peter O Stummer Petra Tournay Theodotou Daria Tunca Cynthia vanden Driesen Janet Wilson Thomas Cook European Timetable, 1996-05 *The Ladies' Lending Library* Janice Kulyk Keefer, 2009-10-06 A deeply thoughtful beautifully written novel Washington Post Book World A portrait of women caught between countries cultures and aspirations a bittersweet tale set in the 1960s of mothers daughters friends and lovers during one unforgettable summer August 1963 the year of the sensational release of Cleopatra starring Elizabeth Taylor and Richard Burton showcasing a passion too grand to be contained on the movie screen The women of the Kalyna Beach cottage community part of a group of first generation Ukrainian Canadians gather for gin and gossip trading the current racy bestsellers among themselves as they seek a brief escape from the predictable rhythms of children and chores But dramatic change is coming this summer as innocence falters and the desire for change reaches a boiling point threatening to disrupt

the warm sweet heady days and the lives of parents and children family and friends forever *Midnight Stroll* Janice Kulyk Keefer, Natalka Husar, Claire Weissman Wilks, Goran Petkovsky, 2006 A unique collaboration that explores themes of love and family this collection features poems that are based on works of art placed alongside the very works that inspired them It includes paintings by Natalka Husar drawings monotypes and lithographs by Claire Weissman Wilks and photographs by Goran Petkovsky

Maritime Voices Theresia Quigley, 2000

Canadian Literature Index, 1991

Who's Who of Canadian Women, 1999-2000 Gillian Holmes, 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who's Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment or affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women

Difference and Community Peter Easingwood, Konrad Gross, Lynette Hunter, 1996 This volume brings together essays which suggest that the relationship between Canada and Europe is a two way process as historically the traffic between them has been either may have something to offer the other Europe too acknowledges situations today in which difference and community are hard terms to reconcile Difference refers to gender sexuality race nationality or language Community is the collective understanding which must continually be renegotiated and reconstructed among these factors The Canadian European connection is one in which it seems especially appropriate to explore such circumstances The topics covered include pioneer women's writing transcultural women's fiction canonical taxonomy of the contemporary novel the city poem in Confederate Canada poetry of the Great War various ethno cultural perspectives Jewish South Asian Italian Native reappropriations Quebec cinema literature and the media and small press publishing Some of the authors treated Sandra Birdsell Nicole Brossard Jack Hodgins Henry Kreisel Robert Kroetsch Janice Kulyk Keefer Archibald Lampman Malcolm Lowry Lesley Lum Daphne Marlatt Susanna Moodie Bharati Mukherjee Alice Munro Frank Paci and Susan Swan

Canadian Literature Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis

include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields Leaving Shadows Lisa Grekul,2005-12-16 On our way home we stopped in Vegreville for one last look at the Pysanka and posing in front of it while my dad pulled out his camera I wanted to cry Are we doomed Click Is this all we are Click How do we drag ourselves out from under the shadow of the giant egg Click Conceived in a fervent desire for fresher sexier images of Ukrainian culture in Canada and concluding with a new reading of enduring cultural stereotypes Leaving Shadows is the first Canadian book length monograph on English Ukrainian writing with substantive analysis of the writing of Myrna Kostash Andrew Suknaski George Ryga Janice Kulyk Keefer Vera Lysenko and Maara Haas Yarmarok I[?]U[?]rii Klynovyï,1987

Europe by Sleeping Car Michael Patterson,2019-02-15 Michael Patterson takes the reader on a charming illustrated nostalgic jaunt across Europe by sleeper *Margaret Atwood: Writing and Subjectivity* Colin Nicholson,1994-03-01

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