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NOVEL OF COUNTER-ESPIONAGE

# PAPER PISTOL CONTRACT By PHILIP ATLEE

Tahiti — and Joe Gall, America's most beat-up Secret Agent, sets out to sabotage DeGaulle's hydrogen bomb test



# **The Paper Pistol Contract**

**United States dept. of war** 

### **The Paper Pistol Contract:**

The Paper Pistol Contract Philip Atlee,2021-02-16 An undercover operative heads to the island paradise of Tahiti to prevent a nuclear nightmare in this novel by the John D MacDonald of espionage fiction Larry McMurtry The New York Times Freelance agent Joe Gall is supposedly monitoring French atomic testing near the Pacific island of Tahiti But that s just a cover His real assignment disrupt the budding relationship between De Gaulle and the Red Chinese The plan is to kidnap one of the leading French scientists sabotage the test and prevent annihilation I admire Philip Atlee s writing tremendously Raymond Chandler The Paper Pistol Contract Philip Atlee,1966 American Rivals of James Bond Graham Andrews,2023-02-27 This is a critical history of spy fiction film and television in the United States with a particular focus on the American fictional spies that rivaled and were often influenced by Ian Fleming s James Bond James Fenimore Cooper s Harvey Birch based on a real life counterpart appeared in his novel The Spy in 1821 While Harvey Birch s British rivals dominated spy fiction from the late 1800s until the mid 1930s American spy fiction came of age shortly thereafter The spy boom in novels and films during the 1960s spearheaded by Bond heavily influenced the espionage genre in the United States for years to come including series like The Man from U N C L E and Matt Helm The author demonstrates that while American authors currently dominate the international spy fiction market James Bond has cast a very long shadow for a very long time

Alphabetical Listing of Major War Supply Contracts, Cumulative Through February 1943 United States. War Twentieth Century Crime & Mystery Writers NA NA,2015-12-25 Production Board.1943 Encyclopedia of Pulp Fiction Writers Lee Server, 2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works *An Open Book* Michael Dirda, 2004 An Open Book is the exuberant wonderfully entertaining story of how comics and adventure novels poetry and Proust can change your life Hailed by readers and critics alike An Open Book is in the words of literary critic Morris Dickstein charming memorable and irresistible a glowing tribute to the world of books and the life of the mind In its pages Pulitzer Prize winning literary journalist Michael Dirda re creates with captivating humor and poignancy his boyhood in working class Ohio and his later education at Oberlin College Along the way he recalls his colorful family friends and teachers and the great writers and fictional characters who fueled his imagination Like Eudora Welty's One Writer's Beginnings before it this marvelous memoir Kirkus Reviews conveys all the excitement of a lifelong passion for reading Book jacket The Cold War File Andy East, 1983 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1968 The American Contractor ,1922

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The War of the Rebellion United States. War Department,1902 Official records produced by the armies of the war,1902 United States and the Confederacy and the executive branches of their respective governments concerning the military operations of the Civil War and prisoners of war or prisoners of state Also annual reports of military departments calls for troops correspondence between national and state governments correspondence between Union and Confederate officials The final volume includes a synopsis general index special index for various military divisions and background information on how these documents were collected and published Accompanied by an atlas The War of the Rebellion: v. 1-5 [serial no. 122-126] Correspondence, orders, reports and returns of the Union authorities (embracing their correspondence with the Confederate officials) note relating specially to the subjects of the first and second series. It embraces the reports of the Secretary of War, of the general-in-chief and of the chiefs of the several staff corps and departments ... 1899-1900. 5 v United States. War Department, 1899 Official records produced by the armies of the United States and the Confederacy and the executive branches of their respective governments concerning the military operations of the Civil War and prisoners of war or prisoners of state Also annual reports of military departments calls for troops correspondence between national and state governments correspondence between Union and Confederate officials The final volume includes a synopsis general index special index for various military divisions and background information on how these documents were collected and published Accompanied by an atlas Simeon North, First Official Pistol Maker of the United States Simon Newton Dexter North, Ralph H. North, 1913 The armies of industry. 1921. 2 v Benedict Crowell, Robert Forrest Wilson, 1921 The Armies of Industry ... Our Nation's Manufacture of Munitions for a World in Arms, 1917-1918 Benedict Crowell, 1921 How America Went to War Benedict Crowell.1921 How America Went to War; an Account from Official Sources of the National War Activities, 1917-1920 Benedict Crowell, 1921

Unveiling the Magic of Words: A Overview of "The Paper Pistol Contract"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Paper Pistol Contract**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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