KIRSCH THE PANTHER WOMAN NEBRASKA

THE PANTHER WOMAN

Sarah Kirsch Translated by Marion Faber Five Tales from the Cassette Recorder

The Panther Woman Five Tales From The Cassette Recorder European Women Writers

Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris

The Panther Woman Five Tales From The Cassette Recorder European Women Writers:

The Panther Woman Sarah Kirsch,1989-01-01 Rose Mellie Rose, with the Story of The Triptych Marie Redonnet,1994-01-01 Mellie a young foundling leaves the forest she was raised in by an aged hermit named Rose and is picked up by a truck driver after which she establishes a life for herself in a decaying coastal town The Forbidden Woman Malika Mokeddem,1998-01-01 After the war of independence against France an Algerian woman returns to her village to discover the revolution is being betrayed Moslem fundamentalists are turning back the clock on women s rights

The Panther Woman Sarah Kirsch, 1989 The result of their collaboration is seen in The Panther Woman a performer s view of her exciting and exhausting life on the road Turbulent Years the recollections of a political activity imprisoned during World War II who went on to become a leader in building a socialist society in East Germany A Bathtub Full of Whipped Cream the life of a historian working as a public official in charge of parks and museums who speaks of the difficulties and ideological conflicts in the East German government Swimming the Relay the humorous account of a commercial manager s random education professional choices and frustrated love life and Twins a young mother's description of her life at home and at the factory These are contemporary women rarely heard from revealing themselves in their individual concerns and distinctive speech patterns In a new afterword to this English edition Sarah Kirsch describes how she developed the intimate form of The Panther Woman **The Man in the Pulpit** Ruth Rehmann, 1997-01-01 The Man in the Pulpit is a courageous autobiographical novel by the distinguished and widely praised German novelist Ruth Rehmann Its narrator like Rehmann herself is a middle class citizen of West Germany in the 1970s more than a quarter century after the horrors of the Nazi years Prodded by guestions from her children the narrator begins to reexamine her childhood and the father a stern imposing Lutheran minister who dominated it Her memories lead her to a fresh painful understanding of how her father who died in 1940 tragically reconciled himself to the moral and political outrages of National Socialism The father's moral compromises stand in large measure for the failures of Germany as a whole His critical views of the Weimar Republic his apolitical stance in the face of Nazi aggression the unsatisfactory guidance he offers his family and parishioners all contribute to the portrait of a man who fails to find sufficient moral understanding and resolve in the face of the Nazi nightmare As her story unfolds Rehmann provides uncommon insights into how the terrible alliance in Germany between those who were honorable and those who were dishonorable could have occurred From the opening memory of father and daughter walking together singing and joking to the final deathbed scene there is no episode no emotion that does not vibrate with restrained intensity The relationship between daughter and father is both distant and intimate simple and complex happy and angry and it always takes place in a larger historical context The Wehrmacht War Crimes Bureau, 1939-1945 Alfred M. De Zayas, Sarah Kirsch,1989 Recounts the lives of five women living and working in modern East Germany **Memoirs of Leticia Valle** Rosa Chacel, 1994-01-01 The memoir of a precocious Spanish girl Atthe age of 11 a woman friend of her father is so

charmedby her she suggests her husband tutor the girl Whereupon the girl seduces the husband The book waspublished in 1945 in Spain and this is its first appearancein English Hitchhiking Gabriele Eckart, 1992-01-01 beneath East Berlin s television tower of opportunists and go getters of simple people who find their idyllic weekend niches amid the gray everyday work routine of others who with their eyes fixed on money trudge between construction site bar and boarding house of gaunt functionaries and lovable old fashioned elderly ladies Authentic sketches with delicate strokes concise to the point It is difficult to conceive of a greater contrast to the official The Life of High Countess Gritta Von Ratsinourhouse Bettina Von Arnim, Gisela Von Arnim, 1999-01-01 A group of girls escape from their convent school and after surviving a shipwreck found a feminist paradise on an exotic island Written in the 1840s by a mother daughter team the novel was a critique of German paternalism The Human Family Lou Andreas-Salomä, 2005-01-01 The Human Family is the first complete translation of the cycle of ten novellas that Lou Andreas Salom 1861 1937 wrote between 1895 and 1898 This collection contributes to the rediscovery of Andreas Salom's significance as a thinker and writer above all with regard to her literary contribution to modern feminism and the principles of women's emancipation Born in St Petersburg to a German diplomat and his wife Andreas Salom has always been a figure of interest because of her close relationships to influential thinkers such as Friedrich Nietzsche Rainer Maria Rilke and Sigmund Freud Only since the mid 1980s however have her prose fiction and theoretical writings been reconsidered as important documents of emerging ideas and debates in twentieth century feminism The ten stories of The Human Family drive home her critical perspective on feminine stereotypes They depict a wide variety of young women as they relate to men representing different degrees of enlightenment and tolerance struggling to express a complete and independent feminine identity in the face of the confining but often seductive roles that convention and tradition impose on female potential The Human Family provides a subtle and nuanced perspective on European feminist writing from the turn of the last century by a woman writer who was intimately involved with the literary mainstream of her time and whose theoretical and literary works played a significant role in feminist debates of the period prefiguring present day feminist discourse on essentialism and constructivism Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections

and anthologies The entries are cross referenced and each volume includes indexes The Life and Adventures of Trobadora Beatrice As Chronicled by Her Minstrel Laura Irmtraud Morgner, 2000-01-01 Beatrice awakens after an eight hundred year sleep and travels throughout East Germany with the help of socialist trolley driver Laura Salman Else Lasker-Sch ler,1994-01-01 Concert was one of the last books published by a Jew in Germany before Hitler came to power The work is autobiographical a collection of essays and vignettes that both entertain and engage the reader at a deeper level Like Robert Schumann's piano suites each in itself a perfect concert Else Lasker Sch ler's Concert contains pieces that vary greatly in theme mood length and complexity yet they are unified by the medium and by the distinct and lyrical personality of the artist Lasker Sch ler is able to transform and transcend the everyday scenery and events that are her points of departure She makes magical an unmagical corner of Germany discerns the miraculous in the neglected and ignored and finds wisdom and comfort in prayer and cosmic perspective Lsker Sch ler was attuned to the world and in some ways uncannily prophetic It may come as a surprise to some readers that Concert published in German in 1932 contains a warning about the climatic dangers of interfering with the merry green leaf people who give us ozone and the breath of life With her respect for the natural environment and her emphasis on spiritual development rather than the materialistic Lasker Sch ler's voice re mains relevant to our own times A recent German edition of her complete works has proven immensely popular Prior to the Third Reich Lasker Sch ler had a well established reputation in her native Germany as a poet dramatist and prose writer as well as for her work in the visual arts and she received the Kleist Prize for Literature As a Jew though she was increasingly threatened by people wearing swastikas and was forced to flee the country in 1933 never to return She died in exile in Palestine in 1945 This is the first English translation of any of Lasker Sch ler's prose a challenging task because she includes sections in dialect poems numerous neologisms witty alterations of German sayings and structural emulations with phonetic echoes of famous German art songs **The Museum of Useless Efforts** Cristina Peri Rossi.2001-01-01 In The Museum of Useless Efforts Cristina Peri Rossi renders familiar everyday situations uncanny through lyrical reinterpretations at the same time she somehow makes the uncanny appear quite ordinary Crafting peculiar and sometimes claustrophobically small worlds Peri Rossi explores the universal themes of desire violence and truth and the simultaneous and contradictory human capacities to repress and resist speak and silence desire and ignore In these tales an insomniac is tormented by a stubborn lamb that refuses to jump over the fence the momentary hesitation of a man on a crowded subway staircase who forgets whether he was going up or down unleashes pandemonium and a patient receives a frantic call from his psychoanalyst distraught that his wife has taken a new lover **Forever Valley** Marie Redonnet, 1994-01-01 A sixteen year old illiterate woman cares for the elderly rector of a tumbledown church in a mountain hamlet but when the town hall across from the church is converted into a dance hall the narrator is recruited for some of the hall s finer clientele Candy Story Marie Redonnet, Theodore Roosevelt, 1995-06-01 Tells the story of Mia a young writer trying to carry on as the world

around her is collapsing There Are No Letters Like Yours Isabelle de Charriere, Constant d'Hermenches, 2002-11-01 The Book of Promethea Häl ne Cixous, 1991-01-01 In The letters between a young Dutch woman and a Swiss soldier writing Le Livre de Promethea H l ne Cixous set for herself the task of bridging the immeasurable distance between love and language She describes a love between two women in its totality experienced as both a physical presence and a sense of infinity The result is a stunning example of Pecriture feminine that won kudos when published in France in 1983 Its translation into English by Betsy Wing will extend the influence of a writer already famous for her novels and contributions to feminist theory In her introduction Betsy Wing notes the contemporary emphasis on fictions of presence Cixous in The Book of Promethea works to repair the separation between fiction and presence trying to chronicle a very present love without destroying it in the writing The Tongue Snatchers Claudine Herrmann, 1991-01-01 Claudine Herrmann became famous in France with he publication of Les Voleuses de langue in 1976 Her much quoted book is now recognized as a modern classic of feminist literary criticism Nancy Kline's welcome English translation captures the clarity and passion of observations that go beyond books to boudoirs and boardrooms Herrmann charges that language is the fundamental means by which women are oppressed Their education forces them to parrot masculine discourse often gets them dismissed as chatterboxes and silences their real lives Women who desire to express themselves creatively are obliged to steal language or to invent one of their own Based on readings of major texts in literature philosophy and the social sciences The Tongue Snatchers illuminates how men and women differ in their experiences of words work space time love and sexuality **Nevermore** Marie Redonnet, 1996-01-01 Arriving in San Rosa a mysterious border town Deputy Willy Bost encounters a web of deceit corruption and betrayal as he struggles to adjust to life in a small town where he knows no one

The Top Books of the Year The Panther Woman Five Tales From The Cassette Recorder European Women Writers The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Panther Woman Five Tales From The Cassette Recorder European Women Writers: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he guickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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