



The Pantheon Of Palmyra

D. Clint Burnett



The Pantheon Of Palmyra:

The Pantheon of Palmyra Javier Teixidor,1979 **Javier Teixidor, the Pantheon of Palmyra** Michał Gawlikowski,2020 Dictionary of Deities and Demons in the Bible Karel van der Toorn,1999 The Dictionary of Deities and Demons in the Bible DDD is the single major reference work on the gods angels demons spirits and semidivine heroes whose names occur in the biblical books Book jacket **The Pantheon of Palmyra** Javier Teixidor,1979 **The Palmyrenes of Dura-Europos** Lucinda Dirven,2015-08-27 This volume deals with the religion of Palmyrenes in Dura Europos during the first three centuries of the Common Era and focuses upon the religious interaction between this migrant community and their new residence By studying the religious interaction of distinct groups on a local level this study aims to contribute to a better understanding of the process of religious development and change in Syria during the Roman period Information on the Palmyrenes of Dura Europos consists primarily of archaeological remains that have been found there The Palmyrene materials from Dura Europos have never been published collectively and for this reason they are enumerated and re evaluated in the appendix The book is richly illustrated with 20 figures and 22 plates **Cults and Beliefs at Edessa** H. J. W. Drijvers,2015-08-24 Preliminary material INTRODUCTION EDESSA S HISTORY AND CULTURE THE SOURCES FOR THE STUDY OF EDESSA S RELIGION THE CULT OF NEBO AND BEL THE CULT OF ATARGATIS THE CULT OF SIN LORD OF THE GODS AT SUMATAR HARABESI THE CULT OF AZIZOS AND MONIMOS AND OTHER ARAB DEITIES EDESSAN RELIGION PAGANISM IN THE ROMAN EMPIRE AND EARLY CHRISTIANITY INDEX LIST OF PLATES PLATES I XXXIV

Queens and Prophets Emran Iqbal El-Badawi,2022-12-01 A genuinely paradigm shifting work by one of the most exciting and innovative scholars in the field compelling and powerful Reza Aslan Arab noblewomen of late antiquity were instrumental in shaping the history of the world Between Rome s intervention in the Arabian Peninsula and the Arab conquests they ruled independently conducting trade and making war Their power was celebrated as queen priestess and goddess With time some even delegated authority to the most important holy men of their age influencing Arabian paganism Christianity and Islam Empress Zenobia and Queen Mavia supported bishops Paul of Samosata and Moses of Sinai Paul was declared a heretic by the Roman church while Moses began the process of mass Arab conversion The teachings of these men survived under their queens setting in motion seismic debates that fractured the early churches and laid the groundwork for the rise of Islam In sixth century Mecca Lady Khadijah used her wealth and political influence to employ a younger man then marry him against the wishes of dissenting noblemen Her husband whose religious and political career she influenced was the Prophet Muhammad A landmark exploration of the legacy of female power in late antique Arabia Queens and Prophets is a corrective that is long overdue The Installation of Baal's High Priestess at Emar: A Window on Ancient Syrian Religion Daniel E. Fleming,2018-08-14 *The Qur'an and the Aramaic Gospel Traditions* Emran El-Badawi,2013-12-17 This book is a study of related passages found in the Arabic Qur n and the Aramaic Gospels i e the Gospels preserved in the Syriac and

Christian Palestinian Aramaic dialects It builds upon the work of traditional Muslim scholars including al Biq d ca 808 1460 and al Suy d 911 1505 who wrote books examining connections between the Qur n on the one hand and Biblical passages and Aramaic terminology on the other as well as modern western scholars including Sidney Griffith who argue that pre Islamic Arabs accessed the Bible in Aramaic The Qur n and the Aramaic Gospel Traditions examines the history of religious movements in the Middle East from 180 632 CE explaining Islam as a response to the disunity of the Aramaic speaking churches It then compares the Arabic text of the Qur n and the Aramaic text of the Gospels under four main themes the prophets the clergy the divine and the apocalypse Among the findings of this book are that the articulator as well as audience of the Qur n were monotheistic in origin probably bilingual culturally sophisticated and accustomed to the theological debates that raged between the Aramaic speaking churches Arguing that the Qur n s teachings and ethics echo Jewish Christian conservatism this book will be of interest to students and scholars of Religion History and Literature **Islam**

Jacques Waardenburg, 2008-08-22 This book presents some twenty essays on different aspects of Islam in history and the present These essays are grouped into eight larger sections The first The Beginnings deals with the transition from pre Islamic understandings and reason an essential part of the Quranic message The next two sections deal with Islam specifically as a religion with its particular signs and symbols The question of rules of interpretation in Islam and its structural features is discussed here Sections four and five deal with ethics in Islam including Muslim identity and human rights and certain social functions of Islam Section six introduces some 19th and 20th century reform movements with special attention given to developments in Saudi Arabia and the puritan characteristics of present day Islamic revival movements The final two sections discuss contemporary issues Islamization processes and policies Islamic ideologies the ideologization of Islam and the political uses of religion Throughout the book the author shows the links between the religious and other interpretations and uses made of Islam and the contexts in which they are made The Introduction signals some important developments in Islamic studies since World War II **The City of the Moon God** Tamara M.

Green, 2015-09-01 This study treats the religious and intellectual history of the city of Harran Eastern Turkey from biblical times down to the establishment of Islam The author starts from the well known reference in the Qur an and the early Islamic histories to the people of Harran as Sabians one of the peoples of the book The author unravels strands of religious tradition in Harran that run from the old Semitic planetary cults through Hellenistic hermeticism gnosticism and Neo Pythagoreanism and Christian cults to esoteric Islamic sects such as the Sufis and Shiites Temples and Sanctuaries in the Roman East

Arthur Segal, 2013-10-31 This lavishly illustrated volume presents a comprehensive architectural study of 87 individual temples and sanctuaries built in the Roman East between the end of the 1st century BCE and the end of the 3rd century CE within a broad region encompassing the modern states of Syria Lebanon Israel and Jordan Religious architecture gave faithful expression to the complexity of the Roman East and to its multiplicity of traditions pertaining to ethnic and religious

aspects as well as to the powerful influence of Imperial Rome The source of this power lay in the uniformity of the architectural language the inventory of forms the choice of styles and the spatial layout of the buildings Thus while temples have an eclectic character there is an underlying unity of form comprising the podium the stairway between the terminating walls antae and the columns along the entrance front in other words the axiality frontality and symmetry of the temple as viewed from outside The temples and sanctuaries studied in this volume demonstrate individual nuances of plan spatial design location in the sanctuary and interrelations with the immediate vicinity but can be divided into two main categories Vitruvian temples derived from Hellenistic Roman architecture and Non Vitruvian temples those with plans and spatial designs that cannot be analysed according to architectural criteria such as those defined by Vitruvius The individual descriptions presented focus solely upon the analysis of the external and internal space of the temples of all types and do not involve any cultural or ethnic discussion

The Grail Cypher Ralph Ellis, 2015-09-21 The secrets of Arthurian history revealed

The Rise and Fall of Jewish Nationalism Doron Mendels, 1997 In the Rise and Fall of Jewish Nationalism Doron Mendels combines his unique insight into ancient Palestine with a careful analysis of historical and literary sources to explore the development of Jewish nationalism in the Hellenistic world

Christ's Enthronement at God's Right Hand and Its Greco-Roman Cultural Context D. Clint Burnett, 2021-01-18 Given the dearth of non messianic interpretations of Psalm 110 1 in non Christian Second Temple Jewish texts why did it become such a widely used messianic proof text in the New Testament and early Christianity Previous attempts to answer this question have focused on why the earliest Christians first began to use Ps 110 1 The result is that these proposals do not provide an adequate explanation for why first century Christians living in the Greek East employed the verse and also applied it to Jesus's exaltation I contend that two Greco Roman politico religious practices royal and imperial temple and throne sharing which were cross cultural rewards that Greco Roman communities bestowed on beneficent pious and divinely approved rulers contributed to the widespread use of Ps 110 1 in earliest Christianity This means that the earliest Christians interpreted Jesus's heavenly session as messianic and thus political as well as religious in nature

The Pagan God Javier Teixidor, 2015-03-08 Javier Teixidor has found evidence that belief in a supreme god developed during the first millennium B C The Phoenician and Aramaic inscriptions he discusses indicate a trend toward monotheism that facilitated the spread of Judaism Christianity and Islam The author concludes that the traditional characteristics of the popular religions were preserved during this period and that the Hellenistic culture and the mystery cults did not have a significant effect on popular piety Here then is a major reinterpretation of the religious life of the Near East in the Greco Roman period based on a reliable source of information Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to

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Royal Women and Dynastic Loyalty Caroline Dunn, Elizabeth Carney, 2018-05-21 Royal women did much more to wield power besides marrying the king and producing the heir Subverting the dichotomies of public private and formal informal that gender public authority as male and informal authority as female this book examines royal women as agents of influence With an expansive chronological and geographic scope from ancient to early modern and covering Egypt Great Britain the Ottoman Empire and Asia Minor these essays trace patterns of influence often disguised by narrower studies of government studies and officials Contributors highlight the theme of dynastic loyalty by focusing on the roles and actions of individual royal women examining patterns within dynasties and considering what factors generated loyalty and disloyalty to a dynasty or individual ruler Contributors show that whether serving as the font of dynastic authority or playing informal roles of child bearer patron or religious promoter royal women have been central to the issue of dynastic loyalty throughout the ancient medieval and modern eras

Origins of the Colonnaded Streets in the Cities of the Roman East Ross Burns, 2017-06-02 The colonnaded axes define the visitor's experience of many of the great cities of the Roman East How did this extraordinarily bold tool of urban planning evolve The street instead of remaining a mundane passage a convenient means of passing from one place to another was in the course of little more than a century transformed in the Eastern provinces into a monumental landscape which could in one sweeping vision encompass the entire city The colonnaded axes became the touchstone by which cities competed for status in the Eastern Empire Though adopted as a sign of cities prosperity under the Pax Romana they were not particularly Roman in their origin Rather they reflected the inventiveness fertility of ideas and the dynamic role of civic patronage in the Eastern provinces in the first two centuries under Rome This study will concentrate on the convergence of ideas behind these great avenues examining over fifty sites in an attempt to work out the sequence in which ideas developed across a variety of regions from North Africa around to Asia Minor It will look at the phenomenon in the context of the consolidation of Roman rule

New Perspectives on the Qur'an Gabriel Reynolds, 2012-03-29 This book continues the work of *The Qur'an in its Historical Context* in which an international group of scholars address an expanded range of topics on the Qur'an and its origins looking beyond medieval Islamic traditions to present the Qur'an's own conversation with the religions and literatures of its day Particular attention is paid to recent debates and controversies in the field and to uncovering the Qur'an's relationship with Judaism and Christianity After a foreword by Abdolkarim Soroush chapters by renowned experts cover method in Qur'anic Studies analysis of material evidence including inscriptions and ancient manuscripts for what they show of the Qur'an's origins the language of the Qur'an and proposed ways to emend our reading of the Qur'an how our knowledge of the religious groups at the time of the Qur'an's emergence might contribute to a better understanding of the text the Qur'an's conversation with Biblical literature and traditions that challenge the standard understanding of the holy book This debate of recent controversial proposals for new

interpretations of the Qur'an will shed new light on the Qur'anic passages that have been shrouded in mystery and debate. As such, it will be a valuable reference for scholars of Islam, the Qur'an, Christian-Muslim relations, and the Middle East.

Pre-Islamic Arabia Valentina A. Grasso, 2023-02-23 This book delves into the political and cultural developments of pre-Islamic Arabia, focusing on the religious attitudes of the inhabitants of the Arabian Peninsula and its northern extension into the Syrian desert. Between the third and the seventh century, Arabia was on the edge of three great empires: Iran, Rome, and Aksum, and at the centre of a lucrative network of trade routes. Valentina Grasso offers an interpretative framework which contextualizes the choice of Arabian elites to become Jewish sympathisers and/or convert to Christianity and Islam, by probing the mobilization of faith in the shaping of Arabian identities. For the first time, the Arabians of the period are granted autonomy from marginalizing, mostly Western, narratives framing them as barbarians inhabiting the fringes of Rome and Iran, and/or deterministic analyses in which they are depicted retrospectively as exemplified by the Muslims' definition of the period as *Jahiliyyah* ignorance.

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