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# The Oxford Companion To African American Literature

**Trudier Harris**



## **The Oxford Companion To African American Literature:**

*The Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 1997

This the first comprehensive one volume reference work devoted to African American literature contains much information on little known writers unavailable elsewhere The book covers all types of genre and examines unique aspects of Afro

Americanism **The Concise Oxford Companion to African American Literature** William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s *Incidents in the Life of a Slave Girl* Richard Wright s *Native Son* and Lorraine Hansberry s *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature **The Concise Oxford**

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**Literature** William L. Andrews, Frances Smith Foster, Trudier Harris, This is a concise edition of the Oxford Companion to African American Literature and provides the biographies and plot summaries updated since the Companion's publication. It collects more than 400 biographies. The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, This is a concise edition of the Oxford Companion to African American Literature and provides the biographies and plot summaries updated since the Companion's publication. It collects more than 400 biographies. **The Oxford Companion to American Literature** James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D. Hart's The Oxford Companion to American Literature has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers. Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters. For the sixth edition editors James D. Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982. To this end they have revised the entries on such established authors as Saul Bellow, Norman Mailer, and Joyce Carol Oates, and they have added more than 180 new entries on novelists T. Coraghessan Boyle, Tim O'Brien, Louise Erdrich, Don De Lillo, poets Rita Dove, Weldon Kees, playwrights Wendy Wasserstein, August Wilson, popular writers Stephen King, Louis L'Amour, historians James M. McPherson, David Herbert Donald, William Manchester, naturalists Aldo Leopold, Edward Abbey, and literary critics Camille Paglia, Richard Ellmann. In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman, M. F. K. Fisher, William Least Heat Moon, Ursula Le Guin, and Oscar Hijuelos among many others. These additions represent only some of the revisions for the new edition. Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever. With over 5,000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F. Buckley Jr. There are over 2,000 biographical profiles of important American authors with information regarding their styles, subjects, and major works, and influential foreign writers as well as other figures who have been important in the nation's social and cultural history. There are more than 1,100 full summaries of important American novels, stories, essays, poems with verse form, noted plays, biographies, and autobiographies, tracts, narratives, and histories. The new edition provides historical background and astute commentary on literary schools and movements, literary awards, magazines, newspapers, and a wide variety of other matters directly related to writing in America. Finally, the book is thoroughly cross-referenced and features an extensive and fully updated index of literary and social history. Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice, the sixth edition of The Oxford Companion to American Literature is up to date, accurate, and comprehensive, a delight for both the casual browser and the serious student. *The Concise Oxford Companion to American Literature* James D. Hart, Wendy Martin, Danielle

Hinrichs,2021-01-21 For nearly half a century James D Hart s Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and queer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies      *South of Tradition* Trudier Harris,2010-04-15 With characteristic originality and insight Trudier Harris Lopez offers a new and challenging approach to the work of African American writers in these twelve previously unpublished essays Collectively the essays show the vibrancy of African American literary creation across several decades of the twentieth century But Harris Lopez s readings of the various texts deliberately diverge from traditional ways of viewing traditional topics *South of Tradition* focuses not only on well known writers such as Zora Neale Hurston Ralph Ellison James Baldwin and Richard Wright but also on up and coming writers such as Randall Kenan and less known writers such as Brent Wade and Henry Dumas Harris Lopez addresses themes of sexual and racial identity reconceptualizations of and transcendence of Christianity analyses of African American folk and cultural traditions and issues of racial justice Many of her subjects argue that geography shapes identity whether that geography is the European territory many blacks escaped to from the oppressive South or the South itself where generations of African Americans have had to come to grips with their relationship to the land and its history For Harris Lopez south of tradition refers both to geography and to readings of texts that are not in keeping with expected responses to the works She explains her point of departure for the essays as a slant an angle or a jolt below the line of what would be considered the norm for usual responses to African American literature The scope of Harris Lopez s work is tremendous From her coverage of noncanonical writers to her analysis of humor in the best selling *The Color Purple* she provides essential material that should inform all future readings of African American literature      **The Columbia Guide to Contemporary African American Fiction** Darryl Dickson-Carr,2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and

critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author s works identifies key themes and influences assesses the writer s overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism *African American Literature* Hans

Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

**The Lever of Riches** Joel Mokyr,1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the

social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The *Lever of Riches* with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential

**African-American Writers** Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today *Ethnic American Literature* Emmanuel S.

Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie *A Raisin in the Sun* *American Born Chinese* and *The House on Mango Street* The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **Cultural**

**Encounters in the New World** Harald Zapf, Klaus Lösch, 2003 **African American Authors, 1745-1945** Emmanuel S.

Nelson, 2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson's *Our Nig* in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave

narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography

*Transcendence and the Africana Literary Enterprise* Christel N. Temple, 2017-11-22 Africana literary critic and cultural theory scholar Christel N Temple whose groundbreaking books *Literary Pan Africanism History Contexts and Criticism* 2005 and *Literary Spaces Introduction to Comparative Black Literature* 2007 have been some of the most influential models of contemporary Africana Studies based literary criticism responds to the demand for a core disciplinary source that comprehensively defines and models literary praxis from the vantage point of Africana Studies This highly anticipated seminal study finally institutionalizes the discipline s literary enterprise Framing the concept of transcendence she covers over a dozen traditional African American works in an original and thought provoking analysis that places canonical approaches in enlightened discourse with Africana studies reader response priorities This study makes traditional literature come alive in conversation with topics of masculinity womanism Black Lives Matter humor Pan Africanism transnationalism worldview the subject place of Africa cultural mythology hero dynamics Black psychology demographics history Black liberation theology eulogy cultural memory Afro futurism the Kemetic principle of Maat social justice rap and hip hop Diaspora and performance Scholars now have a focused Africana Studies text for both introductory and advanced literature courses to capture the power of the African American literary canon while modeling the most dynamic practical applications of humanities to social science practices

*Encyclopedia of the Great Plains* David J. Wishart, 2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have

**The Oxford Companion to American Literature** James D. Hart, 1995-10-12 For more than half a century James D Hart s *The Oxford Companion to American Literature* has been an unparalleled guide to America s literary culture providing one of the finest resources to this country s rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson

David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

*Approaches to Teaching the Novels of Nella Larsen* Jacquelyn Y. McLendon, 2016-09-01 Offers techniques for teaching Larsen s novels including bringing race gender class biography queer theory jazz classical music visual art Modernism the Harlem Renaissance marriage law and the tragic mulatta into college classrooms Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

*The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

## Embracing the Track of Expression: An Psychological Symphony within **The Oxford Companion To African American Literature**

In a world used by monitors and the ceaseless chatter of instantaneous communication, the melodic elegance and emotional symphony created by the written word usually diminish in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. However, located within the pages of **The Oxford Companion To African American Literature** an enchanting fictional treasure brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts visitors on a mental trip, well unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant assessment, we can examine the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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