

THE OTHER VICTORIANS

*A Study of Sexuality and Pornography
in Mid-Nineteenth-Century England*



BY
STEVEN MARCUS

The Other Victorians A Study Of Sexuality And Pornography In Mid Nineteenth Century England

Leon Litvack



The Other Victorians A Study Of Sexuality And Pornography In Mid Nineteenth Century England:

The Other Victorians Steven Marcus, 2017-07-12 Taking as his point of departure the authors the audience and the texts of Victorian writings on sex in general and of Victorian pornography in particular Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture The subjects dealt with in *The Other Victorians* are not only those to have been shocking in the Victorian period The way these subjects were regarded and the way our notions of the Victorians continue to change as the efforts of contemporary scholarship restore them to their full historical dimensions are matters today of some surprise and wonder Making use for the first time of the extensive collection of Victoriana at the Kinsey Institute for Sex Research Marcus first examines the writings of Dr William Acton who may be said to represent the official views of sexuality held by Victorian society and of Henry Spencer Ashbee the first and most important bibliographer scholar of pornography He then turns to the most significant work of its kind from the period the eleven volume anonymous autobiography *My Secret Life* There follows an analysis of four pornographic Victorian novels an analysis that throws an oblique but fascinating light on the classics of Victorian literature and a review of the odd flood of Victorian publications devoted to flagellation The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon With the publication of *The Other Victorians* understanding of this period took a giant stride forward Most of the writers and writings discussed by Marcus belong to Victorian sub literature rather than to literature proper in this way the work remains connected to a consideration of the exotic sub literature A brilliantly written book in its own right this work transformed the study of the Victorian period as did no other *THE OTHER VICTORIANS* STEVEN MARCUS, 1966 **The Other Victorians** Steven Marcus (Rapporteur), 1975 **The Other Victorians** Steven Marcus, 2009 *The Routledge History of Sex and the Body* Sarah Toulalan, Kate Fisher, 2013-03-20 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body **Narrating Empire and Domesticity in Neo-Victorian Fiction** Marlena Tronicke, 2025-05-12 Fiction classified as neo Victorian has steadily emerged as a crucial mode of British cultural

production It is no coincidence that this most recent Victorian renaissance is taking shape in a climate of widespread empire nostalgia with imperial colonial legacies being relegated to a distant elsewhere In its critical re visitations of the nineteenth century neo Victorianism has the potential to intervene in this often selective memory of Britain s imperial past Nevertheless systematic re readings of empire have so far played a comparatively minor role in neo Victorian scholarly debate This monograph addresses this lacuna by examining how neo Victorianism negotiates constructions of empire in conjunction with the domestic Drawing on a range of neo Victorian novels as well as their Victorian intertexts and bringing these into dialogue with postcolonial theory it asks how neo Victorian fiction engages with perpetuates or subverts Victorian imaginaries of urban British centres in opposition to remote imperial margins It examines why domesticity broadly understood as ideologically charged concepts of family home and belonging based on formations of gender sexuality and class can never be constituted independently of empire In addition the book raises questions regarding neo Victorianism s larger potentiality of narrating empire suggesting that it is precisely the disorienting moments that constitute a characteristically neo Victorian mode of exploring the entanglements of empire and domesticity

Education of the Senses Peter Gay,1999 The most learned as well as the wittiest survey of human sexuality ever to be published New York Times

Women and Sexuality in the Novels of Thomas Hardy Rosemarie Morgan,2006-04-07 The women in Thomas Hardy s novels appear to have no control over their conduct or their destiny In this book Rosemarie Morgan argues a contrary case Hardy s women struggle sometimes winning often losing but they are not tame objects to be manipulated Their resistance emerges in their sexuality a quality which Hardy was often forced to cloak or disguise Rosemarie Morgan resurrects Hardy s voluptuous heroines and restores to them the physical sexual reality which Hardy sees as their birthright but which the male dominated world they inhabit seeks to deny them both within and beyond the novel

Bodies and Lives in Victorian England Pamela K. Stone,Lise Shapiro Sanders,2020-10-11 This volume offers an overview of what it was like to be female and to live and die in Victorian England c 1837 1901 by situating this experience within the scientific and social contexts of the times With a temporal focus on women s life experience the book moves from childhood and youth through puberty and adolescence to pregnancy birth and motherhood into senescence Drawing on osteological sources medical discourses and examples from the literature and cultural history of the period alongside social and environmental data derived from ethnographic and archival investigations the authors explore the experience of being female in the Victorian era for women across classes In synthesizing current research on demographic statistics maternal morbidity and mortality and bioarchaeological evidence on patterns of aging and death they analyze how changing social ideals cultural and environmental variability shifting economies and evolving medical and scientific understanding about the body combined to shape female health and identity in the nineteenth century Victorian women faced a variety of challenges including changing attitudes regarding appropriate behavior social roles and beauty standards while grappling with new understandings of the role played by gender and sexuality in shaping women s

lives from youth to old age The book concludes by considering the relevance of how Victorian narratives of womanhood and the experience of being female have influenced perceptions of female health and cultural constructions of identity today

Women Writing the Neo-Victorian Novel Kathleen Renk, 2020-07-27 Women Writing the Neo Victorian Novel Erotic Victorians focuses on the work of British Irish and Commonwealth women writers such as A S Byatt Emma Donoghue Sarah Waters Helen Humphreys Margaret Atwood and Ahdaf Soueif among others and their attempts to re envision the erotic Kathleen Renk argues that women writers of the neo Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts thus leaving more to the reader's imagination This book addresses the following questions Why are women writers drawn to the neo Victorian genre and what does this reveal about the state of contemporary feminism How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian woman question How exactly is the erotic used to underscore women's creative potential

The Cambridge Companion to the Victorian Novel Deirdre David, 2001 In The Cambridge Companion to the Victorian Novel first published in 2000 a series of specially commissioned essays examine the work of Charles Dickens the Brontës George Eliot and other canonical writers as well as that of such writers as Olive Schreiner Wilkie Collins and H Rider Haggard whose work has recently attracted new attention from scholars and students The collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine Victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies Contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race The Companion includes a chronology and a comprehensive guide to further reading

Victorian America and the Civil War Anne C. Rose, 1994-09-30 Anne Rose examines the relationship between American Victorian culture and the Civil War arguing that Romanticism was at the heart of Victorian culture

A Companion to Charles Dickens Leon Litvack, 2025-11-10 Provides an authoritative treatment of the life work and legacy of Charles Dickens A Companion to Charles Dickens is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens's life works and lasting influence The Companion places Dickens's writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine Dickens's attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens's engagement with visual culture his use of

history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens's world and literary contributions A Companion to Charles Dickens Presents newly commissioned essays offering fresh critical perspectives on Dickens's life and works Explores Dickens's evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens's novels Discusses Dickens's literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading A Companion to Charles Dickens Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works

Difference and Pathology Sander L. Gilman, 1985 A collection of essays dealing with stereotypes in language and in literary texts especially those associating race with sexuality and pathology organic disease or madness The introduction pp 15 38 gives a psychological explanation of the need to create stereotypes of the Other and give them mythic negative characteristics in order to categorize and control the world Negative stereotypes of Jews are discussed in ch 6 pp 150 162 The Madness of the Jews ch 7 pp 162 174 Race and Madness in I J Singer's The Family Carnovsky ch 8 pp 175 190 Sigmund Freud and the Jewish Joke

The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook International Edition Joseph Black et al., 2021-01-01 This Modified eBook version of The Broadview Anthology of British Literature Concise Volume B 3rd edition omits in copyright readings that are found in the print book This ebook is available for purchase in the UK and select international markets The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the Concise Edition nevertheless provides substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled selection of illustrations and of contextual materials accessible and engaging introductions and full explanatory annotations these volumes provide concise yet extraordinarily wide ranging coverage for British Literature survey courses New to this volume are Samuel Beckett's Endgame and Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde new authors include Dorothy Wordsworth John Clare Tomson Highway Derek Walcott and Chimamanda Ngozi Adichie The third edition now also offers substantially expanded representation of Irish Scottish and Welsh literatures as well as contextual materials on Gothic literature Modernism and World War II Material that no longer appears in the bound book may in most cases be found on the companion website many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student

Sexual Knowledge, Sexual Science Roy Porter, Mikulas Teich, 1994-09 This volume is about those who have investigated sex from antiquity to the present day

A Companion to Nineteenth-Century Britain Chris

Williams, 2008-04-15 A Companion to Nineteenth Century Britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

Sex, Politics and Society Jeffrey Weeks, 2017-07-31 A pioneering study which has become an established classic in its field Sex Politics and Society provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present These changes are firmly located in the wider context of British social political and cultural life from industrialization urbanisation and the impact of Empire and colonisation through the experience of economic disruption World Wars the establishment of the welfare state changing patterns of gender and the emergence of new sexual identities This book also charts the rise of both progressive and conservative social movements including feminism LGBT activism and fundamentalist movements It is a history where the past continues to live in the present and where the present provides ever more complex and often controversial patterns of sexual life with sexual and gender issues at the heart of contemporary politics Now fully revised and updated this edition examines key new developments including the impact of globalisation and the digital revolution gender nonconformity and the rise of transgender consciousness shifting family and relational patterns and new forms of intimacy changes in reproductive technology including the debates on IVF and surrogacy new discourses of equality and sexual rights for LGBT people the irresistible rise of same sex marriage the weakening of the heterosexual homosexual binary divide and the development of new lines of concern and divisions in the politics of sexuality Combining rich empirical detail with innovative theoretical insights Sex Politics and Society remains at the cutting edge of the subject and this fourth edition will inspire and provoke a whole new generation of readers in history sociology social policy and critical sexuality studies

Sexuality in Austria Anton Pelinka, 2017-07-05 Scholars have increasingly been investigating human sexuality as an important field of social history in particular national cultures This volume examines both continuities and changing patterns of sexual behavior in Austria

The Making of English Popular Culture John Storey, 2016-05-20 The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century While a form of what we might describe as popular culture existed before this period John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition to advertising music and popular fiction the collection aims to enhance our understanding of the relationship between culture and power as explored through areas such as race ethnicity class sexuality and gender It also aims to encourage within cultural studies a renewed historical

sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices Written in a highly accessible style The Making of English Popular Culture is an ideal text for undergraduates studying cultural and media studies literary studies cultural history and visual culture

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