

THE LIMITS OF RACIAL DOMINATION



*Plebeian Society
in Colonial Mexico City,
1660-1720*

R. DOUGLAS COPE

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The Limits of Racial Domination Robert Douglas Cope,1990 *The Limits of Racial Domination* R. Douglas Cope,1994-04-01 In this distinguished contribution to Latin American colonial history Douglas Cope draws upon a wide variety of sources including Inquisition and court cases notarial records and parish registers to challenge the traditional view of castas members of the caste system created by Spanish overlords as rootless alienated and dominated by a desire to improve their racial status On the contrary the castas Cope shows were neither passive nor ruled by feelings of racial inferiority indeed they often modified or even rejected elite racial ideology Castas also sought ways to manipulate their social superiors through astute use of the legal system Cope shows that social control by the Spaniards rested less on institutions than on patron client networks linking individual patricians and plebeians which enabled the elite class to co opt the more successful castas The book concludes with the most thorough account yet published of the Mexico City riot of 1692 This account illuminates both the shortcomings and strengths of the patron client system Spurred by a corn shortage and subsequent famine a plebeian mob laid waste much of the central city Cope demonstrates that the political situation was not substantially altered however the patronage system continued to control employment and plebeians were largely left to bargain and adapt as before A revealing look at the economic lives of the urban poor in the colonial era The Limits of Racial Domination examines a period in which critical social changes were occurring The book should interest historians and ethnohistorians alike The Limits of Racial Domination R. Douglas Cope,1994-04-15 In this distinguished contribution to Latin American colonial history Douglas Cope draws upon a wide variety of sources including Inquisition and court cases notarial records and parish registers to challenge the traditional view of castas members of the caste system created by Spanish overlords as rootless alienated and dominated by a desire to improve their racial status On the contrary the castas Cope shows were neither passive nor ruled by feelings of racial inferiority indeed they often modified or even rejected elite racial ideology Castas also sought ways to manipulate their social superiors through astute use of the legal system Cope shows that social control by the Spaniards rested less on institutions than on patron client networks linking individual patricians and plebeians which enabled the elite class to co opt the more successful castas The book concludes with the most thorough account yet published of the Mexico City riot of 1692 This account illuminates both the shortcomings and strengths of the patron client system Spurred by a corn shortage and subsequent famine a plebeian mob laid waste much of the central city Cope demonstrates that the political situation was not substantially altered however the patronage system continued to control employment and plebeians were largely left to bargain and adapt as before A revealing look at the economic lives of the urban poor in the colonial era The Limits of Racial Domination examines a period in which critical social changes were occurring The book should interest historians and ethnohistorians alike *The Limits of Racial Domination* Robert Douglas Cope,1987 Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera,Christopher Schmidt-Nowara,2013-06-01

African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict. The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave trading plantation based empire. These contributors map the broad contours and transformations of slave trafficking, the plantation and antislavery in the Hispanic Atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery, the law and religion, the influences of the Haitian Revolution and British abolitionism, antislavery and proslavery movements in Spain, race and citizenship and the business of the illegal slave trade.

Women's Negotiations and Textual Agency in Latin America, 1500-1799 Mónica Díaz, Rocío Quispe-Agnoli, 2016-12. Fidelity discourse and the pacification of tyrants and Indians. Doña Mariana Osorio de Narváez. *Africans into Creoles* Russell Lohse, 2014-09-01. Unlike most books on slavery in the Americas, this social history of Africans and their enslaved descendants in colonial Costa Rica recounts the journey of specific people from West Africa to the New World. Tracing the experiences of Africans on two Danish slave ships that arrived in Costa Rica in 1710, the *Christianus Quintus* and *Fredericus Quartus*, the author examines slavery in Costa Rica from 1600 to 1750. Lohse looks at the ethnic origins of the Africans and narrates their capture and transport to the coast, their embarkation and passage, and finally their acculturation to slavery and their lives as slaves in Costa Rica. Following the experiences of girls and boys, women and men, he shows how the conditions of slavery in a unique local setting determined the constraints that slaves faced and how they responded to their condition.

Nature's End S. Sörlin, P. Warde, 2009-07-23. Environmental History as a distinct discipline is now over a generation old with a large and diverse group of practitioners around the globe. This book provides a reflection on the achievements, diversity and direction of environmental history in its varied national, international and continental contexts.

A Cuban City, Segregated Bonnie A. Lucero, 2019-04-09. A microhistory of racial segregation in Cienfuegos, a central Cuban port city. Founded as a white colony in 1819, Cienfuegos, Cuba, quickly became home to people of African descent, both free and enslaved, and later a small community of Chinese and other immigrants. Despite the racial, ethnic and cultural diversity that defined the city's population, the urban landscape was characterized by distinctive racial boundaries separating the white city center from the heterogeneous peripheries. *A Cuban City Segregated: Race and Urbanization in the Nineteenth Century* explores how the de facto racial segregation was constructed and perpetuated in a society devoid of explicitly racial laws. Drawing on the insights of intersectional feminism, Bonnie A. Lucero shows that the key to understanding racial segregation in Cuba is recognizing the often unspoken ways, specifically, classed notions and practices of gender shaped the historical production of race and racial inequality. In the context of nineteenth century Cienfuegos, gender, race and class converged in the concept of urban order, a complex and historically contingent nexus of ideas about the appropriate and desired social hierarchy among urban residents, often

embodied spatially in particular relationships to the urban landscape As Cienfuegos evolved subtly over time the internal logic of urban order was driven by the construction and defense of a legible developed aesthetically pleasing and most importantly white city center Local authorities produced policies that reduced access to the city center along class and gendered lines for example by imposing expensive building codes on centric lands criminalizing poor peoples leisure activities regulating prostitution and quashing organized labor Although none of these policies mentioned race outright this new scholarship demonstrates that the policies were instrumental in producing and perpetuating the geographic marginality and discursive erasure of people of color from the historic center of Cienfuegos during its first century of existence

iPresente! Diana Taylor, 2020-07-17 In *Presente* Diana Taylor asks what it means to be physically and politically present in situations where it seems that nothing can be done As much an act a word an attitude a theoretical intervention and a performance pedagogy Taylor maps *presente* at work in scenarios ranging from conquest through colonial enactments and resistance movements to present moments of capitalist extractivism and forced migration in the Americas *Presente* present among with and to a walking and talking with others an ontological and epistemic reflection on presence and subjectivity as participatory and relational founded on mutual recognition requires rethinking and unlearning in ways that challenge colonial epistemologies Showing how knowledge is not something to be harvested but a process of being knowing and acting with others Taylor models a way for scholarship to be present in political struggles *Cantinflas and the Chaos of Mexican Modernity* Jeffrey M. Pilcher, 2001 Why was Cantinflas actor Mario Moreno s film persona the most popular movie star in Mexican history Was it because every Mexican rich or poor Creole or Indian man or woman young or old could identify with him *The Other Rebellion* Eric Van Young, 2002-04-01 Mexico s movement toward independence from Spain was a key episode in the dissolution of the great Spanish Empire and its accompanying armed conflict arguably the first great war of decolonization in the nineteenth century This book argues that in addition to being a war of national liberation the struggle was also an internal war pitting classes and ethnic groups against each other an intensely localized struggle by rural people especially Indians for the preservation of their communities While local and national elites focused their energies on wresting power from colonial authorities and building a new nation state rural people were often much more concerned about keeping village identities and lifeways intact against the forces of state expansion commercialization and modernization Conventional wisdom says that Mexican independence was achieved through a cross class and cross ethnic alliance between creole ideologues military leaders and a mass following This book shows that this is not only an incomplete explanation of what went on in Mexico during the decade of armed confrontation that led to Mexico s independence but also a distortion of Mexican social and cultural history The author delves deeply into life histories previously unexamined texts statistical social profiling and local historical ethnography to examine the dynamics of popular rebellion He focuses especially on Mexico s Indian villages but also considers the role of parish priests as insurgent leaders local conflicts over land politics and religious

symbols the influence of messianism and millenarianism in popular insurgent ideology and the everyday language of political upheaval

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean

(1492-1898) Yolanda Martínez-San Miguel, Santa Arias, 2020-11-29 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean 1492 1898 brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism Using four overarching themes the volume examines a wide array of critical issues key texts and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies transatlantic postcolonial and decolonial studies and critical approaches to archives and materiality This timely volume assesses the impact and legacy of colonialism and coloniality Death by Effigy

Luis R. Corteguera, 2012-09-05 On July 21 1578 the Mexican town of Tecamachalco awoke to news of a scandal A doll like effigy hung from the door of the town's church Its two faced head had black chicken feathers instead of hair Each mouth had a tongue sewn onto it one with a forked end the other with a gag tied around it Signs and symbols adorned the effigy including a sambenito the garment that the Inquisition imposed on heretics Below the effigy lay a pile of firewood Taken together the effigy signs and symbols conveyed a deadly message the victim of the scandal was a Jew who should burn at the stake Over the course of four years inquisitors conducted nine trials and interrogated dozens of witnesses whose testimonials revealed a vivid portrait of friendship love hatred and the power of rumor in a Mexican colonial town A story of dishonor and revenge Death by Effigy also reveals the power of the Inquisition's symbols their susceptibility to theft and misuse and the terrible consequences of doing so in the New World Recently established and anxious to assert its authority the Mexican Inquisition relentlessly pursued the perpetrators Lying forgery defamation rape theft and physical aggression did not concern the Inquisition as much as the misuse of the Holy Office's name whose political mission required defending its symbols Drawing on inquisitorial papers from the Mexican Inquisition's archive Luis R Corteguera weaves a rich narrative that leads readers into a world vastly different from our own one in which symbols were as powerful as the sword **Workshop of**

Revolution Lyman L. Johnson, 2011-05-05 The plebeians of Buenos Aires were crucial to the success of the revolutionary junta of May 1810 widely considered the start of the Argentine war of independence Workshop of Revolution is a historical account of the economic and political forces that propelled the artisans free laborers and slaves of Buenos Aires into the struggle for independence Drawing on extensive archival research in Argentina and Spain Lyman L Johnson portrays the daily lives of Buenos Aires plebeians in unprecedented detail In so doing he demonstrates that the world of Spanish colonial plebeians can be recovered in reliable and illuminating ways Johnson analyzes the demographic and social contexts of plebeian political formation and action considering race ethnicity and urban population growth as well as the realms of work

and leisure During the two decades prior to 1810 Buenos Aires came to be thoroughly integrated into Atlantic commerce Increased flows of immigrants from Spain and slaves from Africa and Brazil led to a decline in real wages and the collapse of traditional guilds Laborers and artisans joined militias that defended the city against British invasions in 1806 and 1807 and they defeated a Spanish loyalist coup attempt in 1809 A gravely weakened Spanish colonial administration and a militarized urban population led inexorably to the events of 1810 and a political transformation of unforeseen scale and consequence

Forty Miles from the Sea Rachel A. Moore, 2022-12-06 While the literature on Atlantic history is vast and flourishing few studies have examined the importance of inland settlements to the survival of Atlantic ports This book explores the symbiotic yet conflicted relationships that bound the Mexican cities of Xalapa and Veracruz to the larger Atlantic world and considers the impact these affiliations had on communication and ultimately the formation of national identity Over the course of the nineteenth century despite its inland location Xalapa became an important Atlantic community as it came to represent both a haven and a place of fortification for residents of Veracruz Yellow fever foreign invasion and domestic discord drove thousands of residents of Veracruz as well as foreign travelers to seek refuge in Xalapa At the same time these adverse circumstances prompted the Mexican government to use Xalapa as a bulwark against threats originating in the Atlantic The influence of the Atlantic world thus stretched far into central Mexico thanks to both the instability of the coastal region and the desire of government officials to protect central Mexico from volatile Atlantic imports The boundaries established at Xalapa however encouraged goods information and people to collect in the city and thereby immerse the population in the developments of the Atlantic sphere Thus in seeking to protect the center of the country government authorities more firmly situated Xalapa in the Atlantic world This connection would be trumped by national affiliation only when native residents of Xalapa became more comfortable with their participation in the Mexican public sphere later in the nineteenth century The interdisciplinary and comparative nature of this study will make it appeal to those studying Atlantic history including historians of Britain the United States Latin America and Africa as well as those studying communication print culture and postal history more broadly *Substance and Seduction* Stacey Schwartzkopf, Kathryn E.

Sampeck, 2017-11-08 Chocolate and sugar alcohol and tobacco peyote and hallucinogenic mushrooms these seductive substances have been a nexus of desire for both pleasure and profit in Mesoamerica since colonial times But how did these substances seduce And when and how did they come to be desired and then demanded even by those who had never encountered them before The contributors to this volume explore these questions across a range of times places and peoples to discover how the individual pleasures of consumption were shaped by social cultural economic and political forces Focusing on ingestible substances as a group which has not been done before in the scholarly literature the chapters in *Substance and Seduction* trace three key links between colonization and commodification First as substances that were taken into the bodies of both colonizers and colonized these foods and drugs participated in unexpected connections among sites of

production and consumption racial and ethnic categories and free forced and enslaved labor regimes Second as commodities developed in the long transition from mercantile to modern capitalism each substance in some way drew its enduring power from its ability to seduce to stimulate bodies to alter minds to mark class social and ethnic boundaries and to generate wealth Finally as objects of scholarly inquiry each substance rewards interdisciplinary approaches that balance the considerations of pleasure and profit materiality and morality and culture and political economy

The First Asians in the Americas Diego Javier Luis, 2024-01-09 Diego Javier Luis tells the story of transpacific Asian movement to and through the Spanish Americas On arrival in Mexico diverse Asian peoples became *chinos* subject to the colonial caste system Tracing Asian resistance and adaptation to New Spanish ideas of race Luis presents a Pacific focused narrative of the colonial Americas

The World of Colonial America Ignacio Gallup-Díaz, 2017-04-28 The World of Colonial America An Atlantic Handbook offers a comprehensive and in depth survey of cutting edge research into the communities cultures and colonies that comprised colonial America with a focus on the processes through which communities were created destroyed and recreated that were at the heart of the Atlantic experience With contributions written by leading scholars from a variety of viewpoints the book explores key topics such as The Spanish French and Dutch Atlantic empires The role of the indigenous people as imperial allies trade partners and opponents of expansion Puritanism Protestantism Catholicism and the role of religion in colonization The importance of slavery in the development of the colonial economies The evolution of core areas and their relationship to frontier zones The emergence of the English imperial state as a hegemonic world power after 1688 Regional developments in colonial North America Bringing together leading scholars in the field to explain the latest research on Colonial America and its place in the Atlantic World this is an important reference for all advanced students researchers and professionals working in the field of early American history or the age of empires

Daily Life in Colonial Latin America Ann Jefferson, Paul Lokken, 2011-08-17 This book offers an examination of everyday life in the Iberian colonies of Central and South America the indigenous peoples their Spanish and Portuguese colonizers and the Africans brought over as slaves Drawing on a wealth of primary documents and recent research Daily Life in Colonial Latin America gives readers a genuine sense of everyday living in Central and South America from the age of the great explorers in the 16th century to the beginning of the era of independence three centuries later Daily Life in Colonial Latin America considers the full range of people caught up in the sweep of history during this pivotal time Indians Spanish and Portuguese settlers Africans brought to the region as slaves Whites and Mestizos and women and children By focusing on the lives of those often overshadowed by history the book offers a new way of understanding how peoples from the Iberian peninsula sub Saharan Africa and the western hemisphere interacted to produce a uniquely Latin American culture

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