

Ezra Pound

His Life & Works

The Life Of Ezra Pound

Ira B. Nadel



The Life Of Ezra Pound:

The Life of Ezra Pound Noel Stock, 2013-05-13 First published in 1970 this is a detailed and balanced biography of one of the most controversial literary figures of the twentieth century Ezra Pound an American who left home for Venice and London at the age of twenty three was a leading member of the modern movement a friend and helper of Joyce Eliot Yeats Hemingway an early supporter of Lawrence and Frost As a critic of modern society his far reaching and controversial theories on politics economics and religion led him to broadcast over Rome Radio during the Second World War after which he was indicted for treason but declared insane by an American court He then spent more than twelve years in St Elizabeth s Hospital for the Criminally Insane in Washington D C In 1958 the charges against him were dropped and he returned to Italy where he had lived between 1924 and 1945

A Serious Character Humphrey Carpenter, 1988 The first truly comprehensive biography of the controversial poet The compassionate narrative does not flinch before the poet s eccentric personality and later involvement with Fascist ideology and brings absorbing new detail to his years of incarceration for treason Exhaustively researched Carpenter also provides a bibliography of biographical references and notes on sources Highly recommended Annotation copyrighted by Book News Inc Portland OR

Ezra Pound I. Nadel, 2004-07-09 Drawing on a series of new sources this biography of Ezra Pound the first to appear in more than a decade outlines his contribution to modernism through a detailed account of his development influence and continued significance It pays special attention to his role in creating Imagism Vorticism and the modern long poem as well as his importance for Yeats Joyce and Eliot His roles as editor translator and critic plus his attempt to complete The Cantos are also studied

Expatriate Paul Brody, 2014-07-21 Ezra Pound was one of the most important figures of Modernism in English literature Ironically it was his work on behalf of other more so than his own contributions that created this reputation James Joyce T S Eliot and Ernest Hemingway all owed an enormous debt to the redheaded loudmouthed scholar whose life began on the Idaho frontier On the other hand Ezra made barely a dent in the public imagination Later in life he was far more notorious for his activities during the Second World War than for anything he had added to literary universe This biography looks at the life and times of Ezra Pound

Culture Ezra Pound, 2011-10-01

Expatriate Paul Brody, Lifecaps, 2014-07-21 Ezra Pound was one of the most important figures of Modernism in English literature Ironically it was his work on behalf of other more so than his own contributions that created this reputation James Joyce T S Eliot and Ernest Hemingway all owed an enormous debt to the redheaded loudmouthed scholar whose life began on the Idaho frontier On the other hand Ezra made barely a dent in the public imagination Later in life he was far more notorious for his activities during the Second World War than for anything he had added to literary universe This biography looks at the life and times of Ezra Pound

Ezra Pound: Poet Anthony David Moody, 2007-10-11 Volume I of a major new two part biography Contentious colourful revolutionary here is the young Pound a determined and energetic genius setting out to make his way both as a poet and as a force for civilization in England and

America Covering the years up to 1920 David Moody explores Pound's alliances with Yeats Eliot and Wyndham Lewis the birth of Vorticism and his poetry up to Hugh Selwyn Mauberley and the first Cantos **Ezra Pound and His World** Peter Ackroyd, 1980 Examines the life of the American poet and evaluates his work and career The Life of Ezra Pound James J. Wilhelm, *Ezra Pound* James J. Wilhelm, 1994 This third and final volume of Wilhelm's life of Ezra Pound commences with Pound's departure from Paris at the height of his writing career for Italy where he hoped to find a quieter life and it takes him to his death in 1972 It tells how he settled in Rapallo and soon found Mussolini's fascism to be amenable to his own political and economic ideas especially during the dark days of the Great Depression As Italy girded itself for World War II Pound was almost haphazardly drawn into the web and he foolishly agreed to broadcast on Radio Rome for the Duce even after the bombing of Pearl Harbor When Italy fell to the Allies Pound was put first into a dreadful American detention camp at Pisa and then was flown to Washington to be tried for treason He escaped conviction on grounds of insanity but he was then remanded to St Elizabeths Hospital where he languished for twelve years Despite the incarcerations Pound produced during this time some of his most magnificent poetry including The Pisan Cantos and numerous excellent translations from the Chinese and Greek He also heavily influenced an entire generation of poets ranging from Robert Lowell to Allen Ginsberg With the help of Archibald MacLeish and Robert Frost Pound was eventually freed in 1958 He returned to Italy where he lived for a time with his wife and daughter During the final years of his life he eventually returned to live with his aged lover Olga Rudge in Venice and Rapallo He died in Venice in 1972 and is buried next to Igor Stravinsky whose work his own strongly resembles since they both fought for liberation from traditional forms Evelyn Waugh David Wykes, 1999 **Ezra Pound in London and Paris, 1908-1925** James J. Wilhelm, 1990 This book systematically traces Pound's career from his arrival in London in 1908 to his departure from Paris in 1924 emphasizing his activities but also describing his writings and relating them to his life Avoiding either vitriolic condemnation or pious hagiography Wilhelm examines Pound he also deals with Pound's weaknesses as manifested particularly in his stormy encounters with people like Amy Lowell Unlike recent popular biographies this work offers the reader much new material about Pound's life notably his amatory adventures with Nancy Cunard and Iselt MacBride Stuart his musical relations with Katherine Ruth Heyman and Walter Morse Rummel and his friendships with artists such as Francis Picabia Henri Gaudier Brzeska and Wyndham Lewis The Paris years from 1921 to 1924 are presented in a novel way through the dynamic interplay in Pound's life both as a diary listing important events and as a series of constellations of artists musicians writers and lovers The book concludes with Pound's eventual disenchantment with Parisian life his writing of his first Cantos and his removal to Mussolini's Italy a land that would greatly influence his tragic later years Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant

Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound s lifelong involvement with Spain together with chapters on Pound s study of classical Spanish literature the Spanish dimension in The Cantos Pound s contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound s own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound s engagement with Spain this volume pays homage to Pound s considerable influence on Spanish culture

The Cambridge Companion to Ezra Pound Ira B. Nadel,1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound s poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound s entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound s work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period

The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos,Stephen J. Adams,2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

Ezra Pound and the Career of Modern Criticism Michael Coyle,Roxana Preda,2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following

cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

Ezra Pound: Poet A. David Moody, 2007-10-11 This first volume of what will be a full scale portrait presents Ezra Pound as a very determined and energetic young genius setting out to make his way both as a poet and as a force for civilization in England and America in the years before during and just after the 1914 18 war In a clear and lively narrative A David Moody weaves a story of Pound s early life and loves of his education in America of his apprentice years in London devoted to training himself to be as good and powerful a poet as he had it in him to become of his learning there from W B Yeats and Ford Madox Hueffer then forming his own Imagiste group and going on from that to join with Wyndham Lewis in his Vorticism and to link up also with James Joyce and T S Eliot to create the modernist vortex in the midst of the 1914 18 war We see Pound scraping a living by writing prose for individualist and socialist periodicals and emerging as not only an inspired literary critic but as a critic of music and society as well Above all Moody shows Pound s evolution as a poet from the derivative idealism and aestheticism of his precocious youth into the truly original author of *Homage to Sextus Propertius* and *Hugh Selwyn Mauberley* We find Pound established by 1920 as a force for revolution in poetry as a force for the liberation of the individual from stifling conventions and as a force for renaissance in America We find him becoming committed moreover to the reform of the capitalist system in the name of economic justice for all This is the first biography to put Pound s poetry at the heart of his existence where he himself placed it and to view his extraordinarily active life his loves and his creative effort as a single complex drama The altogether new and comprehensive account of all of his poems from the earliest through *Cathay* and up to *Hugh Selwyn Mauberley* and the first Cantos will illuminate his poetry and make it more accessible With that there is an exceptionally clear and cogent analysis of the ideas informing his Imagisme and his Vorticism and of the ideas informing his commitments to the freedom and fulfilment of the individual to a cultural renaissance and to social and economic reform The poetry the prose writings and the personal life are all woven together into a brilliant narrative portrait of the poet as a young man The second volume *The Epic Years* carries on

the narrative of his life and works from 1921 the year in which he took up residence in Paris **The Poetry of Ezra Pound**
Ezra Pound,2023-11-13 In his poetry Ezra Pound shares his strong yet subtly lyrical poems including the more epic Three
Portraits and Four Cantos The style is often that of modernism devoid of symbolism or romanticism often leading the reader
to an intentional conclusion **This Difficult Individual, Ezra Pound** Eustace Mullins,1961 Sympathetic non critical
biography written by a man who befriended Pound during his stay in St Elizabeth s Hospital in Washington **The**
Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling
autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are
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