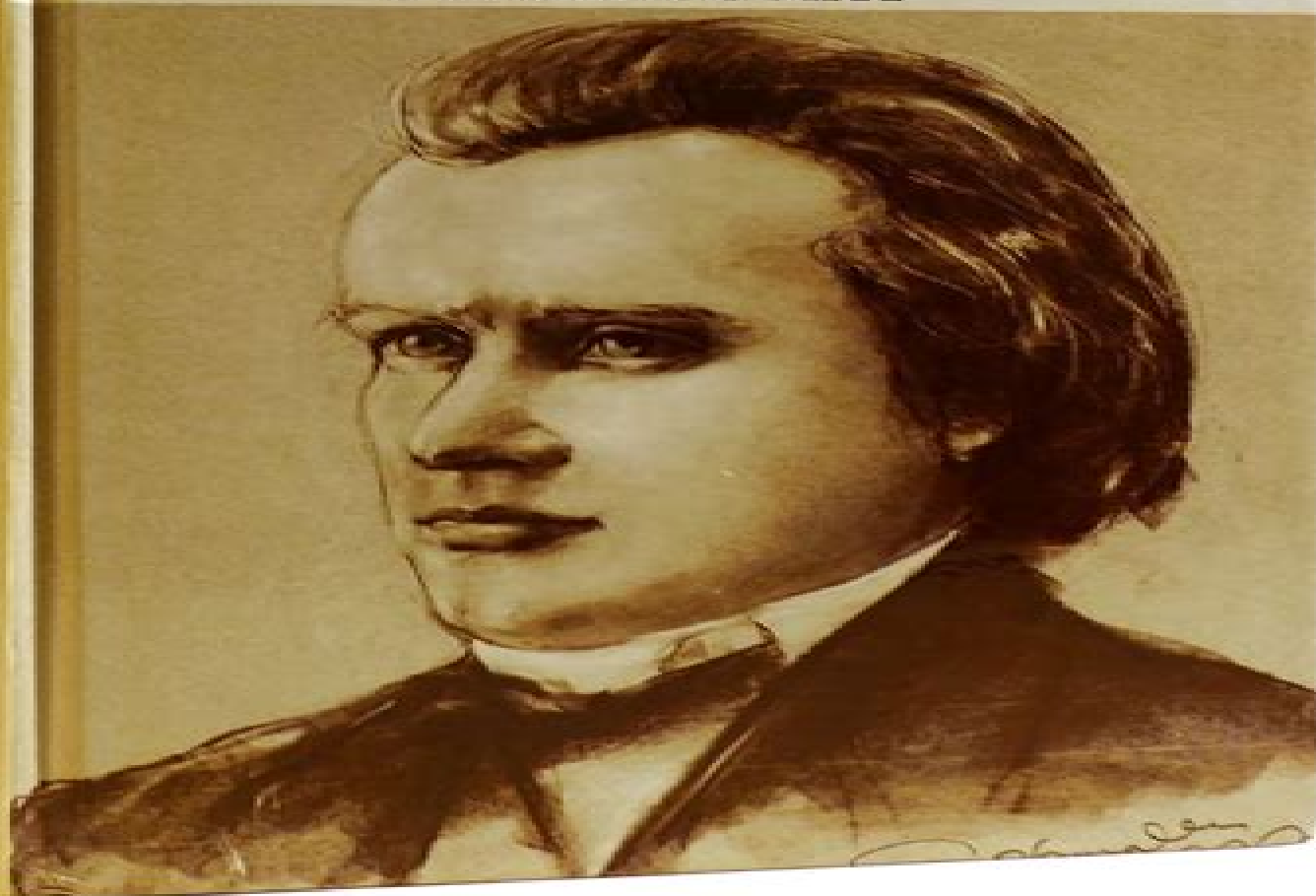


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A History of Western Choral Music, Volume 2 Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartok and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history

The Appreciation of Music, Vol. II: Great Modern Composers Daniel Gregory Mason, 1916

The World's Best Music: The musicians's guide Victor Herbert, Arthur Elson, Louis Charles Elson, 1913

[The Life of Johannes Brahms \(Vol. 1&2\)](#) Florence May, 2020-07-01 The Life of Johannes Brahms in two volumes is a well researched biography of famous composer written by his student Florence May The biographical materials have been gathered chiefly in the course of several Continental journeys the author undertook with Brahms The goal of the work was to present the biographical account of composer's life and to help the regular music lover to get acquainted with Brahms life not getting into technical analysis of his compositions

Writings of Nietzsche: Volume II Friedrich Nietzsche, 2016-12-28 Laying out the process of Greek based education and philosophy this volume collects together the major works of Nietzsche that give his thoughts on the Greek philosophical systems as well as how they should be instituted into our societies Although he continues in his harsh and dominant styles of thought the teaching laid out here continues to affect our communities today just as they did hundreds of years ago when first published

H, Natural science. H, Medicine and surgery. I, Arts and trades.* 1926 William Swan Sonnenschein, 1926 *The Oxford Magazine*, 1906 *Dvorák and His World* Michael Beckerman, 2012-01-16 Antonin Dvořák made his famous trip to the United States one hundred years ago but despite an enormous amount of attention from scholars and critics since that time he remains an elusive figure Comprising both interpretive essays and a selection of fascinating documents that bear on Dvořák's career and music this volume addresses fundamental questions about the composer while presenting an argument for a radical reappraisal The essays which make up the first part of the book begin with Leon Botstein's inquiry into the reception of Dvořák's work in German speaking Europe in England and in America Commenting on the relationship between Dvořák and Brahms David Beveridge offers the first detailed portrait of perhaps the most interesting artistic friendship of the era Joseph Horowitz explores the context in which the New World Symphony was premiered a century ago offering an absorbing account of New York musical life at that time In discussing Dvořák as a composer of operas Jan Smaczny provides an unexpected slant on the widely held view of him as a nationalist composer Michael Beckerman further investigates this view of Dvořák by raising the question of the role nationalism played in music of the nineteenth century The second part of this volume presents Dvořák's correspondence and reminiscences as well as unpublished reviews and criticism from the Czech press It includes a series of documents from the composer's American years a translation of the review of Rusalka's premiere with the photographs that accompanied the article and Janček's analyses of the symphonic poems Many of these documents are published in English for the first time *Academy; a Weekly Review of Literature, Learning, Science and Art*, 1875 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **Academy and Literature** Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1879 *The Cambridge Review*, 1906 Vols 1 26 include a supplement The University pulpit vols 1 26 no 1 661 which has separate pagination but is indexed in the main vol *Richard Wagner and the Jews* Milton E. Brener, 2015-01-27 It is well known that Richard Wagner the renowned and controversial 19th century composer exhibited intense anti-Semitism The evidence is everywhere in his writings as well as in conversations his second wife recorded in her diaries In his infamous essay *Judaism in Music* Wagner forever cemented his unpleasant reputation with his assertion that Jews were incapable of either creating or appreciating great art Wagner's close ties with many talented Jews then are surprising Most writers have dismissed these connections as cynical manipulations and rank hypocrisy Examination of the original sources however reveals something different unmistakable undeniable empathy and friendship between Wagner and the Jews in his life Indeed the composer had warm relationships with numerous individual Jews Two of them resided frequently over extended periods in his home One of these the rabbi's son Hermann Levi conducted Wagner's final opera *Parsifal* based on Christian legend at Wagner's request no one Wagner declared understood his work so well Even

in death his Jewish friends were by his side two were among his twelve pallbearers The contradictions between Wagner s antipathy toward the amorphous entity The Jews and his genuine friendships with individual Jews are the subject of this book Drawing on extensive sources in both German and English including Wagner s autobiography and diary and the diaries of his second wife this comprehensive treatment of Wagner s anti-Semitism is the first to place it in perspective with his life and work Included in the text are portions of unpublished letters exchanged between Wagner and Hermann Levi Altogether the book reveals astonishing complexities in a man long known as much for his prejudice as for his epic contributions to opera

The World's Best Music: The musician's guide Victor Herbert,1913 *Illustrated Catalogue and Classified Book*
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