

The background of the cover is a historical map, likely from the 17th or 18th century, showing the Americas, Europe, and Africa. The map is rendered in a sepia or aged parchment tone. At the bottom of the cover, there are three detailed illustrations of sailing ships, possibly frigates or galleons, with multiple masts and sails, navigating across a body of water. The ships are positioned in the lower third of the image, below the main title area.

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Volume 8

Ideas That Have Influenced Civilization, in the Original Documents

The Library Of Original Sources Vol 4 Early Med

Elizabeth Sears, Thelma K. Thomas



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The Intolerant Middle Ages Eugene Smelyansky,2020-09-10 In this collection of primary sources Eugene Smelyansky highlights instances of persecution and violence as well as those relatively rare but significant episodes of toleration that impacted a broad spectrum of people who existed at the margins of medieval society heretics Jews and Muslims the poor the displaced and disabled women and those deemed sexually deviant The volume also presents a more geographically diverse Middle Ages by including sources from Central and Eastern Europe as well as the Mediterranean Each document is preceded by a brief introduction and followed by questions for discussion making The Intolerant Middle Ages an excellent entrance into the lives and struggles of medieval minorities

The Media and Religious Authority Stewart M. Hoover,2016-09-01 As the availability and use of media platforms continue to expand the cultural visibility of religion is on the rise leading to questions about religious authority Where does it come from How is it established What might be changing it The contributors to The Media and Religious Authority examine the ways in which new centers of power and influence are emerging as religions seek to brand themselves in the media age Putting their in depth incisive studies of particular instances of media production and reception in Asia Africa Latin America and North America into conversation with one another the volume explores how evolving mediations of religion in various places affect the prospects aspirations and durability of religious authority across the globe An insightful combination of theoretical groundwork and individual case studies The Media and Religious Authority invites us to rethink the relationships among the media religion and culture The contributors are Karina Kosicki Bellotti Alexandra Boutros Pauline Hope Cheong Peter Horsfield Christine Hoff Kraemer Joonseong Lee Alf Linderman Bah yyah Maroon Montr Aza Missouri and Emily Zeamer with an afterword by Lynn Schofield Clark

Anthropology and mysticism in the making of initiation Andy Hilton,2023-09-14 By the 1980s interest in initiation was at its peak it was being employed both theoretically and practically in gender politics and humanistic therapy How did that come to be how should we understand initiation and what can be its future This wide ranging book looks at the history evolution and contemporary idea of initiation It traces origins in the ancient Mysteries and early Christian texts through Renaissance rediscoveries to admission in Freemasonry and anthropological investigations in French Canada and British Australia It introduces the initiation discourse as something that was constructed through centuries of translations and nineteenth century human science leading to the making of the modern concept It argues for a subject initiation studies that effectively secularised the eighteenth century rites of admission to produce the twentieth century rites of passage And it details as compensation for this hollowing out of the mystery the study of shaman spirit workers the idea of death and rebirth and the later sacralisation of the liminal in adolescent adult initiation Finally a contemporary revision is explored that incorporates neglected aspects like depth psychology and education for an idea of youth as a life stage And while ritual is now deemphasised the religious dimension is reaffirmed with a critical analysis of cosmic consciousness the enduring Great

Mystery Interactions in Interpretation, 2020-11-04 The concept of intertextuality was originally coined as an instrument in answering the question of how meaning is communicated through texts The Interactions in Interpretation discusses various aspects of how the world of the Bible seen as a world of a certain language a complex of ideas notions images idioms stories that are shared and referred to communicates with other worlds in both directions The collection of studies follows three types of interactions with marked bearing on understanding 1 interactions with a particular motif of dream 2 interactions with a particular text of Isa 6 9 10 3 intertextuality in changing contexts **Reconceiving Religious Conflict** Wendy Mayer, Chris L. de Wet, 2018-01-17 *Reconceiving Religious Conflict* deconstructs instances of religious conflict within the formative centuries of Christianity the first six centuries CE It explores the theoretical foundations of religious conflict the dynamics of religious conflict within the context of persecution and martyrdom the social and moral intersections that undergird the phenomenon of religious conflict and the relationship between religious conflict and religious identity It is unique in that it does not solely focus on religious violence as it is physically manifested but on religious conflict and tolerance looking too at dynamics of religious discourse and practice that often precede and accompany overt religious violence Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren *The Psychology of Science and the Origins of the Scientific Mind* Gregory J. Feist, 2008-10-01 In this book Gregory Feist reviews and consolidates the scattered literatures on the psychology of science then calls for the establishment of the field as a unique discipline He offers the most comprehensive perspective yet on how science came to be possible in our species and on the important role of psychological forces in an individual's development of

scientific interest talent and creativity Without a psychological perspective Feist argues we cannot fully understand the development of scientific thinking or scientific genius The author explores the major subdisciplines within psychology as well as allied areas including biological neuroscience and developmental cognitive personality and social psychology to show how each sheds light on how scientific thinking interest and talent arise He assesses which elements of scientific thinking have their origin in evolved mental mechanisms and considers how humans may have developed the highly sophisticated scientific fields we know today In his fascinating and authoritative book Feist deals thoughtfully with the mysteries of the human mind and convincingly argues that the creation of the psychology of science as a distinct discipline is essential to deeper understanding of human thought processes **Science and Technology in World History, Volume 2** David

Deming,2014-01-10 Science is a living organic activity the meaning and understanding of which have evolved incrementally over human history This book the second in a roughly chronological series explores the evolution of science from the advents of Christianity and Islam through the Middle Ages focusing especially on the historical relationship between science and religion Specific topics include technological innovations during the Middle Ages Islamic science the Crusades Gothic cathedrals and the founding of Western universities Close attention is given to such figures as Paul the Apostle Hippolytus Lactantius Cyril of Alexandria Hypatia Cosmas Indicopleustes and the Prophet Mohammed To Make and Keep Peace

Among Ourselves and with All Nations Angelo Codevilla,2014-05-01 Author Angelo Codevilla asks What is to be America's peace How is it to be won and preserved in our time He notes that our government's increasingly unlimited powers flow in part from our statesmen's inability to stay out of wars or to win them and that our statesmen and academics have ceased to think about such things The purpose of this book is to rekindle such thoughts The author reestablishes early American statecraft's understanding of peace what it takes to make it and what it takes to keep it He reminds Americans why our founding generation placed the pursuit of peace ahead of all other objectives he shows how they tried to keep the peace by drawing sharp lines between America's business and that of others as well as between peace and war He shows how our 20th century statesmen confused peace and war as well as America's affairs with that of mankind's The result he shows has been endless war abroad and spiraling strife among Americans Codevilla provides intellectual guidelines for recovering the pursuit of peace as the guiding principle by which the American people and statesmen may navigate domestic as well as international affairs **The Medical Pickwick** ,1923 **Get Well Soon** Jennifer Wright,2017-02-07 A witty irreverent

tour of history's worst plagues from the Antonine Plague to leprosy to polio and a celebration of the heroes who fought them In 1518 in a small town in Alsace Frau Troffea began dancing and didn't stop She danced until she was carried away six days later and soon thirty four more villagers joined her Then more In a month more than 400 people had been stricken by the mysterious dancing plague In late seventeenth century England an eccentric gentleman founded the No Nose Club in his gracious townhome a social club for those who had lost their noses and other body parts to the plague of syphilis for which

there was then no cure And in turn of the century New York an Irish cook caused two lethal outbreaks of typhoid fever a case that transformed her into the notorious Typhoid Mary Throughout time humans have been terrified and fascinated by the diseases history and circumstance have dropped on them Some of their responses to those outbreaks are almost too strange to believe in hindsight Get Well Soon delivers the gruesome morbid details of some of the worst plagues we've suffered as a species as well as stories of the heroic figures who selflessly fought to ease the suffering of their fellow man With her signature mix of in depth research and storytelling and not a little dark humor Jennifer Wright explores history's most gripping and deadly outbreaks and ultimately looks at the surprising ways they've shaped history and humanity for almost as long as anyone can remember

The History of the Medieval World Susan Wise Bauer, 2010-01-26 Chronicles the period between the 4th and 12th centuries when religion became the justification for political and military action a time that included the development of Islam the crowning of Charlemagne and the rise of the Tang Dynasty

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom 5. bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

Early Yorkshire Charters: Volume 4, The Honour of Richmond, Part I William Farrer, Charles Travis Clay, 2013-03-21 Published in thirteen volumes 1914-65 this extensive and highly regarded series contains charters and deeds from pre thirteenth century Yorkshire

Shipwreck and Island Motifs in Literature and the Arts, 2015-05-19 The motifs of island and shipwreck have been present in literature and the arts from ancient times Whether they occur as plot elements as part of literary or film imagery as symbols in paintings as leitmotifs in songs or as concepts in philosophical theories both have always been a source of fascination to authors artists and scholars In Shipwreck and Island Motifs in Literature and the Arts Brigitte Le Juez and Olga Springer have gathered essays that explore shipwreck and island figures in texts as historically culturally and artistically diverse as Walter Scott's *The Lord of the Isles* Cristina Fernádez Cubas's *The*

Lighthouse reality TV series Treasure Island pop songs of the BBC Radio programme Desert Island Discs or The Otolith Group's essay film Hydra Decapita

History of the Caucasus Christoph Baumer, 2021-08-26 Magnificent and wondrous The Spectator Rich and illuminating Literary Review Phenomenally accurate History Today Stunning The Morning Star Sweeping The New European A wonderful book Current World Archaeology In a class of its own The Caspian Post A landscape of high mountains and narrow valleys stretching from the Black to the Caspian Seas the Caucasus region has been home to human populations for nearly 2 million years In this richly illustrated 2 volume series historian and explorer Christoph Baumer tells the story of the region's history through to the present day It is a story of encounters between many different peoples from Scythians Turkic and Mongol peoples of the East to Greeks and Romans from the West from Indo European tribes from the West as well as the East and to Arabs and Iranians from the South It is a story of rival claims by Empires and nations and of how the region has become home to more than 50 languages that can be heard within its borders to this very day This first volume charts the period from the emergence of the earliest human populations in the region the first known human populations outside Africa to the Seljuk conquests of 1050CE Along the way the book charts the development of Neolithic Iron and Bronze Age cultures the first recognizable Caucasian state and the arrival of a succession of the great transnational Empires from the Greeks the Romans and the Armenians to competing Christian and Muslim conquerors The History of the Caucasus Volume 1 also includes more than 200 full colour images and maps bringing the changing cultures of these lands vividly to life

The Medieval Church Joseph Lynch, 2013-12-16 The Church was the central institution of the European Middle Ages and the foundation of medieval life Professor Lynch's admirable survey concentrating on the western church and emphasising ideas and trends over personalities meets a long felt need for a single volume comprehensive history designed for students and non specialists

Research in Education, 1972

The Queens Regnant of Navarre Elena Woodacre, 2013-09-04 The five queens of Navarre were the largest group of female sovereigns in one European realm during the Middle Ages but they are largely unknown beyond a regional audience This survey fills this scholarly lacuna focusing particularly on issues of female succession agency and power sharing dynamic between the queens and their male consorts

Reading Medieval Images Elizabeth Sears, Thelma K. Thomas, 2002 What is it that art historians do when they approach works of art What kind of language do they use to describe what they see How do they construct arguments using visual evidence What sorts of arguments do they make In this unusual anthology eighteen prominent art historians specializing in the medieval field European Byzantine and Islamic provide answers to these fundamental questions not directly but by way of example Each author responding to invitation has chosen for study a single image or object and has submitted it to sustained analysis The collection of essays accompanied by statements on methodology by the editors offers an accessible introduction to current art historical practice Elizabeth L. Sears is Associate Professor of the History of Art University of Michigan Thelma K. Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum University of Michigan

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