

The Liberated Gospel

A Comparison of the Gospel of Mark
and Greek Tragedy



Gilbert G. Bilezikian

The Liberated Gospel A Comparison Of The Gospel Of Mark And Greek Tragedy

Charles B. Puskas



The Liberated Gospel A Comparison Of The Gospel Of Mark And Greek Tragedy:

The Liberated Gospel Gilbert Bilezikian, 2010-05-01 It is generally agreed that Mark's Gospel was the first to have been written and that the Markan narrative created a literary form that inspired Matthew, Luke, and to a lesser extent John to follow suit with the writing of their own gospels. But where did Mark go to find a framework that would shape his story? This question has been debated for more than two centuries. Several theories have been propounded but none without sufficient evidence to gain broad acceptance. It is the thesis of this book that Mark drew on the Greek tragedy, the most suitable literary genre of his time, to organize the oral and written traditions that he had collected. The Greek tragic genre had been created with the works of the great masters of the Fifth Century BC and later had been codified by Aristotle. The extraordinary points of congruence between the form of the Gospel and the canons of Greek drama are carefully explored in *The Liberated Gospel*. The compelling conclusion is that there is a relation of dependency, whereas Mark used the form of Greek tragedy as a template without compromising the integrity of the story. As the title of the book suggests, the use of ancient tragedy by Mark served also another purpose. The Gospel was being written at a time during the early history of the church when its Judaistic faction attempted to impose the requirements of the Mosaic law on Gentile believers, as attested by Galatians and the Council of Jerusalem. By telling the very Jewish but universally relevant story of Jesus in the mode of the supreme Gentile literary genre of antiquity, Mark was proclaiming the manifesto that the gospel of Christ was not the exclusive property of a narrow ethnic group but that it belonged to all humanity.

The Liberated Gospel Gilbert G. Bilezikian, 1977

The Turning

Point in the Gospel of Mark Gregg S. Morrison, 2015-02-26 Based on linguistic and thematic links in the narrative, *The Turning Point in the Gospel of Mark* argues that the twin pericopae of Peter's confession (8:27-38) and the Transfiguration (9:2-13) together function as the turning point of the Gospel and serve in a Janus-like manner, enabling the reader to see the author's main focus: the identity of Jesus and the significance of that reality for his disciples. Peter's confession of Jesus as Messiah faces backward toward the Prologue (1:1-13) and functions as a mid-course conclusion. The declaration by God on the mountain faces forward and foreshadows the end-course conclusion (14:61-62; 15:39). Son of God, Jesus, in response, teaches that the Son of Man must suffer and die before being raised from the dead (8:31). Christologically, the images of Messiah, Son of Man, and Son of God converge and present Jesus, the crucified as king, ushering in the kingdom of God in power (9:1), acting as the key swivel between the twin pericopae. When one is confronted with this Jesus, though there remains something elusive about him and the kingdom of God in the narrative, the only wise decision after calculating the costs (8:34-38) is to follow.

Mark David E. Garland, 2011-03-01 The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning, Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context; Bridging Contexts, A bridge between the world of the Bible and the world of today built

by discerning what is timeless in the timely pages of the Bible Contemporary Significance This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved This unique award winning commentary is the ideal resource for today s preachers teachers and serious students of the Bible giving them the tools ideas and insights they need to communicate God s Word with the same powerful impact it had when it was first written

Interpretation of Mark William Telford,1995-01-01 A textbook collection of the classic modern essays on Mark from Schweitzer to Malbon The New Testament Donald A. Hagner,2012-11-15 This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament Hagner deals with the New Testament both historically and theologically employing the framework of salvation history He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety Although the volume covers typical questions of introduction such as author date background and sources it focuses primarily on understanding the theological content and meaning of the texts putting students in a position to understand the origins of Christianity and its canonical writings Throughout Hagner delivers balanced conclusions in conversation with classic and current scholarship The book includes summary tables diagrams maps and extensive bibliographies

An Introduction to the New Testament Charles B Puskas,C Michael Robbins,2012-08-30 This second edition of An Introduction to the New Testament provides readers with pertinent material and a helpful framework that will guide them in their understanding of the New Testament texts Many new and diverse cultural historical social scientific sociorhetorical narrative textual and contextual studies have been examined since the publication of the first edition which was in print for twenty years The authors retain the original tripartite arrangement on 1 The world of the New Testament 2 Interpreting the New Testament and 3 Jesus and early Christianity An appropriate book for anyone who seeks to better understand what is involved in the exegesis of New Testaments texts today

An Introduction to the Gospels and Acts Charles B. Puskas,David Crump,2008-07-15 Leading students through the texts highlighting the various literary devices and themes and pointing out the historical and cultural contexts An Introduction to the Gospels and Acts is a fruitful collaboration between a mainline scholar Puskas and a more evangelical scholar Crump who clearly articulate their own opinions while charitably engaging a wide spectrum of scholarship The coverage of the Gospels and Acts throughout is clear comprehensive and well documented Maps charts outlines and tables round out the wealth of information offered here Publisher

A Preface to Mark Christopher Bryan,1997-02-27 A Preface to Mark is a literary study which from the standpoint of the newer critical methodologies explores two questions First Bryan attempts to determine what kind of text Mark would have been seen to be both by its author and by others who encountered it near the time of its writing He examines whether Mark should be seen as an example of any particular literary type and if so which He concludes that a comparison of Mark with other texts of the

period leads inevitably to the conclusion that Mark's contemporaries would broadly have characterized his work as a life. Second Bryan looks at the evidence that exists to indicate whether Mark like so much else of its period was written to be read aloud. He points out ways in which Mark's narrative would have worked particularly well as rhetoric. The first examination of Mark as a whole in the light of contemporary studies of orality and oral transmission. A Preface to Mark not only shows us Mark in its original setting but also suggests ways in which our own encounter with Mark's text may be significantly enriched. Its accessible style will serve as a good introduction to the Gospel for students as well as the general reader. Mark C. Clifton Black, 2011. A gospel written to help us experience what we will never fully understand.

Hebrews, the General Letters, and Revelation Charles B. Puskas, 2016-10-28. Most New Testament NT introductions because of page limitations and other reasons tend to minimize their treatment of the last nine books of the Christian Bible from Hebrews to Revelation. The focus in these introductions is often on the four Gospels and the Letters of Paul. As important as these books are, one should not neglect with only a brief survey the treatment of Hebrews, the General Letters, and the book of Revelation. The title given later to the collection Catholic Epistles or General Letters is a reminder of its general appeal to the whole church despite its slow canonical recognition and authorship issues. Nevertheless, these writings from Hebrews to Revelation continue to capture our attention and ignite our imagination. My purpose for this book is to supplement my NT introduction and others like it with a focus on specific questions about each book from Hebrews to Revelation: When and why was each book written? By whom and to whom was each book written? What are some special features of each book? How soon or late was each book included in the NT collection? Answers to many of these questions are tentative. The assured results of scholarship are in continual need of reevaluation. Since the 1980s a host of diverse studies have emerged, and I have endeavored to include them when they are relevant to the discussion. *An Introduction to the New Testament* Raymond E. Brown, 2015-08-01. From the experience of a lifetime of scholarship, preaching, teaching, and writing, Raymond E. Brown covers the entire scope of the New Testament with ease and clarity. He walks readers book by book through the basic content and issues of the New Testament. While a wealth of information is contained in these pages, the work's most impressive features are the basic summaries of each book, a historical overview of the ancient Greco-Roman world, discussions of key theological issues, and the rich supplementary materials such as illustrative tables, maps, bibliographies, and appendixes. Using this basic data, Brown answers questions raised by today's readers, relates the New Testament to our modern world, and responds to controversial issues such as those raised by the Jesus Seminar. Every generation needs a comprehensive, reliable Introduction to the New Testament that opens the biblical text to the novice. Raymond E. Brown's *An Introduction to the New Testament* is the most trustworthy and authoritative guidebook for a generation seeking to understand the Christian Bible. Universally acknowledged as the dean of New Testament scholarship, Father Brown is a master of his discipline at the pinnacle of his career. Who else could cover the entire scope of the New

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The Theological Intentions of Mark's Literary Devices Dean B. Deppe, 2015-10-22 What sets The Theological Intentions of Mark's Literary Devices apart from other books What niche does it fill that makes its publication important This volume will interest all those who value a literary approach to the Gospel of Mark Dean Deppe introduces some new literary devices in the research of the Gospel of Mark as well as demonstrates the theological intentions of Mark when he employs these literary devices Deppe argues that Mark employs the literary devices of intercalation framework allusionary repetitions narrative surprises and three types of mirroring to indicate where he speaks symbolically and metaphorically at two levels Mark employs these literary devices not just for dramatic tension and irony but also for theological reasons to apply the Jesus tradition to specific problems in his own day *Mark* Mary Ann Beavis, 2011-11 The Paideia series offers critically acclaimed commentaries from today's top scholars This volume exposes theological meaning in Mark by tracing its use of rhetorical strategies **Bringing the Word to Life** Richard Ward, Richard F. Ward, David Trobisch, 2013-04-27 The New Testament books were written to be read aloud The original audiences of these texts would have been unfamiliar with our current practice of reading silently and processing with our eyes rather than our ears so we can learn much about the New Testament through performing it ourselves Richard Ward and David Trobisch are here to help Bringing the Word to Life walks the reader through what we know about the culture of performance in the first and second centuries what it took to perform an early New Testament manuscript the benefits of performance for teaching and practical suggestions for exploring New Testament texts through performance today **Mark** Francis J. Moloney, 2004-01-01 The earliest and briefest of the four Gospels has traditionally been ascribed to a disciple named Mark In some ages it been overshadowed by its lengthier neighbors in the New Testament but its pages hold rich rewards for those who ask the right questions Who was Mark and what were his purposes historical theological or otherwise How does he shape his story of Jesus and what interpretation of the origins of Christianity does that shaping reveal More particularly what is his understanding of his central character Jesus of Nazareth And finally what abiding value does his story hold for those who read this good news as a key part of the charter of the Christian church in its life today Seminarians other graduate students and advanced undergraduates pastors and other readers seeking an introduction to the Gospel of Mark through the lens of sensitive literary historical and theological scholarship need look no further In Mark Storyteller Interpreter Evangelist Francis J Moloney offers the fruits of top level biblical scholarship in a broadly accessible format Students and professors alike will appreciate and profit from his fresh and lucid presentation of the message of one of the Christian faith's earliest and most enigmatic proponents and the inventor of its most revered literary genre **What Are the Gospels?** Richard A. Burridge, 1995-05-11 Compares the work of the

evangelists to the development of biography in the Graeco Roman world *Mark (Baker Exegetical Commentary on the New Testament)* Robert H. Stein, 2008-11-01 Find academic sophistication pastoral sensitivity and accessibility in the award winning BECNT series In this addition to the BECNT series respected New Testament scholar Robert Stein offers a substantive yet highly accessible commentary on the Gospel of Mark The commentary focuses primarily on the Markan understanding of the Jesus traditions as reflected in this key New Testament book For each section in Mark the author analyzes how it fits the immediate and larger context of the Gospel offers verse by verse comments on the words phrases sentences and themes found in the section and explores what Mark is seeking to teach As with all BECNT volumes this informative balanced commentary features Detailed interaction with the Greek text Extensive research Chapter by chapter exegesis A blend of scholarly depth and readability An acclaimed user friendly design The BECNT series aims for academic sophistication with pastoral sensitivity and accessibility making it a useful tool for pastors church leaders students and teachers *Abingdon New Testament Commentaries: Mark* Prof. C. Clifton Black, 2011-09-01 Mark's genius lies not in telling a story about Jesus but in creating conditions under which the reader may experience the peculiar quality of God's good news The Evangelist hurries one along breathlessly immediately making sure that the reader lurches with the characters into one pothole after another What is this new teaching that consorts with the flagrantly sinful turning the pious homicidal intimates into strangers and mustard seeds into the greatest of all shrubs Jesus' closest adherents the Twelve are among the most muddled Who can blame them They ask for an obscure parable's interpretation and receive an answer even more confounding They are told to feed thousands with next to nothing Their boat almost capsizes while their teacher sleeps As they oar in rough waters the teacher strides the waves intending to bypass them Putting the reader in the same boat Mark structures conversations with Jesus that make little sense if any The Twelve are craven stupid self-serving and disobedient meet the average Christian Besides their hearts were hardened Who hardens hearts God Should not God's Messiah lift the burdens of those following him What kind of Christ heads to a cross handing his disciples another for themselves Do you not yet understand from the Introduction Jesus Then and Now Marvin Meyer, Charles Hughes, 2001-03-01 Conservative and liberal theologians engage each other in this provocative collection of essays discussing the place of faith the nature of history the character of literary texts and the purpose of theology Original

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