



# Smash The Wild Bunch

**Richard D. Jensen, D Jensen Richard D  
Jensen**

## **Smash The Wild Bunch:**

**Chasing the Sun** Edward Joseph Beverly, 2008 Chasing the Sun is a guide to Western fiction with more than 1 350 entries including 59 reviews of the author's personal favorites organized around theme Smash the Wild Bunch Giles A. Lutz, 1982-01-01 Oklahoma marshal Evett Nix is under pressure from Washington to capture Bill Doolin and his elusive band of outlaws *The Nicest Fella - The Life of Ben Johnson* Richard D. Jensen, D Jensen Richard D Jensen, 2010 This is the amazing story of Ben Johnson the cowboy who grew up in the tall grass prairie of Oklahoma rode to Hollywood in a boxcar full of horses and became an Oscar winning actor Johnson co-starred in some of Hollywood's greatest Western movies of all time alongside John Wayne Clint Eastwood Steve McQueen Marlon Brando Henry Fonda Charles Bronson Burt Reynolds Alan Ladd and many more Known as Son to his family and friends Johnson was the son of a three time world champion rodeo cowboy also named Ben Johnson Dividing his time between the world of movies and the world of rodeo Son Johnson became one of the greatest rodeo cowboys of all time winning the 1953 RCA World Championship for team roping A man of principle who believed in the value of honesty realism and respect Johnson managed to forge a successful career in the film industry without becoming a part of the excesses of Hollywood He often paid dearly for his integrity enduring a blacklist by famed Western director John Ford for refusing to allow Ford to verbally abuse him Johnson's career lasted more than 50 years with many highs and lows but through it all he always stayed true to the cowboy code When he won his Oscar for *The Last Picture Show* in 1972 Johnson took the stage and in his typical aw-shucks way said This couldn't have happened to a nicer fella *The Nicest Fella* is a must read for fans of Ben Johnson rodeo fans Western movie buffs Hollywood fanatics and anyone who still believes in the American dream With 30 pages of never before seen photographs from the Johnson family collection and a complete filmography **Passionate Detachments** Amy Rust, 2017-05-24 *Passionate Detachments* investigates the rise of graphic violence in American films of the late 1960s and early 1970s and the popular aesthetics and critical responses this violence inspired Amy Rust examines four technologies adopted by commercial American cinema after the fall of the Hollywood Production Code multiple camera montage squibs small explosive devices and artificial blood freeze frames and zooms Approaching these technologies as figures as opposed to mere tools Rust traces the encounters they mediate between perception what one sees hears and feels and representation how those sights sounds and feelings make meaning These technologies she argues lend shape to film violence while organizing viewers on and off screen relationships to it The result proves meaningful for an era self-consciously and perilously preoccupied with bloodshed The post-Code period found Americans across the political spectrum demanding visual and increasingly violent demonstrations of presumably authentic realities Corroborating fantasies of authenticity from military to counterculture these technologies challenge them as well pointing however unwittingly to the violently classed gendered and racialized blind spots such fantasies harbor More broadly the technologies answer concerns that films control violence too much or too little Offering neither mere discourse nor mere

thrills they recover sense and sensation for all not some or even most depictions of bloodshed As figures the devices also remediate vision and violence for film theory which exhibits distrust for each in spite of the complexities phenomenology and psychoanalysis have brought to cinematic perception and pleasure *Ride, Boldly Ride* Mary Lea Bandy, Kevin Stoehr, 2012-10-01 This comprehensive study of the Western covers its history from the early silent era to recent spins on the genre in films such as *No Country for Old Men* *There Will Be Blood* *True Grit* and *Cowboys Aliens* While providing fresh perspectives on landmarks such as *Stagecoach* *Red River* *The Searchers* *The Man Who Shot Liberty Valance* and *The Wild Bunch* the authors also pay tribute to many under appreciated Westerns *Ride Boldly Ride* explores major phases of the Western s development including silent era oaters A production classics of the 1930s and early 1940s and the more psychologically complex portrayals of the Westerner that emerged after World War II The authors also examine various forms of genre revival and genre revisionism that have recurred over the past half century culminating especially in the masterworks of Clint Eastwood They consider themes such as the inner life of the Western hero the importance of the natural landscape the roles played by women the tension between myth and history the depiction of the Native American and the juxtaposing of comedy and tragedy Written in clear engaging prose this is the only survey that encompasses the entire history of this long lived and much loved genre *The Encyclopedia of Racism in American Films* Salvador Jiménez Murguía, 2018-04-12 Winner RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D W Griffith s *Birth of a Nation* in 1915 to the recent *Get Out* audiences and critics alike have responded to racism in motion pictures for more than a century Whether subtle or blatant racially biased images and narratives erase minorities perpetuate stereotypes and keep alive practices of discrimination and marginalization Even in the 21st century the American film industry is not color blind evidenced by films such as *Babel* 2006 *A Better Life* 2011 and *12 Years a Slave* 2013 *The Encyclopedia of Racism in American Film* documents one facet of racism in the film industry wherein historically underrepresented peoples are misrepresented through a lack of roles for actors of color stereotyping negative associations and an absence of rich nuanced characters Offering insights and analysis from over seventy scholars critics and activists the volume highlights issues such as Hollywood s diversity crisis *White Savior* films *Magic Negro* tropes The disconnect between screen images and lived realities of African Americans Latinos Native Americans and Asians A companion to the ever growing field of race studies this volume opens up a critical dialogue on an always timely issue *The Encyclopedia of Racism in American Film* will appeal to scholars of cinema race and ethnicity studies and cultural history

**Transfigurations** Ashbjørn Grønstad, 2008 In many senses viewers have cut their teeth on the violence in American cinema from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes to the 1970s masterpieces of Martin Scorsese Sam Peckinpah and Francis Ford Coppola to our present day undertakings in imagining global annihilations through terrorism war and alien grudges *Transfigurations* brings our cultural obsession with film violence into a renewed

dialogue with contemporary theory Gr nstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically Tranfigurations thus alters both our methodology of reading violence in films and the meanings we assign to them depicting violence not as a self contained incident but as a convoluted network of our own cultural ideologies and beliefs *Large Print Books* Colorado State Library. Services for the Blind and Physically Handicapped,1984 *Hungry Beautiful Animals* Matthew C. Halteman,2024-11-12 A heartfelt humane and even hilarious account of why rule obsessed veganism fails and how a focus on flourishing can bring about an abundant future for all In *Hungry Beautiful Animals* philosopher Matthew C Halteman shows us how despite all the forces arrayed against going vegan we can create an abundant life for everyone without using animals for food Going vegan must be about flourishing not shaming and blaming ourselves *Hungry Beautiful Animals* is a book of action of forgiveness and love This timely exploration of the profound impact of our dietary choices on both individual and collective flourishing is essential reading for anyone who eats Bryant Terry James Beard award winning author of *Vegetable Kingdom* This is a book of sacred truths the kind of thing you read and your soul forever registers Kathy Freston New York Times best selling author of *The Lean* Ida Lupino, Filmmaker Phillip Sipiora,2021-07-15 Ida Lupino Filmmaker begins with an exploration of biographical studies and analytical treatments of Lupino s film and television work as director moving forward to assess Lupino s career in film and television with particular attention given to Lupino s singular pioneering achievements and her role s within the cultural milieu s of her time particularly the representation of women in cinema Each chapter includes a close analysis of the film or television work with insights drawn from film history and cultural gender studies to demonstrate that Lupino was a significant directorial figure in the development of film especially in the late 1940s and early 1950s and in television extending well into the 1960s Lupino left her imprint on filmmaking and her canon of film and television work continue to influence Hollywood movie making The contributors to this volume assess Lupino s main strengths as a filmmaker her treatment of narrative movement plotting dialogue gender roles and uses of tradition representations of men and women in frames of parody and satire The book collectively examines the successes and failures of Lupino s directorial career including focusing on the reasons why she initially proved to be so strategic to the progress of women behind the camera **Westerns, 1983-1990** Library of Congress. National Library Service for the Blind and Physically Handicapped,1991 **Television Western Players of the Fifties** Everett Aaker,2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series *The Lone Ranger* made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the

actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars **Whispering Range** Ernest Haycox,2023-05-14 He rode alone now into the canyon Behind him were the bodies of the decent men who had defied the odds and lost With him was the memory that had driven him for all these years the vulture ravaged corpse of his best friend shot down in ambush Now as dusk settled on Yellow Hill he was facing the man that he d sworn would pay He didn t know if he d live out this night but at the moment this hardly seemed to matter **The Ernest Haycox Western Novel MEGAPACK®** Ernest Haycox,2024-10-08 This volume includes 3 novels and 3 short novels by acclaimed Western author Ernest Haycox Included are Dead Man Range Grim Canyon Blizzard Camp Discovery Gulch Trouble Shooter Whispering Range If you enjoy this volume in our best selling MEGAPACK series check your favorite ebook store for Wildside Press MEGAPACK to see more of the 400 volumes covering not just westerns but mysteries science fiction romance adventure pulp fiction and much much more Accept no cheap imitations We were first and remain the best **The Godfather Effect** Tom Santopietro,2022-03-01 Fifty years and one billion dollars in gross box office receipts after the initial release of The Godfather Francis Ford Coppola s masterful trilogy continues to fascinate viewers old and new The Godfather Effect skillfully analyzes the reasons behind this ongoing global phenomenon Packed with behind the scenes anecdotes from all three Godfather films Tom Santopietro explores the historical origins of the Mob and why they thrived in America how Italian Americans are portrayed in the media and how a saga of murderous gangsters captivated audiences around the globe Laced with stories about Brando Pacino and Sinatra and interwoven with a funny and poignant memoir about the author s own experiences growing up with an Italian name in an Anglo world of private schools and country clubs The Godfather Effect is a book for film lovers observers of American life and Italians of all nationalities **The Psychedelic Sixties: a Social History of the United States, 1960-69** Richard T. Stanley,2013-05-28 The Psychedelic Sixties were turbulent times filled with periods of ecstasy and despair Who could have predicted that President Kennedy s Camelot would end with his televised assassination Or that Harvard psychologist Timothy Leary s Concord Prison Project would evolve into his becoming the pied piper of LSD the Psychedelic Revolution and the Hippie Movement To the credit of many Americans a key characteristic of the Psychedelic Sixties was the search for solutions to society s social problems But who could have predicted that President Johnson s Great Society would soon fall victim to race riots student protests and an increasingly unpopular war in Vietnam Throughout the sixties regular folks tried to find relief by watching TV comedies motion picture musicals and major sports events And music from The Beatles to The Rolling Stones Despite all the decade s chaos and bloodshed public and private schools at all levels grew at unprecedented rates And corporate America and our schools were more in cahoots than ever Want a good job Get a college degree And in 1969 as some Hippies still exclaimed Tune in turn on drop out an American named Neil Armstrong WALKED ON THE MOON **An Edge in My Voice** Harlan Ellison,2014-04-01 An irreverent brilliant and outspoken

collection of essays by the Hugo and Nebula Award winning author of *Strange Wine* At the beginning of the 1980s Harlan Ellison agreed to write a regular column for the L A Weekly on the condition that they published whatever he wrote with no revisions and no suggestions for rewrites What resulted was impassioned persuasive abusive and hilarious Part essay part conversation all Ellison these pieces provide a glimpse into a great mind at ease in tackling both grand ideas and the minutiae of the day to day Collected here in *An Edge in My Voice* these works also open a window to a decade when a newspaper would accept such a risky venture from such a powerful voice **Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped, 1983 History in Verse Larry Porter, 2018-07-01 *History in Verse* is a collection of four epic poems that look in detail at four periods of United States history *The Experiment* is a complete history of the nation from 1775 to 2012 It begins with the preparation for a revolution bringing forth the Declaration of Independence When the Constitution is signed and a government formed it uses each presidential term to look at what that president brought to the country through his cabinet and bills congress passed It also looks at each Supreme Court that made impactful decisions that held up through the years *The Quest for the West* starts with the first thirteen colonies becoming states The poem continues telling the story of how each state was formed as the government acquired territories across a newly forming country As the states and territories came to the nation the population moved westward opening new settlements Subjects covered include the War of 1812 trails used to travel across the west all the way to the Pacific the Pony Express railroads outlaws and lawmen mountain men gold and silver rushes and Indian wars *The Reconstruction of a Nation* includes the twenty years that led up to the War those organizations politics and cultures that concluded with this tragedy It tells the story of the events that led to the Southern states succeeding Then it gives the details of the major battles the civilian population on each side the undercurrent of politics on both sides and the women involved in the war effort from both sides Finally it describes the Northern politicians reasons for their method of imposing reconstruction and those consequences on the South *A Most Interesting Decade* is all about the decade of the nineteen sixties in the U S This was the only decade in U S history that saw four prominent leaders of the country assassinated It was a decade that began with the country nearly creating a nuclear holocaust Then the country was forced into a war nearly everyone now agrees should never have happened While the Vietnam War raged another war was taking place in the streets of all of our big cities The civil rights war raged as inner cities burned blacks trying to bring their injustices to the general public But the Vietnam War so overshadowed it it was nearly forgotten The poem tells of the many good things as well The country began the flight to the moon and saw men land there before the decade closed Hippies gave the nation a smile and a cry as the people enjoyed their antics but also were frightful of the drug scene that brought such pathos Music changed and it changed the nation So many genres came forth giving many the claim that much of this music will live long after most are gone This was a decade that brought influential impactful divisive scenes to the nation that have lasted to this day "A" Western

Filmmakers Henryk Hoffmann, 2024-10-16 From High Noon to Unforgiven the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified



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