



THE SIXTH CANON

Belletristic Rhetorical Theory and
Its French Antecedents

Barbara Warnick

Sixth Canon Belletristic Rhetorical Theory And Its French Antecedents

James A. Herrick



Sixth Canon Belletristic Rhetorical Theory And Its French Antecedents:

The Sixth Canon Barbara Warnick,1993 Traces the influence of Cartesian psycho physiology the British empiricism on British rhetoricians of the late eighteenth century Romanticism, Rhetoric and the Search for the Sublime Craig R. Smith,2018-11-07 Relying on the author s established expertise in rhetorical theory and political communication this book re contextualizes Romantic rhetorical theory in the late 18th and early 19th centuries to provide a foundation for a Neo Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about many Romantic writers The methodology of the early chapters uses a dialectical approach to trace Romanticism and its opposition the Enlightenment back through Humanism and its opposition Scholasticism to St Augustine These chapters include a revisionist analysis of the church s treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in the academic world The study also re conceptualizes Jean Jacques Rousseau David Hume and Edmund Burke as bridge figures to the Romantic Era instead of as Enlightenment figures This move throws new light on the major artists of the Romantic Era who are examined in chapters seven and eight Chapter nine focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter ten uses the foregoing to analyse and reconceptualize the rhetorical theories of Hugh Blair and Thomas De Quincey The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process this book links the Romantics love of nature to the current environmental crisis **The Unfinished Enlightenment** Joanna Stalnaker,2011-05-02 In The Unfinished Enlightenment

Joanna Stalnaker offers a fresh look at the French Enlightenment by focusing on the era s vast collective attempt to compile an ongoing and provisional description of the world Through a series of readings of natural histories encyclopedias scientific poetry and urban topographies the book uncovers the deep epistemological and literary tensions that made description a central preoccupation for authors such as Buffon Bernardin de Saint Pierre Diderot Delille and Mercier Stalnaker argues that Enlightenment description was the site of competing truth claims that would eventually resolve themselves in the modern polarity between literature and science By the mid nineteenth century the now habitual association between description and the novel was already firmly anchored in French culture but just a century earlier in the diverse network of articles on description in Diderot and d Alembert s Encyclop die and in the works derived from it there was not a single mention of the novel Instead we find articles on description in natural history geometry belles lettres and poetry Stalnaker builds on the premise that the tendency to view description as the inevitable and subservient partner of narration rather than as a universal tool for making sense of knowledge in all fields has obscured the central place of description in Enlightenment discourse As a result we have neglected some of the most original and experimental works of the eighteenth century **The History and Theory of Rhetoric** James A. Herrick,2017-09-22 By tracing the traditional progression of rhetoric from the

Greek Sophists to contemporary theorists The History and Theory of Rhetoric illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media This new 6th edition includes greater attention to non Western studies as well as contemporary developments such as the rhetoric of science feminist rhetoric the rhetoric of display and comparative rhetoric Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students *Adam Smith* Ryan Hanley,2016-01-12 The essential guide to the life thought and legacy of Adam Smith Adam Smith 1723 90 is perhaps best known as one of the first champions of the free market and is widely regarded as the founding father of capitalism From his ideas about the promise and pitfalls of globalization to his steadfast belief in the preservation of human dignity his work is as relevant today as it was in the eighteenth century Here Ryan Hanley brings together some of the world s finest scholars from across a variety of disciplines to offer new perspectives on Smith s life thought and enduring legacy Contributors provide succinct and accessible discussions of Smith s landmark works and the historical context in which he wrote them the core concepts of Smith s social vision and the lasting impact of Smith s ideas in both academia and the broader world They reveal other sides of Smith beyond the familiar portrayal of him as the author of the invisible hand emphasizing his deep interests in such fields as rhetoric ethics and jurisprudence Smith emerges not just as a champion of free markets but also as a thinker whose unique perspective encompasses broader commitments to virtue justice equality and freedom An essential introduction to Adam Smith s life and work this incisive and thought provoking book features contributions from leading figures such as Nicholas Phillipson Amartya Sen and John C Bogle It demonstrates how Smith s timeless insights speak to contemporary concerns such as growth in the developing world and the future of free trade and how his influence extends to fields ranging from literature and philosophy to religion and law **Edwards Amasa Park: The Last Edwardsean** Charles W. Phillips,2018-06-11 Edwards Amasa Park 1808 1900 of Andover championed Edwardsean Calvinism in the United States from the Jacksonian era until the very close of the nineteenth century by employing rhetorical strategies that lent his New England theology fresh apologetic usefulness The thesis demonstrates that Park has been incorrectly identified as a Taylorite but extending the argument of Joseph Conforti ought to be viewed as re casting his inherited Hopkinsian exercise scheme into a fresh historical synthesis influenced by contemporary patterns of thought Park s own training at Andover in the irenic divinity of Moses Stuart and Leonard Woods his application as rhetorician of the work of Hugh Blair and George Campbell and his exposure in Germany to the Vermittlungstheologie of Friedrich Tholuck and Julius Müller gave specific definition to his own theological project Additionally the thesis argues that Park ought not to be viewed as a romantic idealist in the line of Horace Bushnell or as a proto liberal in advance of the Andover liberals who succeeded him Park retained a life long commitment to a commingled epistemology and methodology derived from Lockean

empiricism Baconian induction natural theology and Scottish common sense realism As a formidable apologist for his revivalist inheritance identified with Jonathan Edwards and Samuel Hopkins Edwards Amasa Park conserved the substance and prolonged the influence of his beloved New England theology by securing for it modes of expression well fitted to his nineteenth century audience Rhetoric and Pedagogy Winifred Bryan Horner, Michael Leff, Robert Gaines, Jean Dietz Moss, Beth S. Bennett, 2013-12-02 To provide a view of the history of western rhetoric this volume presents original articles by a number of world renowned scholars representing different countries and varying viewpoints In discussing the status of the historical perspectives on rhetoric these international scholars also present a tribute to James J Murphy whose scholarship and service did much to shape the field The book will introduce new insights into western European rhetoric and its connections with English rhetoric Professing Criticism John Guillory, 2022-12-30 A sociological history of literary study both as a discipline and as a profession As the humanities in higher education struggle with a labor crisis and with declining enrollments the travails of literary study are especially profound No scholar has analyzed the discipline s contradictions as authoritatively as John Guillory In this much anticipated new book Guillory shows how the study of literature has been organized both historically and in the modern era both before and after its professionalization The traces of this volatile history he reveals have solidified into permanent features of the university Literary study continues to be troubled by the relation between discipline and profession both in its ambivalence about the literary object and in its anxious embrace of a professionalism that betrays the discipline s relation to its amateur precursor criticism In a series of timely essays *Professing Criticism* offers an incisive explanation for the perennial churn in literary study the constant revolutionizing of its methods and objects and the permanent crisis of its professional identification It closes with a robust outline of five key rationales for literary study offering a credible account of the aims of the discipline and a reminder to the professoriate of what they already do and often do well **Advances in the History of Rhetoric** Richard Leo Enos, David Beard, 2007-12-15 *Advances in the History of Rhetoric The First Six Years* is a comprehensive collection of 29 scholarly essays published during the first phase of the journal s history Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive collection that is complemented by a detailed index and unified bibliography This collection covers a range of periods and topics in the history of rhetoric including Greek and Roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science Renaissance and British rhetorical theory rhetoric and culture and the development of American rhetoric and composition The editors Richard Leo Enos and David E Beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of

fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

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