



The People Of Lake Kutubu And Kikori

SJ Ball



The People Of Lake Kutubu And Kikori:

The People of Lake Kutubu and Kikori Mark Busse, Susan Turner, 1993 This book offers a picture of daily life in the Project area during 1991 and 1992 Settlement and residence patterns subsistence material culture and exchange all show a mixture of old and new A consideration of the changing meanings that objects and customs have for the local people give a sense of contemporary life not only in the Project area but in rural Papua New Guinea in general The Sorrow of the Lonely and the Burning of the Dancers E. Schieffelin, 2005-01-14 This classic ethnography now in its second edition describes the traditional way of life of the Kaluli a tropical forest people of Papua New Guinea The book takes as its focus the nostalgic and violent Gisalo ceremony one of the most remarkable performances in the anthropological literature Tracking the major symbolic and emotional themes of the ceremony to their sources in everyday Kaluli life Schieffelin shows how the central values and passions of Kaluli experience are governed by the basic forms of social reciprocity However Gisalo reveals that social reciprocity is not limited to the dynamics of transaction obligation and alliance It emerges rather as a mode of symbolic action and performative form embodying a cultural scenario which shapes Kaluli emotional experience and moral sensibility and permeates their understanding of the human condition One Thousand One Papua New Guinean Nights: Tales from 1986-1997, indices, glossary, references and maps Thomas H. Slone, 2001 A two volume collection of folktales that were published in Papua New Guinea's Wantok newspaper The two volume collection presents the complete set of 1047 folktales that were originally published from 1972 through 1997 in Tok Pisin Songs of the Empty Place James F. Weiner, Don Niles, 2015-07-13 For 31 months between 1979 and 1995 James F Weiner conducted anthropological research amongst the Foi people in Southern Highlands Province Papua New Guinea This book contains the transcriptions translations and descriptions of the songs he recorded The texts of women's sago songs obedobora men's ceremonial songs sorohabora and women's sorohabora are included Men turn the prosaic content of women's sago songs into their own sorohabora songs which are performed the night following large scale inter community pig kills called dawa While women sing sago songs by themselves men sing their ceremonial songs in groups of paired men Women also have their own ceremonial versions of such songs The songs are memorial in intent they are designed to commemorate the lives of men who are no longer living Most commonly they do so by naming the places the deceased inhabited during his lifetime These song texts and translations are introduced by Weiner Ethnomusicologist Don Niles then brings together information about each type of song and considers these Foi genres in relation to those of neighbouring groups highlighting aspects of regional performance styles Consideration is also given to the poetic devices used in Papua New Guinea songs Eighteen recordings illustrating the Foi genres discussed in this book are available for download It remains uncertain how such songs may be affected by the major oil extraction project that has been undertaken in the region for more than two decades This book will interest students of anthropology ethnomusicology linguistics verbal art aesthetics and cultural heritage Handbook of Landscape

Archaeology Bruno David, Julian Thomas, 2016-06-03 Over the past three decades landscape has become an umbrella term to describe many different strands of archaeology From the processualist study of settlement patterns to the phenomenologist s experience of the natural world from human impact on past environments to the environment s impact on human thought action and interaction the term has been used In this volume for the first time over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework As a basic reference volume for landscape archaeology this volume will be the benchmark for decades to come All royalties on this Handbook are donated to the World Archaeological Congress

Gunnar Landtman in Papua David Russell Lawrence, 2010-01-01 Despite poverty and neglect the coastal Kiwai of the northern Torres Strait and Fly estuary are a strong and vibrant people with a long tradition of work in the marine industries of the Torres Strait Regrettably their current social economic and political problems are marginal to both Papua New Guinea and Australia Gunnar Landtman s research undertaken between 1910 and 1912 is still a foundation stone for understanding the position of the Kiwai today In those two years in Papua Landtman managed to record a large collection of valuable legends and stories many of which are still told today He travelled widely throughout the Torres Strait the southwest coast of Papua and the Fly estuary and even to the Gulf District He made a comprehensive collection of Kiwai material culture now housed in the Museum of Cultures in Helsinki and a second duplicate set for the Cambridge Museum He also collected some of the earliest examples of Gogodala material culture available for research In 1913 he published *Nya Guinea f rden* New Guinea expedition a detailed travelogue of his work and life among the Kiwai and while he wrote a substantial corpus of work on the Kiwai in English Swedish and Finnish over the next twenty years this personal account in Swedish has not been translated into English before It forms a crucial link between Landtman s serious academic works and his intimate personal journey of discovery The aim of this book is to bring the personal face of the serious anthropologist to greater attention

Repatriation, Exchange, and Colonial Legacies in the Gulf of Papua Lara Lamb, Christopher Lee, 2023-01-01 This book explores the people of the Kikori River Delta in the Gulf of Papua as established historical agents of intercultural exchange One hundred years after they were made Frank Hurley s colonial era photographic reproductions are returned to the descendants of the Kerewo and Urama peoples whom he photographed The book illuminates how the movement use and exchange of objects can produce distinctive and unrecognised forms of value To understand this exchange a nuanced history of the conditions of the exchange is necessary which also allows a reconsideration of the colonial legacies that continue to affect the social and political worlds of people in the twenty first century

The ^AOxford Handbook of the Archaeology of Indigenous Australia and New Guinea Ian J. McNiven, Bruno David, 2023-12-05 The Oxford Handbook of the Archaeology of Indigenous Australia and New Guinea reviews and brings together the latest findings on the archaeology of the Australia New Guinea region In 42 new chapters

commissioned for this book 77 leading researchers present the archaeological evidence for Australia and New Guinea's deep time history. The stories told reveal the astounding richness of Australia and New Guinea's Indigenous cultural history: stories of tens of thousands of years of Aboriginal, Torres Strait Islander and New Guinean adaptation, cultural know-how and creative ingenuity.

Engendering objects Anna-Karina Hermkens, 2013-07-01

Engendering objects explores social and cultural dynamics among Maisin people in Collingwood Bay, Papua New Guinea through the lens of material culture. Focusing upon the visually stimulating decorated barkcloths that are used as male and female garments, gifts and commodities, it explores the relationships between these cloths and Maisin people. The main question is how barkcloth as an object made by women engenders people's identities such as gender, personhood, clan and tribe through its manufacturing and use. This book describes in detail how barkcloth (tapa) not only visualizes and expresses but also materializes and defines people's multiple identities. By following the object and how it is made and used in the performance of life cycle rituals, in exchanges and in church festivities, this interaction between people and things and how they are mutually constituted becomes visible. How are women's bodies and minds linked with the production of barkcloth? How do cloths produced by women both establish and contest clan identity? In what ways is the commodification of barkcloth related to gender dynamics? Barkcloth and its associated designs show how gender ideologies and the socio-material constructions of identity are performed and as such developed, established and contested. The narratives of both men and women reveal the ways in which barkcloth provides a link with the past and dreams for the future. The author argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations. In contributing to the current debates on the anthropology of art, this study offers an alternative way of understanding the significance of an object like decorated barkcloth in shaping and defining people's identities within a local colonial and postcolonial setting of Papua New Guinea.

Engendering Objects is among the most comprehensive and innovative new works emerging from Melanesia, examining the intimate connections between material culture, cultural identity and gendered personhood. Drawing upon extensive ethnographic fieldwork, archival research and examination of museum collections, Anna Karina Hermkens traces the enduring yet innovative place of tapa barkcloth among the Maisin people. Written with warm compassion and immediacy, the book is a theoretically provocative, accessible and compelling portrait of changing life in a Papua New Guinean village society.

John Barker, University of British Columbia

This book makes a most welcome contribution to the study of the materiality by showing how gender is performed in the sensuous terms of clothing, food and the exchange of objects. Anna Karina Hermkens accomplishes this with enviable care and intellectual resources and a prose and ethnography that make the book a pleasure to read.

David Morgan, Duke University

Anna Karina Hermkens takes us to look at designs on bark cloth from Papua New Guinea through a magnifying glass. A fascinating perspective on material culture evolves. Beyond the art work we discover individuals, mainly women, painting their stories about who they and their beloved are as women and men as traditional members of a clan and also

what they head for as strugglers in a new economy driven world Christian Kaufmann Honorary Research Associate Sainsbury Research Unit University of East Anglia Norwich UK former curator for Oceania at the Museum der Kulturen Basel **Visual Anthropology Review** ,1995 **The Heart of the Pearl Shell** James F. Weiner,2023-11-15 For the Foi people who live on the edge of the central highlands of Papua New Guinea the flow of pearl shells is the heart of their social life The pearl shell is the exchange item that mediates the creation of their most important sexual and social roles The Heart of the Pearl Shell analyzes a number of myths of the Foi people elegantly bringing together significant ethnographic materials in a way that has important implications for the development of social theory in anthropology and in Melanesian studies Scholars of semiotic symbolic anthropology and of comparative religion will also share the author s interest in the meaning and role of mythology in Foi culture Instead of relying on orthodox methods of Freudian or structuralist interpretation James Weiner assumes there is a dialectical relationship between the images of Foi myth and the images of the Foi s social world He demonstrates how each set of these images is dependent upon the other for its creation This innovative study locates Foi social meaning in the re creation and attempted solution of the moral dilemmas that are crystallized in mythology and other poetic usages This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988 **Fossil Fuels, Oil Companies, and Indigenous Peoples** Tobias Haller,2007 Fossil Fuels Oil Companies and Indigenous Peoples is a study of oil production that focuses on the places from which oil is extracted and on the problems both environmental and human created in those places Global public awareness of the devastating impact of oil extraction on local communities has grown considerably in recent years due in large part to Ken Saro Wiwa s work on behalf of the Ogoni in south eastern Nigeria and his death in 1995 at the hands of Nigeria s military dictatorship This volume consists of eight case studies all of them examining these questions What can indigenous people do when faced with the destruction of their natural and social habitats And how do oil companies respond to the various forms of local and indigenous resistance to their activities The eight case studies deal with oil producing regions in Alaska Ecuador Venezuela Peru Colombia Nigeria Papua New Guinea and West Siberia and encompass 18 indigenous population groups **Like People You See in a Dream** Edward L. Schieffelin,Robert Crittenden,1991 This book is at once a detailed ethnographic and historical analysis of one of the final modern day experiences of first culture contact a classic example of historical geography and an extraordinary tale of exploration imperialist arrogance blood shed suffering courage and near disaster By the 1930 s the interior of the island of New Guinea protected from outside penetration over the centuries by its rugged mountains and unruly rivers remained one of the few places outsiders had never seen In early January of 1935 the Papuan colonial administration dispatched patrol officers including 40 Papuan carriers and police to explore the vast

unknown country between the Strickland and Purari rivers The expedition moved inland along the river systems by steam launch and canoe until in mid February they abandoned their boats and proceeded on foot through the tropical forest and into the mountains Along the way the party encountered hitherto unsuspected populations peoples of six tribes numbering in the tens of thousands who had never before seen white men and who were still using Stone Age tools **Sustainable Development** Paul Sillitoe,2014-08-01 With growing evidence of unsustainable use of the world s resources such as hydrocarbon reserves and related environmental pollution as in alarming climate change predictions sustainable development is arguably the prominent issue of the 21st century This volume gives a wide ranging introduction focusing on the arid Gulf region where the challenges of sustainable development are starkly evident The Gulf relies on non renewable oil and gas exports to supply the world s insatiable CO2 emitting energy demands and has built unsustainable conurbations with water supplies dependent on energy hungry desalination plants and deep aquifers pumped beyond natural replenishment rates Sustainable Development has an interdisciplinary focus bringing together university faculty and government personnel from the Gulf Europe and North America including social and natural scientists environmentalists and economists architects and planners to discuss topics such as sustainable natural resource use and urbanization industrial and technological development economy and politics history and geography **The Min of the Papua New Guinea Star Mountains** Gerrit J. T. Schuurkamp,1995 **Indigenous Peoples and Conservation Organizations** Ron Weber,John Butler,Patricia Larson,World Wildlife Fund (U.S.),2000 **The Ok Tedi Settlement** Glenn Banks,Chris Ballard,1997 The oktedi settlement issue outcomes and amplications National Centre for Development Studies NCDS Pacific Policy Paper 27 **Flying Magazine** ,1951-06 *Religions of Melanesia* Garry Trompf,2006-09-30 Religions of Melanesia is the first comprehensive annotated bibliography of religious life in a region that boasts over one quarter of the world s distinct religions **Port Moresby Urban Villages and Squatter Areas** Hugh Norwood,1984

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