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James Legge



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Language Arts in Asia 2 Christina DeCoursey, 2014-06-19 This volume is the second of a series deepening the research understanding and academic study of Language Arts as an English language teaching paradigm Previously used extensively in native speaking countries Language Arts has been taken up in the past decade in many parts of Asia Language Arts uses intrinsically motivating materials such as literature drama and popular culture to help students develop mastery of written and spoken language and text types In recent years Language Arts has embraced media and multiliteracies as well as critical and creative thinking intercultural sensitivity civics and ethics This volume offers a breadth of topics which embody methodologically sophisticated and contemporary language arts research These include multimodal analysis virtual environments the use of comics anime and film in second language teaching and learners experiences of drama and literary tourism The use of literature and the arts in humanist education has a long history within Europe It was traditionally appreciated for its ability to instil ethics and finer sensibilities and teach leadership But the traditional program was marred by its function in inculcating and preserving elitist high culture voices texts and values The post colonial incarnation of Language Arts has been informed by critical and linguistic theory helping it to embrace a popular scope and include a wide array of authentic social and media texts The movement of English language teaching beyond native speaker shores has given rise to a vibrant variety of World Englishes whose literary and media works are now represented within Language Arts The explosion of media over the past few decades has given rise to an increasing array of media to use in language teaching These trends invite scholarly analysis and this is clearly reflected in the chapters in this volume Linguistics has long had a connection to and a natural role to play in analysing the creative verbal and visual arts As a paradigm Language Arts now takes an inclusive view of the continuum of spoken written and performed languages and texts Cutting edge Language Arts research is now also supported through the new journal *Language Arts and Linguistics* Taylor and Francis [The Search for the Beautiful Woman](#) Kyō Chō, 2012 For centuries Japanese culture including ideals of feminine beauty was profoundly shaped by China In this first full comparative history on the subject Cho Kyo explores changing standards of beauty in China and Japan ranging from plumpness to bound feet to blackened teeth Drawing on a rich array of sources gathered over a decade of research he considers which Chinese representations were rejected or accepted and transformed in Japan He then traces the introduction of Western aesthetics into Japan starting in the Meiji era leading to slowly developing but radical changes in the repres **Education about Asia** ,2001 **Collier's Encyclopedia** Louis Shores,1963 **Arts & Humanities Citation Index** ,1986 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **Choice** ,2002 **Books in Print Supplement** ,2002 **Forthcoming Books** Rose Army,2001 *Index de Périodiques Canadiens* ,1998 *The Chinese Classics* James Legge,1872 [The](#)

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