



The Pen And The Sword Studies In Bulgarian History

Stefan Rohdewald



The Pen And The Sword Studies In Bulgarian History:

The Pen and the Sword James Franklin Clarke, 1988 This collection of studies on Bulgarian history culture and civilization by the late distinguished scholar James F Clarke is published in a critical edition edited by Dennis P Hupchick *Historical Dictionary of Bulgaria* Raymond Detrez, 2014-12-18 Bulgaria is a country of extraordinary beauty with high wild mountains and gentle valleys and with picturesque cities and idyllic villages It s bordered by Romania Serbia Macedonia Greece Turkey and the Black Sea After many years of communist rule Bulgaria adopted a democratic constitution and began the process of moving toward political democracy and a market economy while combating inflation unemployment corruption and crime The country joined NATO in 2004 and the EU in 2007 This third edition of Historical Dictionary of Bulgaria covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Bulgaria *A Concise History of Bulgaria* R. J. Crampton, 2005-11-24 This second edition of the history of Bulgaria now includes the vital period from 1995 to 2004 Robert College of Constantinople Nick Petrov, 2023-06-21 In 1863 Protestant missionaries established Robert College in Constantinople the capital of the Ottoman Empire holding the distinction of being the pioneer American college abroad In many cases the American educators at Robert College understood the field of education as a superior tool for mission The book brings into conversation the convergence of the Protestant mission movement in the Ottoman Empire with the diverse tones of American efforts for providing education and assisting of the economic and social progress The author argues that despite being established as a religious institution with common goals and aspirations Robert College did not fully progress and reach its ambitions until the school switched to what the founding fathers called a non religious curriculum Robert College exclusively abandoned its Christian theological curriculum by minimizing its explicitly Christian dimensions and became a school with greater financial and structural autonomy which eventually gave the school the freedom to become crossroads of cultures faiths and nationalities The story of Robert College in Constantinople is a fascinating account for examining the influence of United States foreign affairs and culture on various aspects of society in the nineteenth and early twentieth century Ottoman Empire An Orthodox Commonwealth Paschalis M. Kitromilides, 2020-09-01 This collection brings together fifteen studies on the survival and adaptation of the Orthodox religious and cultural tradition in the societies of Southeastern Europe after the fall of Constantinople a world so often misunderstood and misinterpreted This problem of cultural history is examined in a diversity of contexts and on multiple levels of analysis in order to elucidate issues of broader concern to social theory such as the fluidity and dynamic character of identity the intricate encounter of religion and politics and the challenge of secular world views such as the Enlightenment and nationalism to traditional religious outlooks The author argues consistently against all forms of reductionism converses

at length with the sources in order to pose questions to conventional views and invites the historical imagination to recover and understand a world submerged by the nationalist interpretation of the past This task involves the recovery of the geographical pluralism that made Orthodox culture a truly transnational phenomenon The collection accordingly brings into focus both the epicentres of Orthodox culture and symbolism such as Mt Athos and Constantinople but also its hinterlands in Asia Minor and the Balkans

Multiplicity of Nationalism in Contemporary Europe Ireneusz Paweł Karolewski, Andrzej Marcin Suszycki, 2010-01-01 Nationalism remains one of the key political societal and socio psychological phenomena in contemporary Europe The international scholars assembled in this edited collection suggest that the use of three perspectives supranationalism boundary making nationalism and regional nationalism may be promising as an explanatory framework for the analysis of nationalism in Europe The volume distances itself from older dichotomies such as civic and ethnic nationalism and questions the one sided normativity of nationalism in particular regarding the concept of liberal nationalism It argues that a promising approach to contemporary nationalism should reflect the multiplicity of nationalism

Bulgaria Vesselin Dimitrov, 2013-01-11 The communist regime in Bulgaria was perhaps the most stable in Eastern Europe and its demise was brought about only by the general collapse of the Soviet bloc In the light of this what is surprising about the country's transitions to democracy and a market economy is not that it has been uneven but that it has proceeded without fundamental disruptions and is now showing some signs of consolidation The two party system that emerged from the round table negotiations in 1990 has survived remarkably intact although the parties within it have undergone considerable transformations The institutions of democracy have often been misused but have shown their ability to survive in crisis situations After a dismal record of macroeconomic mismanagement the establishment of a currency board has brought stability to the country's economy and the long delayed structural reform is finally off the ground Having survived the trials of transition Bulgaria is now faced with the more difficult task of adapting its political and economic institutions to the requirements of future EU membership

The Making of Modern Romanian Culture Alex Drace-Francis, 2005-11-23 How do literacy and the development of literary culture promote the development of a national identity This well researched and readable book explores the rise of Romanian language literary educational and printing institutions in the eighteenth and nineteenth centuries bringing out a story that has not been fully explored in English In twenty concise yet scholarly chapters Alex Drace Francis builds on and engages with current knowledge about print culture modernization national identity and state formation to make an original contribution to ongoing debates in these areas

Sacralizing the Nation through Remembrance of Medieval Religious Figures in Serbia, Bulgaria and Macedonia Stefan Rohdewald, 2022-05-20 Religious figures of remembrance served to consolidate first dynastic rule and later nation state legitimacy and community This book explains the interweaving of Eastern Roman medieval Serbian and Bulgarian contexts as well as Ottoman and Western European national discourses or reinvented traditions We can distinguish a secularization and nationalization of the religious

contexts in the 19th century within historicism followed by a nationalization of God and a sacralization of the nation until the end of WWII. Contrary to the national views the origins of the modern content of these discourses lie only to a very limited extent in the Middle Ages or in the Early Modern period as this study shows. Please note this is volume 2 of a 2 volume set. [Click here to see volume 1](#)

Encyclopedia of the Ottoman Empire Gábor Ágoston, Bruce Alan Masters, 2009. Presents a comprehensive A to Z reference to the empire that once encompassed large parts of the modern day Middle East, North Africa and southeastern Europe.

Bulgaria R. J. Crampton, 2007-02-01. Tracing the evolution of the Bulgarian state and its people from the beginning of the Bulgarian national revival in the middle of the nineteenth century to the entry of the country into the European Union. Richard Crampton examines key political, social and economic developments revealing the history of a country which evolved from a backward and troublesome Balkan state to become a modern European nation. The formation of the first modern Bulgarian state in 1878 played a major role in Bulgaria's evolution, determining its stance in the two World Wars. Seeing the collapse as well as the establishment and evolution of communist rule, Bulgaria survived an often painful journey from monolithic authoritarianism to representative democracy and the market system. This book follows this journey and analyses the development of Bulgaria's political culture, examining the emergence of radical movements both agrarian and socialist as well as looking at the role of religion and the position of minorities. Crampton highlights the problems and dilemmas created by the country's position situated between east and west, problems which might not be entirely solved by the country's admission to the EU.

Imagining the Balkans Maria Todorova, 2009-04-15. *Imagining the Balkans* examines how an innocent geographic appellation was transformed into a powerful and widespread pejorative designation. In a new afterword, Maria Todorova discusses the reaction to her dubbing of the term Balkanism and recent events in the Balkans.

Prodigal Daughter Myrna Kostash, 2010-09-21. Part spiritual quest, part scholarly inquiry, part travel memoir, *Prodigal Daughter* is as richly layered as the civilization it explores. The Edmonton Journal: A deep-seated questioning of her inherited religion resurfaces when Myrna Kostash chances upon the icon of St. Demetrius of Thessalonica. A historical, cultural and spiritual odyssey that begins in Edmonton, ranges around the Balkans and plunges into a renewed vision of Byzantium, in search of the Great Saint of the East, delivers the author to an unexpected place, the threshold of her childhood church. An epic work of travel memoir, *Prodigal Daughter* sings with immediacy and depth, rewarding readers with a profound sense of an adventure they have lived. This book will appeal to readers interested in Ukrainian-Canadian culture, the Eastern Church and medieval history as well as to fans of Kostash's bold creative nonfiction. *Prodigal Daughter* is at one and the same time an anthropological, cultural and religious quest on two levels: the personal autobiographical and the wider sociological and cultural. It is both deeply spiritual and intellectually satisfying.

Tom Harpur, former author, journalist, TV host. Written in lyrical, vibrant prose, *Prodigal Daughter* is part travelogue and part memoir, a detailed account of findings from her travels to Greece, Bulgaria, Croatia and Macedonia. Winner of the 2011 City of Edmonton Prize, *Prodigal Daughter* is a thought

provoking book *Prairie Fire* Review of Books It may just be her best book to date a shockingly honest and open articulation of a spiritual quest one that is rich with possibilities Lindy Ledohowski Canadian Literature

Competing Kingdoms Barbara Reeves-Ellington, Kathryn Kish Sklar, Connie A. Shemo, 2010-03-19 A collection exploring how American women missionaries spread U S cultural imperialism along with Protestant Christianity from the early nineteenth century to the mid twentieth and how their work was received

Blood Ties İpek Yosmaoğlu, 2013-11-27 The region that is today Macedonia was long the heart of the Ottoman Empire in Europe It was home to a complex mix of peoples and faiths who had for hundreds of years lived together in relative peace To be sure these people were no strangers to coercive violence and various forms of depredations visited upon them by bandits and state agents In the final decades of the nineteenth century and throughout the twentieth century however the region was periodically racked by a bitter conflict that was qualitatively different from previous outbreaks of violence In *Blood Ties* İpek K Yosmaoglu explains the origins of this shift from sporadic to systemic and pervasive violence through a social history of the Macedonian Question Yosmaoglu s account begins in the aftermath of the Congress of Berlin 1878 when a potent combination of zero sum imperialism nascent nationalism and modernizing states set in motion the events that directly contributed to the outbreak of World War I and had consequences that reverberate to this day Focusing on the experience of the inhabitants of Ottoman Macedonia during this period she shows how communal solidarities broke down time and space were rationalized and the immutable form of the nation and national identity replaced polyglot fluid associations that had formerly defined people s sense of collective belonging The region was remapped populations were counted and relocated An escalation in symbolic and physical violence followed and it was through this process that nationalism became an ideology of mass mobilization among the common folk Yosmaoglu argues that national differentiation was a consequence and not the cause of violent conflict in Ottoman Macedonia

Literacy and Reading in Nineteenth Century Bulgaria Krasimira Daskalova, 1997

Containing Balkan Nationalism Denis Vovchenko, 2016 *Containing Balkan Nationalism* highlights the efforts by ecclesiastics publicists and diplomats in Russia the Ottoman Empire Greece and Bulgaria to develop and implement various plans to reconcile ethnic differences within existing religious and dynastic frameworks Those arrangements were often inspired by modern visions of a political and cultural union of Orthodox Slavs and Greeks

Bulgarian historical review, 2004

Contested Ethnic Identity Chris Kostov, 2010 During the twentieth century Macedonia had a very turbulent history Essentially the region became the apple of discord among the Balkan states Ethnic identity formation among immigrants from Macedonia to Canada followed the political developments in the Balkans This book illustrates the late emergence of an ethnic Macedonian community in Toronto and the roots of the clash between the Macedonian Greek and Bulgarian ethnic communities The author tackles a number of important questions When did the Macedonian ethnic identity start in Canada What was the ethnic affiliation of the first Macedonian immigrants cultural organizations and churches in Toronto Why did they use the Bulgarian language Why do their first churches

continue to be called Macedonian Bulgarian churches Did all immigrants have one monolithic ethnic identity The author relies upon three different types of literature national identity development and theories Balkan history and ethnic studies of the Bulgarian Macedonian and Greek settlements of Toronto Oral interviews conducted in Toronto by the author and other researchers enhance this volume The book sheds light on a much contested subject which continues to fuel debate from Skopje Athens and Sofia to Toronto and Melbourne Publisher's description *Sacred Interests* Karine V.

Walther, 2015-09-21 Throughout the nineteenth and early twentieth centuries as Americans increasingly came into contact with the Islamic world U S diplomatic cultural political and religious beliefs about Islam began to shape their responses to world events In *Sacred Interests* Karine V Walther excavates the deep history of American Islamophobia showing how negative perceptions of Islam and Muslims shaped U S foreign relations from the Early Republic to the end of World War I Beginning with the Greek War of Independence in 1821 Walther illuminates reactions to and involvement in the breakup of the Ottoman Empire the efforts to protect Jews from Muslim authorities in Morocco American colonial policies in the Philippines and American attempts to aid Christians during the Armenian Genocide Walther examines the American role in the peace negotiations after World War I support for the Balfour Declaration and the establishment of the mandate system in the Middle East The result is a vital exploration of the crucial role the United States played in the Islamic world during the long nineteenth century an interaction that shaped a historical legacy that remains with us today

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