

MONUMENTA GRAECA ET ROMANA



OLGA PALAGA THE PEDIMENTS
OF THE PARTHENON

BRILL

The Pediments Of The Parthenon Monumenta Graeca Et Romana No 7

Rose Arny



The Pediments Of The Parthenon Monumenta Graeca Et Romana No 7:

The Pediments of the Parthenon Palagia, 2022-12-12 This is the only comprehensive account of the Parthenon pediments in English and the first in any language since 1963 It serves as an up to date introduction to their study and includes new proposals for the restoration and interpretation of their composition Debate on the Parthenon pediments has concentrated on the interpretation of individual figures the restoration of the missing parts and the question of Roman repairs The present study is based on autopsy and considers the evidence of technical details It questions the attribution of certain familiar pieces and offers new suggestions for restoring the east pediment All sculptures are illustrated some with photographs taken especially for this book and there are new drawings of the restorations proposed by the author Chapter 1 is a general introduction to the study of the pediments It includes an assessment of the documentation and a summary of stylistic and technical characteristics of the sculptures Chapters 2 and 3 treat each pediment separately The discussion of individual sculptures is incorporated in a continuous narrative which sets them within the context of the overall composition

Marble Statuettes of the Roman Period Brian Martens, 2025-07-18 The excavations of the Athenian Agora have played a major role in bringing to light the rich sculptural legacy of ancient Athens The project's storerooms boast one of the most important bodies of sculpture from classical antiquity covering the complete range and history of output in a storied center of artistic production This volume presents for the first time the marble statuettes and statuette fragments carved between the 1st century BCE and the 4th century CE that have been excavated from the Agora since 1931 Comprising one in six figural sculptures found at the site these works are testament to a thriving demand for small divine images in Roman period Greece that has been insufficiently recognized until now Among these broken and battered figures are the portraits of polytheistic Athens naked Aphrodite at her bath winged Eros assisting his mother tired Herakles after a labor teenage Artemis aiming her bow attentive Asklepios dispatching cures The author marshals a detailed and heavily illustrated catalogue of 672 objects to offer new data to the study of Greek iconography and sculptural production Taken as a collective whole the statuettes document the vibrant religion society and art of Athens and beyond

Plato's Laws Gregory Recco, Eric Sanday, 2013 Readers of Plato have often neglected the Laws because of its length and density In this set of interpretive essays notable scholars of the Laws from the fields of classics history philosophy and political science offer a collective close reading of the dialogue book by book and reflect on the work as a whole In their introduction editors Gregory Recco and Eric Sanday explore the connections among the essays and the dramatic and productive exchanges between the contributors This volume fills a major gap in studies on Plato's dialogues by addressing the cultural and historical context of the Laws and highlighting their importance to contemporary scholarship

Trophies of Victory T. Leslie Shear Jr., 2016-08-16 The Greek military victories at Marathon Salamis and Plataia during the Persian Wars profoundly shaped fifth century politics and culture By long tradition the victors commemorated their deliverance by dedicating thank offerings in the sanctuaries of their gods and

the Athenians erected no fewer than ten new temples and other buildings. Because these buildings were all at some stage of construction during the political ascendancy of Perikles in the third quarter of the fifth century, modern writers refer to them collectively as the Periklean building program. In *Trophies of Victory*, T. Leslie Shear Jr., who directed archaeological excavations at the Athenian Agora for more than twenty-five years, provides the first comprehensive account of the Periklean buildings as a group. This richly illustrated book examines each building in detail, including its archaeological reconstruction, architectural design, sculptural decoration, chronology, and construction history. Shear emphasizes the Parthenon's revolutionary features and how they influenced smaller contemporary temples. He examines inscriptions that show how every aspect of public works was strictly controlled by the Athenian Assembly. In the case of the buildings on the Acropolis and the Telesterion at Eleusis, he looks at accounts of their overseers, which illuminate the administration, financing, and organization of public works. Throughout the book, new details about how the Periklean buildings proclaimed Athenian military prowess, aggrandized the city's cults and festivals, and laid claim to its religious and cultural primacy in the Greek world are provided.

Delacroix's Moroccans Jennifer Olmsted, 2024-12-24 The *Women of Algiers in Their Apartment* is arguably Eugène Delacroix's best-known work from his trip to Morocco in 1832, and the attention scholars have paid to it has obscured a crucial fact about Delacroix's Moroccan subjects: most of his paintings of North Africa depict men rather than women. After serving as a diplomat's companion on a mission to Morocco, Delacroix went on to devote over three-quarters of his massive North African oeuvre to the military prowess, effective leadership, equestrian virtuosity, and elegant dress of Moroccan men. Using the evidence of his writings, sketches, and paintings, Olmsted argues that rather than embodying a typical colonialist fantasy, Delacroix's paintings of Moroccan men instead show his subjects as models of heroic masculinity and political sovereignty, a position that ran counter to prevailing French attitudes toward North Africans. In this way, Delacroix's *Moroccans* intervenes in the discourse of imperialism to examine the multiple heterogeneous features of cultural response and provides nuanced readings of the artist's work that support the idea that European constructions of non-European cultures were not monolithic. Olmsted's multifaceted analysis creates a powerful and original understanding of Delacroix's Moroccan oeuvre and a counternarrative to the colonialist imagery of his era. Through close attention to Delacroix's paintings, drawings, and writings, as well as their historical and political contexts, this book illuminates the artist's practice and offers a fresh avenue for assessing colonialism and art produced within colonial contexts.

The Pediments of the Parthenon Olga Palagia, 1998 **Monumenta Graeca et Romana: Pediments of the Parthenon** H. F. Mussche, 1977 **Pheidias** Claire Cullen Davison, 2009 Forthcoming Books Rose Army, 1993 American Journal of Archaeology, 1995 **Antiquity** Osbert Guy Stanhope Crawford, 1993 Includes section Reviews Early Hellenistic Portraiture Peter Schultz, Ralf von den Hoff, 2007-09-24 Examines the styles and contexts of portrait statues produced during the early Hellenistic age *Subject Guide to Books in Print*, 1975 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and

Architecture Division,1975 The West Pediment of the Parthenon Ioannis Mitsios,2025-05-21 Based on a holistic approach undertaking a first hand examination of the sculptures fragments and the drawings with reference to the iconography myths cults and topography of the Acropolis the book offers nine new identifications out of the fourteen heroic figures depicted on the west pediment of the Parthenon Monumenta Graeca Et Romana ,1980 Based on the author s thesis University of Oxford Monumenta graeca et romana ,1992 **Monumenta Graeca et Romana: The art of the Hekatompedon inscription and the birth of the Stoikhedon Style** H. F. Mussche,1963 Monumenta Graeca Et Romana Gerald V. Lalonde,1963 **The Parthenon Sculptures** Ian Dennis Jenkins,2007 The Parthenon sculptures in the British Museum are unrivaled examples of classical Greek art an inspiration to artists and writers since their creation in the fifth century bce A superb visual introduction to these wonders of antiquity this book offers a photographic tour of the most famous of the surviving sculptures from ancient Greece viewed within their cultural and art historical context Ian Jenkins offers an account of the history of the Parthenon and its architectural refinements He introduces the sculptures as architecture pediments metopes Ionic frieze and provides an overview of their subject matter and possible meaning for the people of ancient Athens Accompanying photographs focus on the pediment sculptures that filled the triangular gables at each end of the temple the metopes that crowned the architrave surmounting the outer columns and the frieze that ran around the four sides of the building inside the colonnade Comparative images showing the sculptures in full and fine detail bring out particular features of design and help to contrast Greek ideas with those of other cultures The book further reflects on how over 2 500 years the cultural identity of the Parthenon sculptures has changed In particular Jenkins expands on the irony of our intimate knowledge and appreciation of the sculptures a relationship far more intense than that experienced by their ancient intended spectators as they have been transformed from architectural ornaments into objects of art

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