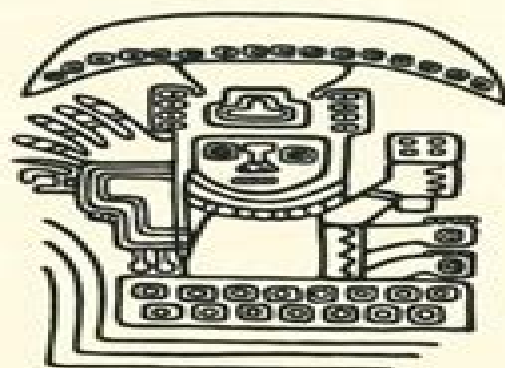


THE PACATNAMU PAPERS

Volume 2

The Moche Occupation



Edited by
Christopher B. Donnan
Guillermo A. Cock

The Pacatnamu Papers The Moche Occupation Volume Two

**Barra O'Donnabhain, María Cecilia
Lozada**



The Pacatnamu Papers The Moche Occupation Volume Two:

Moche Tombs at Dos Cabezas Christopher B. Donnan, 2007-12-31 Moche civilization flourished on the north coast of Peru between approximately AD 100 and 800. Although the Moche had no writing system, they left a vivid artistic record of their beliefs and activities in beautifully modeled and painted ceramic vessels, remarkable objects of gold, silver, and copper, sumptuous textiles, and carved and inlaid bone, wood, and stone. Tens of thousands of these objects can be seen today in museums and private collections throughout the world. Unfortunately, nearly all of them have been looted from Moche tombs by grave robbers, and thus there is no record of the grave or the archaeological site or even the valley from which they came. This lack of information severely limits what could have been learned about the Moche if the graves had been excavated archaeologically and their contents systematically recorded. This study focuses on five extraordinary Moche tombs that were archaeologically excavated at the site of Dos Cabezas. The tombs are remarkable not only for the wealth of objects they contained but also because we know how the tombs were constructed, how they relate to one another both spatially and temporally, and what individuals they contained. The tombs provide an unusual opportunity to understand aspects of Moche funerary practice that are lost when tombs are looted and to appreciate the extraordinary artistic and technological sophistication of this ancient Peruvian civilization.

The Pacatnamu Papers Christopher B. Donnan, Guillermo A. Cock, 1986 This volume includes the results of a five-year excavation, 1983-1987, at Pacatnamu, Peru, combining archaeological excavation with physical anthropology, botany, zoology, textile analysis, ethnography, and ethnohistory. Focuses on the period of Moche occupation. Bilingual in English and Spanish.

The Burials of Cerro Azul, Peru Joyce Marcus, 2024-02-29 This volume reports on the salvage excavations that Dr. Joyce Marcus directed after she discovered scattered human remains on the surface of the site of Cerro Azul in Peru. These remains were from a partially looted cemetery dating to AD 1000 to 1470. During the excavations, she found the burials of men, women, and children. Some of the women were associated with belt looms, woolen bags, workbaskets filled with cotton and wool yarn balls, needles in needle cases, barcoded spindles, and decorated spindle whorls. Some of the men were buried with fishing nets, slings, bolas, metal tweezers, and breechcloths. Some of the children were associated with miniature vessels, gourd bowls with food, and bracelets and necklaces consisting of seeds strung on cords. The two previous volumes Marcus published on the site of Cerro Azul reported on the architecture, pottery, and coastal ecosystems of the site.

Gallinazo Jean-Francois Millaire, Magali Morlion, 2009-12-31 Over the last decades, considerable effort has been directed towards the study of early complex societies of northern Peru, and in recent years, archaeologists have expressed a strong interest in the art and archaeology of the Moche, Lambayeque, and Chimú societies. Yet comparatively little attention has been paid to the earlier cultural foundations of north coast civilization, the Gallinazo. In the recent years, however, the work of a number of north coast specialists brought about a large quantity of data on the Gallinazo occupation of the coast, but a coherent framework for studying this culture had yet to be defined. The present

volume is the result of a round table which gathered some thirty scholars from Europe and North and South America to discuss the Gallinazo phenomenon In fourteen chapters authors with different perspectives and backgrounds reconsider the nature of the Gallinazo culture and its position within north coast cultural history while addressing wider issues about the development of complex societies in this area and within the Andean region in general The contributions reveal a diversity of perspectives on north coast archaeology something that is likely to stimulate methodological and theoretical debates among Andeanists pre Columbian specialists and New World archaeologists in general

The Worlds of the Moche on the North Coast of Peru Elizabeth P. Benson, 2012-07-15 The Moche or Mochica created an extraordinary civilization on the north coast of Peru for most of the first millennium AD Although they had no written language with which to record their history and beliefs the Moche built enormous ceremonial edifices and embellished them with mural paintings depicting supernatural figures and rituals Highly skilled Moche artisans crafted remarkable ceramic vessels which they painted with figures and scenes or modeled like sculpture and mastered metallurgy in gold silver and copper to make impressive symbolic ornaments They also wove textiles that were complex in execution and design A senior scholar renowned for her discoveries about the Moche Elizabeth P Benson published the first English language monograph on the subject in 1972 Now in this volume she draws on decades of knowledge as well as the findings of other researchers to offer a grand overview of all that is currently known about the Moche Touching on all significant aspects of Moche culture she covers such topics as their worldview and ritual life ceremonial architecture and murals art and craft supernatural beings government and warfare and burial and the afterlife She demonstrates that the Moche expressed with symbolic language in metal and clay what cultures in other parts of the world presented in writing Indeed Benson asserts that the accomplishments of the Moche are comparable to those of their Mesoamerica contemporaries the Maya which makes them one of the most advanced civilizations of pre Columbian America

Ritual Violence in the Ancient Andes Haagen D. Klaus, J. Marla Toyne, 2016-07-26 Traditions of sacrifice exist in almost every human culture and often embody a society s most meaningful religious and symbolic acts Ritual violence was particularly varied and enduring in the prehistoric South American Andes where human lives animals and material objects were sacrificed in secular rites or as offerings to the divine Spectacular discoveries of sacrificial sites containing the victims of violent rituals have drawn ever increasing attention to ritual sacrifice within Andean archaeology Responding to this interest this volume provides the first regional overview of ritual killing on the pre Hispanic north coast of Peru where distinct forms and diverse trajectories of ritual violence developed during the final 1 800 years of prehistory Presenting original research that blends empirical approaches iconographic interpretations and contextual analyses the contributors address four linked themes the historical development and regional variation of north coast sacrifice from the early first millennium AD to the European conquest a continuum of ritual violence that spans people animals and objects the broader ritual world of sacrifice including rites both before and after violent offering and the use of diverse scientific tools

archaeological information and theoretical interpretations to study sacrifice This research proposes a wide range of new questions that will shape the research agenda in the coming decades while fostering a nuanced scientific and humanized approach to the archaeology of ritual violence that is applicable to archaeological contexts around the world **The Art**

and Archaeology of the Moche Steve Bourget, Kimberly L. Jones, 2009-06-03 Renowned for their monumental architecture and rich visual culture the Moche inhabited the north coast of Peru during the Early Intermediate Period AD 100-800 Archaeological discoveries over the past century and the dissemination of Moche artifacts to museums around the world have given rise to a widespread and continually increasing fascination with this complex culture which expressed its beliefs about the human and supernatural worlds through finely crafted ceramic and metal objects of striking realism and visual sophistication In this standard setting work an international multidisciplinary team of scholars who are at the forefront of Moche research present a state of the art overview of Moche culture The contributors address various issues of Moche society religion and material culture based on multiple lines of evidence and methodologies including iconographic studies archaeological investigations and forensic analyses Some of the articles present the results of long term studies of major issues in Moche iconography while others focus on more specifically defined topics such as site studies the influence of El Niño Southern Oscillation on Moche society the nature of Moche warfare and sacrifice and the role of Moche visual culture in decoding social and political frameworks **Enemy - Stranger - Neighbour: The Image of the Other in Moche**

Culture Janusz Z. Wołoszyn, 2021-06-17 Enemy Stranger Neighbour The Image of the Other in Moche Culture is dedicated to artistic renderings of the Recuay people in Moche art in all available and preserved media This study offers an analysis of several dozen complex painted and bas relief scenes and several hundred mould pressed sculpted depictions of foreigners in Moche art **The Routledge Handbook of the Bioarchaeology of Human Conflict** Christopher Knüsel, Martin

Smith, 2013-12-17 If human burials were our only window onto the past what story would they tell Skeletal injuries constitute the most direct and unambiguous evidence for violence in the past Whereas weapons or defenses may simply be statements of prestige or status and written sources are characteristically biased and incomplete human remains offer clear and unequivocal evidence of physical aggression reaching as far back as we have burials to examine Warfare is often described as senseless and as having no place in society Consequently its place in social relations and societal change remains obscure The studies in The Routledge Handbook of the Bioarchaeology of Human Conflict present an overview of the nature and development of human conflict from prehistory to recent times as evidenced by the remains of past people themselves in order to explore the social contexts in which such injuries were inflicted A broadly chronological approach is taken from prehistory through to recent conflicts however this book is not simply a catalogue of injuries illustrating weapon development or a narrative detailing progress in warfare but rather provides a framework in which to explore both continuity and change based on a range of important themes which hold continuing relevance throughout human development *Moche Portraits*

from *Ancient Peru* Christopher B. Donnan, 2004 This is the largest collection of Moche portraits that has ever been published As one of the most remarkable groups of portraits produced by any ancient people it will be of interest to all connoisseurs and scholars of the world's great art traditions as well as to students of the Moche and prehistoric Andean peoples

BOOK JACKET **Where the Land Meets the Sea** Tom D. Dillehay, 2017-08-01 Huaca Prieta one of the world's best known yet least understood early maritime mound sites and other Preceramic sites on the north coast of Peru bear witness to the beginnings of civilization in the Americas Across more than fourteen millennia of human occupation the coalescence of maritime agricultural and pastoral economies in the north coast settlements set in motion long term biological and cultural transformations that led to increased social complexity and food production and later the emergence of preindustrial states and urbanism These developments make Huaca Prieta a site of global importance in world archaeology This landmark volume presents the findings of a major archaeological investigation carried out at Huaca Prieta the nearby mound Paredones and several Preceramic domestic sites in the lower Chicama Valley between 2006 and 2013 by an interdisciplinary team of more than fifty international specialists The book's contributors report on and analyze the extensive material records from the sites including data on the architecture and spatial patterns floral faunal and lithic remains textiles basketry and more Using this rich data they build new models of the social economic and ontological practices of these early peoples who appear to have favored cooperation and living in harmony with the environment over the accumulation of power and the development of ruling elites This discovery adds a crucial new dimension to our understanding of emergent social complexity cosmology and religion in the Neolithic period

Archaeological Human Remains Barra O'Donnabhain, María Cecilia Lozada, 2014-06-10 This volume addresses the directions that studies of archaeological human remains have taken in a number of different countries where attitudes range from widespread support to prohibition Overlooked in many previous publications this diversity in attitudes is examined through a variety of lenses including academic origins national identities supporting institutions archaeological context and globalization The volume situates this diversity of attitudes by examining past and current tendencies in studies of archaeologically retrieved human remains across a range of geopolitical settings In a context where methodological approaches have been increasingly standardized in recent decades the volume poses the question if this standardization has led to a convergence in approaches to archaeological human remains or if significant differences remain between practitioners in different countries The volume also explores the future trajectories of the study of skeletal remains in the different jurisdictions under scrutiny

The Andean World Linda J. Seligmann, Kathleen S. Fine-Dare, 2018-11-08 This comprehensive reference offers an authoritative overview of Andean lifeways It provides valuable historical context and demonstrates the relevance of learning about the Andes in light of contemporary events and debates The volume covers the ecology and pre-Columbian history of the region and addresses key themes such as cosmology aesthetics gender and household relations modes of economic production exchange and consumption postcolonial legacies

identities political organization and movements and transnational interconnections With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds this is an essential resource for students and scholars alike

Ritual Sacrifice in Ancient Peru Elizabeth P. Benson, Anita G. Cook, 2013-06-20 Propitiating the supernatural forces that could grant bountiful crops or wipe out whole villages through natural disasters was a sacred duty in ancient Peruvian societies as in many premodern cultures Ritual sacrifices were considered necessary for this propitiation and for maintaining a proper reciprocal relationship between humans and the supernatural world The essays in this book examine the archaeological evidence for ancient Peruvian sacrificial offerings of human beings animals and objects as well as the cultural contexts in which the offerings occurred from around 2500 B C until Inca times just before the Spanish Conquest Major contributions come from the recent archaeological fieldwork of Steve Bourget Anita Cook and Alana Cordy Collins as well as from John Verano s laboratory work on skeletal material from recent excavations Mary Frame who is a weaver as well as a scholar offers rich new interpretations of Paracas burial garments and Donald Proulx presents a fresh view of the nature of Nasca warfare Elizabeth Benson s essay provides a summary of sacrificial practices

Chotuna and Chornancap Christopher B. Donnan, 2012-12-31 Christopher Donnan s Chotuna and Chornancap Excavating an Ancient Peruvian Legend explores one of the most intriguing oral histories passed down among ancient Peruvians the legend of Naymlap the founder of a dynasty that ruled the Lambayeque Valley of northern Peru centuries before European contact Naymlap is said to have built his palace at a place that many now consider to be the archaeological sites of Chotuna and Chornancap In an effort to test the validity of the Naymlap legend Donnan directed extensive archaeological excavations at Chotuna and Chornancap completing plans of the monumental architecture mapping and excavating most of the major structures and developing a chronology for the sites This book presents the results of these excavations and demonstrates the extent to which the archaeological evidence correlates with the sequence of events described in the Naymlap legend

New Technologies for Archaeology Markus Reindel, Günther A. Wagner, 2009-02-07 This heavily illustrated book covers recent developments in archaeometry and offers a multidisciplinary approach to reconstructing complex cultural histories It also presents a detailed history of human development in South America s Nasca region

Moche Art and Archaeology in Ancient Peru Joanne Pillsbury, 2005 This volume explores the art and archaeology of the Moche who created impressive monuments and metal objects centuries before the rise of the Inca A major theme of the volume is how the visual arts and political representation are connected

Latin American Indigenous Warfare and Ritual Violence Richard J. Chacon, Rubén G. Mendoza, 2019-04-02 This groundbreaking multidisciplinary book presents significant essays on historical indigenous violence in Latin America from Tierra del Fuego to central Mexico The collection explores those uniquely human motivations and environmental variables that have led to the native peoples of Latin America engaging in warfare and ritual violence since antiquity Based on an American Anthropological Association symposium this book collects twelve contributions from sixteen authors all of

whom are scholars at the forefront of their fields of study All of the chapters advance our knowledge of the causes extent and consequences of indigenous violence including ritualized violence in Latin America Each major historical cultural group in Latin America is addressed by at least one contributor Incorporating the results of dozens of years of research this volume documents evidence of warfare violent conflict and human sacrifice from the fifteenth century to the twentieth including incidents that occurred before European contact Together the chapters present a convincing argument that warfare and ritual violence have been woven into the fabric of life in Latin America since remote antiquity For the first time expert subject area work on indigenous violence archaeological osteological ethnographic historical and forensic has been assembled in one volume Much of this work has heretofore been dispersed across various countries and languages With its collection into one English language volume all future writers regardless of their discipline or point of view will have a source to consult for further research

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Sacrifice, Violence, and Ideology Among the Moche Steve Bourget, 2016-05-03 In a special precinct dedicated to ritual sacrifice at Huaca de la Luna on the north coast of Peru about seventy five men were killed and dismembered their remains and body parts then carefully rearranged and left on the ground with numerous offerings The discovery of this large sacrificial site one of the most important sites of this type in the Americas raises fundamental questions Why was human sacrifice so central to Moche ideology and religion And why is sacrifice so intimately related to the notions of warfare and capture In this pioneering book Steve Bourget marshals all the currently available information from the archaeology and visual culture of Huaca de la Luna as he seeks to understand the centrality of human sacrifice in Moche ideology and more broadly the role s of violence in the development of social complexity He begins by providing a fully documented account of the archaeological contexts demonstrating how closely interrelated these contexts are to the rest of Moche material culture including its iconography the regalia of its elite and its monumental architecture Bourget then probes the possible meanings of ritual

violence and human sacrifice and their intimate connections with concepts of divinity ancestry and foreignness He builds a convincing case that the iconography of ritual violence and the practice of human sacrifice at all the principal Moche ceremonial centers were the main devices used in the establishment and development of the Moche state *Wari Women from Huarmey* Wieslaw Wieckowski, 2019-04-16 Excavations at the Castillo de Huarmey archaeological site brought to light the first intact burial of female high elite members of the Wari culture This book presents the results of bioarchaeological analyses performed to date and focuses on reconstructing the funeral rite and social status of the deceased

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