

The background of the slide is a photograph of several books and papers. In the foreground, there are some papers or thin books with light-colored covers, some of which have dark, possibly black or dark brown, covers. The books are stacked or placed on a surface, and the lighting is soft, creating a warm, scholarly atmosphere. The text is overlaid on a dark, semi-transparent rectangular area in the upper half of the image.

THE OXFORD BOOK OF ENGLISH MYSTICAL VERSE

Daniel Howard Sinclair Nicholson
AHE Lee

The Oxford Of English Mystical Verse

Oxford book



The Oxford Of English Mystical Verse:

The Oxford Book of English Mystical Verse ,1917 *The Oxford Book of English Mystical Verse* Daniel Howard Sinclair Nicholson, Arthur Hugh Evelyn Lee, 1924 *The Oxford Book of English Mystical Verse* ,1932 **The Oxford Book of English Mystical Verse** ,1969 *The Oxford Book of English Mystical Verse* ,1945 **OXFORD BOOK OF ENGLISH MYSTICAL VERSE** DANIEL H. S. NICHOLSON, 2018 **The Oxford Book of English Mystical Verse (Classic Reprint)** ,2015-07-06

Excerpt from *The Oxford Book of English Mystical Verse* In the early days of English mysticism the first translation of Dionysius Mystical Theology was so readily welcomed that it is said in a quaintly expressive phrase to have run across England like deer. Since that time the fortunes of mysticism in these islands have been various but despite all the chances of repute and disrepute which it has undergone there has been a continual undercurrent of thought by which it has been not only tolerated but welcomed. There have been of course heights of enthusiasm as well as profound depths of apathy in regard to it but even if the limitations of the greatest enthusiasm have always been evident so also has been the continuing readiness of some portion of the religious consciousness of the people to respond to what has been most vital in it. It is in fact the hypothesis of mysticism that it is not utterly without its witness in any age even though the voice of that witness be lost in the turmoil of surrounding things. And now it appears it has in fact been appearing for some years that the fortunes of mysticism are mending.

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Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **The Oxford Of English Mystical Verse**

In some sort of inundated with screens and the cacophony of fast transmission, the profound energy and emotional resonance of verbal beauty usually diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the musical pages of **The Oxford Of English Mystical Verse**, a captivating function of literary beauty that impulses with raw emotions, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus manuals viewers on an emotional odyssey, delicately revealing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect its interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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