# The Medieval Mediterranean: Cross-Cultural Contacts (Medieval Studies at Minnesota, 3)

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Chiat, Marilyn J.

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## The Medieval Mediterranean Cross Cultural Contacts Medieval Studies At Minnesota 3

**Brendan G. Carr** 

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Phil Oxon FSA has written extensively on medieval fortifications and siege warfare his publications include the comprehensive two volume history of the medieval siege Boydell 2010 The New Cambridge Medieval History: Volume 3, C.900-c.1024 Rosamond McKitterick, Timothy Reuter, David Abulafia, 1995 Sample Text Christians, Muslims, and Jews in Medieval and Early Modern Spain Mark D. Meyerson, Edward D. English, 2000-08-31 The essays in this interdisciplinary volume examine the social and cultural interaction of Christians Muslims and Jews in Spain during the medieval and early modern periods Together the essays provide a unique comparative perspective on compelling problems of ethnoreligious relations Christians Muslims and Jews in Medieval and Early Modern Spain considers how certain social and political conditions fostered fruitful cultural interchange while others promoted mutual hostility and aversion The volume examines the factors that enabled one religious minority to maintain its cultural integrity and identity more effectively than another in the same sociopolitical setting This volume provides an enriched understanding of how Christians Muslims and Jews encountered ideological antagonism and negotiated the theological and social boundaries that separated them City and **Spectacle in Medieval Europe** Barbara Hanawalt, Kathryn Reyerson, 1994 Urban ceremonial in the Middle Ages took various forms and served a number of different ends private collegial political and religious Broadly construed urban ceremonial included public functions of multiple sorts From private but public celebrations of births marriages and deaths to the grand entries of rulers into cities the spectacles were designed to impress events on collective memory from the Introduction Modern Greek Studies Yearbook ,1999 **Voyage to the Other World** Calvin B. Kendall, Peter S. Wells,1992

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