

The Life and Music of Brian Boydell

Editors

GARETH COX
AXEL KLEIN
MICHAEL TAYLOR



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The Life And Music Of Brian Boydell

Gareth Cox, Axel Klein



The Life And Music Of Brian Boydell:

The Life and Music of Brian Boydell Gareth Cox, Axel Klein, Michael Taylor, 2004 Brian Boydell 1917 2000 was one of the most significant Irish composers of the twentieth century Born in Dublin he became one of the leading voices of musical modernism in Ireland during the 1940s and 50s He was one of the first in Irish music to develop a central European outlook sometimes subconsciously tinged with an Irish element Many Irishmen and women remember him either as Professor of Singing at the Royal Irish Academy of Music 1944 52 as conductor of the Dublin Orchestral players 1942 67 and of the Dowland Consort 1958 70 as Professor of Music at Trinity College Dublin 1962 82 or as a frequent broadcaster with Radio ireann later RT for his exotic hobbies or for his legendary garden parties at Baily Howth After the 1970s he also established an international reputation as a musicologist without whom the musical life of Dublin in the 18th century would still be largely undiscovered The book paints a picture of the man and musician with a biographical chapter by Alex Klein Bonn an analytical survey of his music by Gareth Cox Limerick interviews by Michael Taylor Dublin and an assessment of his achievements as a musicologist by Harry White Dublin Appendices include full lists of Boydell s compositions and writings a bibliography and a discography

Fieldwork: Essays on the Cultural History of Music in Ireland Harry White, 2025-06-03 An absorbing study of the development and reception of musical culture in Ireland by a pioneering and deservedly renowned author This volume is a collection of fourteen essays on the history and reception of Irish music and music in Ireland It addresses three prevailing themes the historiography of Irish music the influence of music on Irish writing and vice versa and the cultural identity and reception of Irish music both domestically and in the world at large Its principal protagonists include Thomas Moore W H Grattan Flood George Moore Edward Martyn Charles Villiers Stanford James Joyce Dora Peja evi Ina Boyle Aloys Fleischmann and Jennifer Walshe These essays also identify and interrogate key questions underpinning a general crisis of reception in relation to Irish music and particularly art music within the domain of Irish studies *Fieldwork* examines this crisis in the aftermath of *The Encyclopaedia of Music in Ireland* published in 2013 and a major retrospective of Irish art music *Composing the Island* curated and presented in 2016 It thereby engages closely with contemporary Irish art music and the challenges which this music has faced in the early decades of the twenty first century This well conceived and beautifully written work testifies to Harry White s central place in the shaping of the discourse surrounding the cultural history of Irish music over the last 40 years White s gift for expression and memorably poetic turns of phrase allows the complexity of ideas and range of historical and literary knowledge examined in these essays to be deftly excavated and evaluated Curiosity provocativeness imagination and literature are threaded through his exploration of how Irish history and experience have been imagined musically

Music, the Moving Image and Ireland, 1897-2017 John O'Flynn, 2021-12-30 *Music the Moving Image and Ireland 1897 2017* constitutes the first comprehensive study of music for screen productions from or relating to the island It identifies and interprets tendencies over the first 120 years of a field

comprising the relatively distinct yet often overlapping areas of Irish themed and Irish produced film Dividing into three parts the book first explores accompaniments and scores for 20th century Irish themed narrative features that resulted in significant contributions by many Hollywood British continental European and to a lesser extent Irish composers along with the input of many orchestras and other musicians Its second part is framed by a consideration of various cultural political and economic developments in both the Republic of Ireland and Northern Ireland from the 1920s including the Troubles of 1968 1998 Focusing on scoring and other aspects of soundtrack production for domestic newsreel documentary film and TV programming it interprets the substantial output of many Irish composers within this milieu particularly from the 1960s to the 1990s Also referring to broader cultural and historical themes the book s third and final part charts approaches to and developments in music and sound design over various waves of Irish cinema from its relatively late emergence in the 1970s to an exponential growth and increasingly transnational orientation in the early decades of the 21st century Music Preferred Lorraine Byrne Bodley, 2018-05-28 The contributions to this Festschrift honouring the distinguished Irish musicologist Harry White on his sixtieth birthday have wide repercussions and span a broad timeframe But for all its variety this volume is built around two axes on the one hand attention is focussed on the history of music and literature in Ireland and the British Isles and on the other topics of the German and Austrian musical past In both cases it reflects the particular interest of a scholar whose playful sometimes unconventional way of approaching his subject is so refreshing and time and again leads to innovative surprising insights It also reflects a scholar who for all the broadening of his perspectives that has taken place over the years has always adhered to the strands of his scholarly preoccupations that have become dear to him the music of the Austro Italian Baroque and Irish musical culture first and foremost An international cast of authors announces the sustaining influence of Harry White s wide ranging research Professor Dr Thomas Hochradner Chair of the Department of Musicology University of Music and Dramatic Arts Mozarteum Salzburg The Gramophone, 2004 The Life of John Berryman John Haffenden, 2022-01-29 First published in 1982 The Life of John Berryman draws on extensive research in the USA and on an enormous collection of hitherto unpublished materials journals letters stories and poetry to build a biography that recounts in absorbing detail the public and private stages of John Berryman s career It also offers an intimate portrait of a creative artist his compulsive self presentation and self reproach his moral and artistic dilemmas his dedication and his accomplishments John Berryman occupies a central place among the outstanding poets of recent times The course of his life ran between the extremes of personal degradation and artistic ecstasy He suffered the early suicide of his father the dominance of his mother poverty and professional setbacks psychiatric treatment alcoholism and sexual and spiritual vexation He became an electrifying fearful teacher and a loving jealous friend His mentors and close associates included Mark Van Doren Richard Blackmur Allen Tate Robert Lowell and Saul Bellow The years brought him spells of deep personal joy and artistic fulfilment but all too heavy a hand of terrible suffering The book will be an extremely interesting

read for students of literature **The Progress of Music in Ireland** Harry White, 2005 This book collects a number of essays on the relationship between music cultural history and musicology in Ireland which taken together comprise a natural progression from the author's widely acclaimed monograph *The Keeper's Recital* 1998 The progress of music in Ireland contains essays on contemporary music and musical infrastructures in Ireland on Irish musical nationalism in the context of German and Czech traditions on the presence of music in the work of Brian Friel and Samuel Beckett on Joyce and music on university education and Irish musical education on the discourse of musicology in Ireland and on the work of Brian Boydell and Aloys Fleischmann as pioneers in Irish musical scholarship **Concert Life in Eighteenth-Century Britain** Susan Wollenberg, 2017-07-05 In recent years there has been a considerable revival of interest in music in eighteenth century Britain This interest has now expanded beyond the consideration of composers and their music to include the performing institutions of the period and their relationship to the wider social scene The collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century Music was not merely a pastime but was irrevocably linked with its social political and literary contexts The perspectives of performers organisers patrons audiences publishers copyists and consumers are considered here in relation to the concert experience All of the essays taken together construct an understanding of musical communities and the origins of the modern concert system This is achieved by focusing on the development of music societies the promotion of musical events the mobility and advancement of musicians systems of patronage the social status of musicians the repertoire performed and published the role of women pianists and the topography of concerts In this way the book will not only appeal to music specialists but also to social and cultural historians **Seóirse Bodley** Gareth Cox, 2010 Gareth Cox provides a compelling overview of the career and creative achievement of one of Ireland's foremost living composers Seoirse Bodley He documents the context from which Bodley's work has emerged over the course of the last sixty years and he discusses its most significant technical features This first full length study of Bodley's life and work will appeal to a wide range of readers and musicians both specialist and amateur and most importantly it will encourage more performers to study play and record Bodley's music **Aloys Fleischmann** Séamas De Barra, 2006 **The Musical Life of Nineteenth-Century Belfast** Roy Johnston, 2017-07-05 Roy Johnston and Declan Plummer provide a refreshing portrait of Belfast in the nineteenth century Before his death Roy Johnston had written a full draft based on an impressive array of contemporary sources with deep and detailed attention especially to contemporary newspapers With the deft and sensitive contribution of Declan Plummer the finished book offers a telling view of Belfast's thriving musical life Largely without the participation and example of local aristocracy nobility and gentry Belfast's musical society was formed largely by the townspeople themselves in the eighteenth century and by several instrumental and choral societies in the nineteenth century As the town grew in size and developed an industrial character its townspeople identified increasingly with the large industrial towns and cities of the British mainland

Efforts to place themselves on the principal touring circuit of the great nineteenth century concert artists led them to build a concert hall not in emulation of Dublin but of the British industrial towns Belfast audiences had experienced English opera in the eighteenth century and in due course in the nineteenth century they found themselves receiving the touring opera companies in theatres newly built to accommodate them Through an energetic groundwork revision of contemporary sources Johnston and Plummer reveal a picture of sustained vitality and development that justifies Belfast's prominent place the history of nineteenth century musical culture in Ireland and more broadly in the British Isles **Goethe, Musical Poet, Musical Catalyst** Lorraine Byrne, 2004 Proceedings of international conference at NUI Maynooth on Goethe's contribution to music Goethe was interested in and acutely aware of the place of music in human experience generally and of its particular role in modern culture Moreover his own literary work especially the poetry and Faust inspired some of the major composers of the European tradition to produce some of their finest works Martin Swales Subject Music Studies Goethe

Music and Identity in Ireland and Beyond Mark Fitzgerald, John O'Flynn, 2016-04-29 Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways whether in Ireland The Republic of Ireland and or Northern Ireland among its diaspora's or further afield While each contributor addresses particular themes viewed from discrete perspectives collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and or national identity given the various conceptions and contexts of both Ireland geographical political diasporic mythical and Music including a proliferation of practices and genres that give rise to multiple sites of identification Arranged in the relatively distinct yet interweaving parts of Historical Perspectives Recent and Contemporary Production and Cultural Explorations its various chapters act to juxtapose the socio historical distinctions between the major style categories most typically associated with music in Ireland traditional classical and popular and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity The book includes a number of chapters that examine various movements and moments of traditional music revival from the late eighteenth century to the present day as well as chapters that tease out various issues of national identity pertaining to individual composers performers art music popular music and their audiences Many chapters in the volume consider mediating influences infrastructural technological political and or social categories class gender religion ethnicity race age in the interpretation of music production and consumption Performers and composers discussed include U2 Raymond Deane Afro Celt Sound System E J Moeran Samus Ennis Kevin O Connell Stiff Little Fingers Frederick May Arnold **Historical Dictionary of Ireland** Frank A. Biletz, 2013-11-14 All places undergo change but in few has this change been quite as sweeping as Ireland both the independent Republic of Ireland and dependent Northern Ireland so it is good to see where it is heading at present Obviously that has to be judged on the background of where it is coming from not only over the past decade or so but over centuries and indeed millennia This

new edition of Historical Dictionary of Ireland is an excellent resource for discovering the history of Ireland This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 600 entries on significant persons places and events political parties and institutions including the Catholic church with period forays into literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Ireland

Irish Music in the Twentieth Century Gareth Cox,Axel Klein,2003 Publisher and editors change over the course of the series

The Disappointed Bridge Richard Pine,2014-06-02 This original study is the first major critical appraisal of Ireland s post colonial experience in relation to that of other emergent nations The parallels between Ireland India Latin America Africa and Europe establish bridges in literary and musical contexts which offer a unique insight into independence and freedom and the ways in which they are articulated by emergent nations They explore the master servant relationship the functions of narrative and the concepts of nationalism map making exile schizophrenia hybridity magical realism and disillusion The author offers many incisive answers to the question What happens to an emerging nation after it has emerged

Musical Culture and the Spirit of Irish Nationalism, 1848-1972
Richard Parfitt,2019-08-19 Musical Culture and the Spirit of Irish Nationalism is the first comprehensive history of music s relationship with Irish nationalist politics Addressing rebel songs traditional music and dance national anthems and protest song the book draws upon an unprecedented volume of material to explore music s role in cultural and political nationalism in modern Ireland From the nineteenth century Young Irelanders the Fenians the Home Rule movement Sinn F in and the Anglo Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland this wide ranging survey considers music s importance and its limitations across a variety of political movements

The Journals and Letters of Susan Burney Philip Olleson,2016-03-09 Susan Burney 1755 1800 was the third daughter of the music historian Charles Burney and the younger sister of the novelist Frances Fanny Burney She grew up in London where she was able to observe at close quarters the musical life of the capital and to meet the many musicians men of letters and artists who visited the family home After her marriage in 1782 to Molesworth Phillips a Royal Marines officer who served with Captain Cook on his last voyage she lived in Surrey and later in rural Ireland Burney was a knowledgeable enthusiast for music and particularly for opera with discriminating tastes and the ability to capture vividly musical life and the personalities involved in it Her extensive journals and letters a selection from which is presented here provide a striking portrait of social domestic and cultural life in London the Home Counties and in Ireland in the late eighteenth century They are of the greatest importance and interest to music and theatre historians and also contain much that will be of significance and interest for Burney scholars social historians of England and Ireland women s historians and historians of the family

"Music in the British Provinces, 1690-1914" Peter Holman,2017-07-05 The period covered by this volume roughly from Purcell to Elgar has traditionally been seen as a dark age in British musical history Much has been done recently to revise this view though

research still tends to focus on London as the commercial and cultural hub of the British Isles It is becoming increasingly clear however that by the mid eighteenth century musical activity outside London was highly distinctive in terms of its reach the way it was organized and its size richness and quality There was an extraordinary amount of musical activity of all sorts in provincial theatres and halls in the amateur orchestras and choirs that developed in most towns of any size in taverns and convivial clubs in parish churches and dissenting chapels and of course in the home This is the first book to concentrate specifically on musical life in the provinces bringing together new archival research and offering a fresh perspective on British music of the period The essays brought together here testify to the vital role played by music in provincial culture not only in socializing and networking but in regional economies and rivalries demographics and class dynamics religion and identity education and recreation and community and the formation of tradition Most important perhaps as our focus shifts from London to the regions new light is shed on neglected figures and forgotten repertoires all of them worthy of reconsideration

The Musical Traditions of Northern Ireland and Its Diaspora David Cooper, 2010 Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim In particular he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music

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