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The FROTHISM AND ENLIGHTENMENT Libertine IN EIGHTEENTH-CENTURY FRANCE Reader

EDITED BY MICHEL FEHÉR

ZONE BOOKS

The Libertine Reader Eroticism And Enlightenment In Eighteenth Century France

Stefano Rossoni



The Libertine Reader Eroticism And Enlightenment In Eighteenth Century France:

The Libertine Reader Michel Feher, 1997 Irresistibly charming or shamelessly deceitful remarkably persuasive or uselessly verbose everything one loves to hate or hates to love about French lovers and their self styled reputation can be traced to eighteenth century libertine novels Obsessed with strategies of seduction endlessly speculating about the motives and goals of lovers the idle aristocrats who populate these novels are exclusively preoccupied with their erotic lives Deprived of other battlefields in which to fulfill their thirst for glory libertine noblemen seek to conquer the women of their class without falling into the trap of love while their female prey attempt to enjoy the pleasures of love without sacrificing their honor Yet in spite of the licentious mores of the declining Old Regime men and women are still expected to pay lip service to an austere code of morals Asked to constantly denounce their own practices they find that their erotic war games are thus governed by a double constraint whatever they feel or intend the heroes of libertine literature can neither say what they mean nor mean what they say The Libertine Reader includes all the varieties of libertine strategies from the successful cunning of Mme de T in Denon's No Tomorrow to the ill fated genius of Mme Merteuil in Laclos's Dangerous Liaisons from the laborious sentimental education of Meilcour in Crillon's Wayward Head and Heart to the hazardous master plan of the French ambassador in Prevost's The Story of a Modern Greek Woman The discrepancies between the characters words and their true intentions the libertine double entendre are exposed through the speaking vaginas in Diderot's Indiscreet Jewels and the wandering soul of Amanzei in Crillon's Sofa while the contrasts between natural and civilized or degenerate erotics are the subjects of both Diderot's Supplement to Bougainville's Voyage and Laclos's On the Education of Women Finally Sade's Florville and Courval shows that destiny itself is on the side of libertinism The Libertine Reader Michel Feher, 1997-10-31 Irresistibly charming or shamelessly deceitful remarkably persuasive or uselessly verbose everything one loves to hate or hates to love about French lovers and their self styled reputation can be traced to eighteenth century libertine novels Obsessed with strategies of seduction endlessly speculating about the motives and goals of lovers the idle aristocrats who populate these novels are exclusively preoccupied with their erotic lives Deprived of other battlefields in which to fulfill their thirst for glory libertine noblemen seek to conquer the women of their class without falling into the trap of love while their female prey attempt to enjoy the pleasures of love without sacrificing their honor Yet in spite of the licentious mores of the declining Old Regime men and women are still expected to pay lip service to an austere code of morals Asked to constantly denounce their own practices they find that their erotic war games are thus governed by a double constraint whatever they feel or intend the heroes of libertine literature can neither say what they mean nor mean what they say The Libertine Reader includes all the varieties of libertine strategies from the successful cunning of Mme de T in Denon's No Tomorrow to the ill fated genius of Mme Merteuil in Laclos's Dangerous Liaisons from the laborious sentimental education of Meilcour in Crillon's Wayward Head and Heart to the hazardous master plan of the French ambassador in

Pr vost s The Story of a Modern Greek Woman The discrepancies between the characters words and their true intentions the libertine double entendre are exposed through the speaking vaginas in Diderot s Indiscreet Jewels and the wandering soul of Amanzei in Cr billon fils s Sofa while the contrasts between natural and civilized or degenerate erotics are the subjects of both Diderot s Supplement to Bougainville s Voyage and Laclos s On the Education of Women Finally Sade s Florville and Courval shows that destiny itself is on the side of libertinism

Seducing the Eighteenth-Century French Reader Paul J. Young,2016-12-05 As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century Paul Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that coded the novel and the new practice of solitary reading as dangerous seductive practices Situating his study in the context of paintings educational manuals and criticism that caution against the act of reading Young considers both canonical and lesser known works by authors that include Rousseau Sade Bastide Laclos Cr billon fils and the writers of two widely read libertine novels How these authors responded to a cultural climate that viewed literature and especially the novel as seductive sheds light on the perils and pleasures of authorship the ways in which texts interact with the larger cultural discourse and what eighteenth century texts tell us about the dangers of reading or writing Ultimately Young argues the seduction not in the text but by the text raises questions about the nature of pleasure in eighteenth century French literature and culture

The French Enlightenment and the Emergence of Modern Cynicism Sharon A. Stanley,2012-03-19 Sharon A Stanley chronicles the emergence of a recognizably modern form of cynicism during the French Enlightenment by discussing the work of philosophers such as Denis Diderot and Jean Jacques Rousseau While recent scholarly and popular commentary has depicted cynicism as a novel contemporary phenomenon that threatens healthy democratic functioning this book shows that cynicism has much earlier roots and may contribute to the health of democracies

Reimagining Society in 18th Century French Literature Jonas Ross Kjærgård,2018-08-06 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights In Old Regime ideology Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights the happiness of all would materialize This volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insistent notions of happiness and rights The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work

Passionate Minds David Bodanis,2009-01-21 It was 1733 when the poet and philosopher Voltaire met Emilie du Ch telet a beguiling and married aristocrat who would one day popularize Newton s arcane ideas and pave the way for Einstein s theories In an era when

women were rarely permitted any serious schooling this twenty seven year old s nimble conversation and unusual brilliance led Voltaire then in his late thirties to wonder Why did you only reach me so late They fell immediately and passionately in love Through the prism of their tumultuous fifteen year relationship we see the crumbling of an ancient social order and the birth of the Enlightenment Together the two lovers rebuilt a dilapidated and isolated rural chateau at Cirey where they conducted scientific experiments entertained many of the leading thinkers of the burgeoning scientific revolution and developed radical ideas about the monarchy the nature of free will the subordination of women and the separation of church and state But their time together was filled with far more than reading and intellectual conversation There were frantic gallopings across France sword fights in front of besieged German fortresses and a deadly burning of Voltaire s books by the public executioner at the base of the grand stairwell of the Palais de Justice in Paris The pair survived court intrigues at Versailles narrow escapes from agents of the king a covert mission to the idyllic lakeside retreat of Frederick the Great of Prussia forays to the royal gambling tables where Emilie put her mathematical acumen to lucrative use and intense affairs that bent but did not break their bond Along with its riveting portrait of Voltaire as a vulnerable romantic *Passionate Minds* at last does justice to the supremely unconventional life and remarkable achievements of Emilie du Chatelet including her work on the science of fire and the nature of light Long overlooked her story tells us much about women s lives at the time of the Enlightenment Equally important it demonstrates how this graceful quick witted and attractive woman worked out the concepts that would lead directly to the squared part of Einstein s revolutionary equation $E=mc^2$ Based on a rich array of personal letters as well as writings from houseguests neighbors scientists and even police reports *Passionate Minds* is both panoramic and intimate in feeling It is an unforgettable love story and a vivid rendering of the birth of modern ideas

The Marquis de Sade and the Avant-Garde Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade s 1740-1814 philosophical ideas and their lasting influence on political and artistic debates An icon of free expression Sade lived through France s Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror Generations of avant garde writers and artists have responded to Sade s philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on Sade s novels illustrating luxury editions of his works and translating his ideas into film photography and painting In *The Sadean Imagination* Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant garde artists have continued to engage in a complex dialogue with his works Studying Sade s influence on art from the French Revolution through the twentieth century Mahon examines works ranging from Anne Desclos s *The Story of O* to images texts and films by Man Ray Pier Paolo Pasolini Guillaume Apollinaire Jean Jacques Lebel and Peter Brook She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler Throughout she

shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic inspiring future artists writers and filmmakers to imagine and portray the unthinkable

No Tomorrow Catherine Cusset, 1999 In this ambitious book Cusset reframes the often misunderstood genre that celebrates what Casanova calls the present enjoyment of the senses She contends libertine works are not as is commonly thought characterized by the preaching of sexual pleasure but are instead linked by an ethics of pleasure that teaches readers that vanity and sensual enjoyment are part of their moral being Developing Roland Barthes's concept of the pleasure of the text the author argues that the novel is a powerful vehicle for moral lessons more so than philosophical or moral treatises because it conveys such lessons through pleasure

Midwest Enlightenment Orientalism Srinivas Aravamudan, 2024-05-31 Srinivas Aravamudan here reveals how Oriental tales pseudo ethnographies sexual fantasies and political satires took Europe by storm during the eighteenth century Naming this body of fiction Enlightenment Orientalism he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction thereby challenging standard scholarly narratives about the rise of the novel More than mere exoticism Oriental tales fascinated ordinary readers as well as intellectuals taking the fancy of philosophers such as Voltaire Montesquieu and Diderot in France and writers such as Defoe Swift and Goldsmith in Britain Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations A sophisticated reinterpretation of the history of the novel Enlightenment Orientalism is sure to be welcomed as a landmark work in eighteenth century studies

The Nineteenth-Century French Short Story Allan Pasco, 2019-07-03 The 19th Century French Short Story by eminent scholar Allan H Pasco seeks to offer a more comprehensive view of the definition capabilities and aims of short stories The book examines general instances of the genre specifically in 19th century France by recognizing their cultural context demonstrating how close analysis of texts effectively communicates their artistry and arguing for a distinction between middling and great short stories Where previous studies have examined the writers of short stories individually The 19th Century French Short Story takes a broader lens to the subject and looks at short story writers as they grapple with the artistic ethical and social concerns of their day Making use of French short story masterpieces with reinforcing comparisons to works from other traditions this book offers the possibility of a more adequate appreciation of the under valued short story genre

The Celebrated Hannah Cowley Angela Escott, 2015-10-06 Hannah Cowley 1743 1809 was a very successful dramatist and something of an eighteenth century celebrity New critical interest in the drama of this period has meant a resurgence of interest in Cowley's writing and in the performance of her plays This is the first substantial monograph study to examine Cowley's life and work

The Greek Girl's Story Abbé Prévost, 2020-05-11 With *The Greek Girl's Story* Alan Singerman presents the first reliable stand alone translation and critical edition of Abbé Prévost's 1740 literary masterpiece *Histoire d'une Grecque moderne* The text of this new English translation is based on Singerman's 1990 French edition which

Jonathan Walsh called arguably the most valuable critical edition of Pr vost s novel to date This new edition also includes a complete critical apparatus comprising a substantial introduction notes appendixes and bibliography all significantly updated from the 1990 French edition taking into account recent scholarship on this work and providing some additional reflection on the question of Orientalism Pr vost s roman clef is based on a true story involving the French ambassador to the Ottoman Porte from 1699 to 1711 It is narrated from the ambassador s viewpoint and is a model of subjective unreliable narration long before Henry James It is remarkably modern in its presentation of an enigmatic ambiguous character as the truth about the heroine can never be established with certainty It is the story of the tormented relationship between the diplomat and a beautiful young Greek concubine Th oph whom he frees from a pasha s harem While her benefactor becomes increasingly infatuated with her and bent on becoming her lover the Greek girl becomes obsessed with the idea of becoming a virtuous and respected woman Viewing the ambassador as a father figure she condemns his quasi incestuous passion and firmly rejects his repeated seduction attempts Unable to possess the young woman or tolerate the thought that she might grant to someone else what she has refused him the narrator subjects her behavior to minute scrutiny in an effort to catch her in an indiscretion His investigations are fruitless however and Th oph the victim of incessant persecution simply dies leaving all the questions about her behavior unanswered

Liaisons dangereuses Mary Lindemann,2006-06-04 The acclaimed historian creatively use s the real life murder of Count Joseph Visconti to examine 18th century European life and politics Library Journal In *Liaisons Dangereuses* Mary Lindemann examines the mysterious circumstances surrounding the murder of a counterfeit Milanese count Joseph Visconti at the hands of a Prussian nobleman the Baron von Kesslitz Lindmann vividly reconstructs the drama from the perspectives of the count the baron the Spanish consul in Hamburg Antoine Ventura de Sanpelayo and a courtesan named Anna Maria Romellini Lindemann explores the historical currents that swept these individuals together and the effects of their fateful encounter on Hamburg s public its government and its diplomatic standing across Europe Each person involved in the crime is profiled in detail showing how their individual lives fit into the larger picture of eighteenth century society What actually took place on that fateful night in October 1775 All Hamburg buzzed with rumors but no definitive conclusion was reached Nevertheless the case that developed around the killing of Visconti provides fascinating insights into the diplomatic cultural legal social and political dynamics of late eighteenth century Europe

Leaving the Twentieth Century McKenzie Wark,2024-08-20 The Situationist International who came to the fore during the Paris tumults of 1968 were revolutionary thinkers who continue to influence movements and philosophy into the twenty first century Mostly know for Guy Debord s *The Society of the Spectacle* as well as other key texts the group was in fact hugely diverse and radical In *XXX* McKenzie Wark explores the full range of the movement At once an extraordinary counter history of radical praxis and a call to arms in the age of financial crisis and the resurgence of the streets Wark traces the group s development from the bohemian Paris of the 50s to the explosive days of May 68 Wark s take

on the Situationists is biographically and historically rich presenting the group as an ensemble creation rather than the brainchild and dominion of its most famous member Guy Debord Roaming through Europe and the lives of those who made up the movement including Constant Asger Jorn Michle Bernstein Alex Trocchi and Jacqueline De Jong Wark uncovers an international movement riven with conflicting passions She also follows the narrative beyond 1968 to show what happened after the movement disintegration exploring the lives and ideas of T J Clark the Fourierist utopia of Raoul Vaneigem Ren Vignet s earthy situationist cinema Gianfranco Sangunetti s pranking of the Italian ruling class Alice Becker Ho s account of the anonymous language of the Romany Guy Debord s late films and his surprising work as a game designer *Mystifying the Monarch* Jeroen Deploige, Gita Deneckere, 2006 The power of monarchs has traditionally been as much symbolic as actual rooted in popular imagery of sovereignty divinity and authority In *Mystifying the Monarch* a distinguished group of contributors explores the changing nature of that imagery and its political and social effects in Europe from the Middle Ages to the present day They demonstrate that rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal in reality the history of monarchy has been one of constant tension between mystification and demystification *Heterosexual Masculinities and the Self-Reflexive Novel* Stefano Rossoni, 2025-07-24 *Heterosexual Masculinities and the Self-Reflexive Novel* examines how the narratives of four world renowned authors namely J M Coetzee Milan Kundera Philip Roth and Mario Vargas Llosa offer a standpoint through which to address the inscription of heterosexual masculinity into Western literary legacy and the ways in which masculinity is re fashioned in contemporary self reflexive novels Considering the interconnectedness of their narratives for the first time the book explores unexamined patterns of dialogue among Coetzee Kundera Roth and Vargas Llosa while also contextualising their writing in the light of the European literary tradition inaugurated by Cervantes s *Don Quixote* and continued by Flaubert s *Madame Bovary* Rather than building on conventional theoretical approaches to literary studies Stefano Rossoni develops a fresh and engaging approach by looking at these two works not only as narrative texts but most importantly as theories of literature In dialogue with critical contributions that examined men s emotional illiteracy and struggle to develop a language for self reflection the book argues that the narratives of Coetzee Kundera Roth and Vargas Llosa engage with the tradition of the self reflexive novel and its ramifications to reflect on masculinity as a socio cultural construction Ultimately their writing reveals men s novelistic self reflexivity as a site of unintelligibility *The Heresy of Jacob Frank* Jay Michaelson, 2022 *The Heresy of Jacob Frank* is the first monograph length study on the religious philosophy of Jacob Frank 1726 1791 who in the wake of false messiah Sabbetai Zevi led the largest mass apostasy in Jewish history Based on close readings of Frank s late teachings recorded in 1784 and 1790 this book challenges scholarly presentations of Frank that depict him as a sex crazed degenerate and presents Frank as an original and prescient figure at the crossroads of tradition and modernity reason and magic Kabbalah and Western Esotericism Frank s worldview combines a skeptical rejection of religious law as ineffectual and

repressive with a supernatural esoteric myth of immortal beings material magic and worldly power With close readings of the theological and narrative passages of Frank s teachings Michaelson shows how the Frankist sect evolved from its Sabbatean roots and the infamous 1757-59 disputations before the Catholic Church into a Western Esoteric society based on alchemy secrecy and sexual liberation Sexual ritual apparently tightly limited and controlled by the sect was not a libertine bacchanal but an enactment of the messianic reality a corporealization of what would later become known as spirituality While Frank was undoubtedly a manipulative even abusive leader whose sect mostly disappeared from history Michaelson suggests that his ideology anticipated themes that would become predominant in the Haskalah Early Hasidism and even contemporary New Age Judaism In an inversion of traditional religious values Frank s antinomian theology held personal flourishing to be a religious virtue affirmed only the material and transferred messianic eros into social sexual and political reality *The Origins of Jewish Secularization in Eighteenth-Century Europe* Shmuel Feiner, 2011-06-06 Throughout the eighteenth century an ever sharper distinction emerged between Jews of the old order and those who were self consciously of a new world As aspirations for liberation clashed with adherence to tradition as national ethnic cultural and other alternatives emerged and a long circuitous search for identity began it was no longer evident that the definition of Jewishness would be based on the beliefs and practices surrounding the study of the Torah In *The Origins of Jewish Secularization in Eighteenth Century Europe* Shmuel Feiner reconstructs this evolution by listening to the voices of those who participated in the process and by deciphering its cultural codes and meanings On the one hand a great majority of observant Jews still accepted the authority of the Talmud and the leadership of the rabbis on the other there was a gradually more conspicuous minority of Epicureans and freethinkers As the ground shifted each individual was marked according to his or her place on the path between faith and heresy between devoutness and permissiveness or indifference Building on his award winning *Jewish Enlightenment* Feiner unfolds the story of critics of religion mostly Ashkenazic Jews who did not take active part in the secular intellectual revival known as the Haskalah In open or concealed rebellion Feiner s subjects lived primarily in the cities of western and central Europe Altona Hamburg Amsterdam London Berlin Breslau and Prague They participated as fashionable Jews adopting the habits and clothing of the surrounding Gentile society Several also adopted the deist worldview of Enlightenment Europe rejecting faith in revelation the authority of Scripture and the obligation to observe the commandments Peering into the synagogue observing individuals in the coffeehouse or strolling the boulevards and peeking into the bedroom Feiner recovers forgotten critics of religion from both the margins and the center of Jewish discourse His is a pioneering work on the origins of one of the most significant transformations of modern Jewish history **Porn - Philosophy for Everyone** Dave Monroe, 2011-01-11 This anthology takes the ever controversial discussion of pornography out of solely academic circles it expands the questions about porn that academics might tackle and opens the conversation to those who know it best the creators and users of porn Features essays on non traditional issues in porn including celebrity

sex tapes virtual sex S M homosexual porn and technology s impact on the porn industry Features fascinating insights from psychologists a lawyer and an English professor as well as industry insiders such as Dylan Ryder A fun entertaining and philosophically provocative approach to pornography written for the general reader **Trans Sex** Lucie Fielding,2025-10-23 This radically re visioned and expanded edition of Trans Sex offers a joyously pleasure centered approach to nurturing trans erotic embodiment and finding gender pleasure in the body Trans Sex challenges limiting models of gender affirming care that focus on resolving gender dysphoria and preserving sexual function or highlight sexual losses that may arise as a result of transition pathways Grounded in social justice somatics and queer theory this book offers a pleasure positive approach to working with trans and gender expansive individuals Building on the groundbreaking concepts introduced in the award winning first edition the second edition features new frameworks such as gender pleasure and a fresh set of experiential activities and illustrative vignettes to bring theory to practice The final chapter features a new set of contributing trans and gender expansive authors who work at the intersections of sexuality and gender This book is designed to be accessible to a range of readers Mental health and medical providers will be able to harness creative strategies to enhance their practice and become more imaginative ethically curious providers Trans and gender expansive folks and allies will find tools and strategies for queering sex circumventing limiting understandings of the erotic and opening a potential universe of pleasure that celebrates the polymorphous perversity of our bodies

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