



DANIEL EATON. Painter Unknown.

THE LETTERS OF
DANIEL EATON
TO THE
THIRD EARL OF CARDIGAN
1725 - 1732

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AND
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The Letters Of Daniel Eaton To The 3rd Earl Of Cardigan172532

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rather than by public prosecutors This book examines why they acquired that power what was its social significance and what was distinctive about its evolution compared with policing in Scotland and Ireland **Bookseller and the Stationery Trades' Journal** ,1971 *Whitaker's Five-year Cumulative Book List* ,1968 **British Books in Print** ,1985 **The Publications of the Northamptonshire Record Society** ,1924

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